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THE UNNATURALIZED DUTCHMAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HURWOOD.

From Faderland long times ago
(By dot I means a year or so)
I comes me here, because you see
I nix could life in Yarmany.
I make me dere dose penny toys
Vot you often see mit liddle poys;
De pay vas pad, so "I cud my schtick,"
Unt de ship id made me awful sick.
Now here I vas unt here I'll schtay,
Mid nod mooch vork, unt bully pay.
Von day into a church I vent
Unt on de moosic vas intent,
Ven all at vonce a mans come roundt,
Yust like a cat, he make no sound.
He held a schquare box in his hand
Unt efery dime he make a schtand
De peebles all drop somedings in,
Vile de organ make von awful din.
Vot did dot mean? I nix did know,
Bud schdill dot man mit de box did go.
I dinks he vas colleoding votes,
For I did not see dose kreenback notes.
So ven he coome ub to my bew
I nix did know vot I shood do!
I nefer vos been naturalized
Unt only leedle civilized.
So ven he hands de box to me
I says—"Oxcoose me, sir, bud don'd you see
My voting bapers I hafe not get,
So I vas not been a voter yet!"
He schmiledt unt said "dot vas *collection*,
Unt notting 'boud de schtate election;
Bud if you hafe nod got some money
You'd better yust get oud, my honey!"
I dinks dot man vas been a bilk,
So I gone me oud for "shin unt milk."

THE TEMPTED SISTERS.

BY THE AUTHOR OF "NORA," "SHE WOULD BE AN ACTRESS," &C., &C.

CHAPTER XXVII.—CONTINUED.

"My dear Mr. Bertram," said Mr. Acton, "Reardon is enough for both of you, and, to drop all badinage, may be your own for the asking. I know Blanche's noble heart; you were forgiven as soon as you had offended, and, as to the policy of her marrying you, she has no one to say her nay."

"That is what I think of," Gilbert said. "She is so completely alone that it will be said I took advantage of her unprotected state to ask her hand."

"Not unprotected while I live," Mr. Acton said, warmly. "I was her uncle's friend, and I hold myself in some sort the guardian of her interests; and, as such, let me tell you, there is no one I would sooner see her marry than yourself. You were Mr. Hilton's choice, as well as the selection of her own heart."

"I know," said Gilbert, but——"

"A truce to all buts, my dear fellow; the game's your own; you have only to go in and win," Mr. Acton said.

"If I thought so——"

"Nonsense. I don't want any more of your thoughts about it. Take my advice and make sure. Come along."

And so saying, the lawyer took Gilbert's arm and they returned to the hotel. They found the ladies in a state of great wonderment at their sudden disappearance and extremely curious to know what important business could have called them both away. Nothing was said on the subject, however, till Madame Lannay rose, saying she would take her little girl home. Her father also wished to accompany her, being already weary of the quiet time he had spent with his daughter and her guests. He was very glad to see her again; but his mind, perverted and vitiated by a course of dissipation and unnatural and artificial life, craved strong excitement, and he was more wearied with the monotony of this one evening than he would have been with nights at the gambling table or ale house. Mr. Acton accompanied them to the door, and as he shook hands with Pauline, he said, in a low voice:—

"Return as soon as you can."

She nodded assent and departed.

He returned to the drawing-room and found Gilbert recounting to his mother and Blanche part of what has already been laid before the reader. Blanche looked pale and frightened.

"Have courage, Miss de Cressey," he said, "we shall outwit them yet."

"Perhaps so," she said; "but poor Pauline, what of her?"

"Your sister will do what is right, dear Miss de Cressey," he replied; "and we will leave the rest in higher hands than ours. You have not heard all."

Blanche and the widow listened in terror as Gilbert and Mr. Acton related what they knew of the career of Hubert Lannay. "There is nothing wanting now," said the latter, "but to find out when and where he assumed his present name."

"I can tell you that," Gilbert said.

"Well, and what is it?"

"I will tell you," Gilbert said, "before she returns," and he explained to his astonished hearers where he had been, and how he had found the information necessary to establish the whole proof of Hubert Lannay's former guilt. He had scarcely finished his story when Pauline rejoined them.

She was at first much averse to proceeding to England with her sister, though very thankful to Blanche for taking her father and providing for him. "I would rather follow you," she said, in answer to their persuasions, when——"

"I understand you, dear Pauline," Blanche said, but you'd be better with us."

"Safer," added Mr. Acton.

After much persuasion she yielded, and the departure of the party was fixed for three days from that time, Mr. Acton promising to assist Pauline in arranging her affairs with her pupils. Pauline was undecided whether to acquaint Fanchette with the fact of the connection between them.

"I fear it would give her no pleasure," she said to Blanche.

"Oh, I'm sure it would," her sister said. "Do tell her, Pauline, she is very fond of you and little Therese."

"I think she is," Pauline answered, "but I don't know how much or how little to tell her of her wretched brother."

"Tell her just what your heart dictates," Gilbert said. "I know you will do it better than any of us."

"I will," said Pauline; "I will tell her to-night when I return."

The evening passed rapidly on in their discussion of plans for their journey and future proceedings, and it was late when Gilbert and Blanche accompanied Pauline to her humble home. They returned in a very silent mood, but there was something in Gilbert's face that prompted Mr. Acton to say to him when they were alone, after Blanche had retired:—

"Have I the honor of addressing the future master of Reardon?"

"I believe so," was the answer.

"Well, whenever it is, you have my heartiest good wishes," Mr. Acton said, kindly.

"I am sure of that," Gilbert said, and with a cordial "good night," they separated

CHAPTER XXVIII.

THE JOURNEY—THE WELCOME—AT HOME—COME AT LAST.

Great was the astonishment of the simple hearted Fanchette on hearing that her lodger, whom she reverenced as a grand lady, was the wife of her lost brother. With a woman's quick instinct she guessed at the perpetrator of the outrage she so deplored, but she said nothing in reply to Pauline's somewhat hesitating avowal "that she had not seen her husband for a long time," and she embraced her new found sister, for whom she already felt a sister's love. Madame Lannay said nothing to her about what she knew of her husband's present plans and occupation.

"They may never hear of it," she said to herself, "and they never shall from me. They are happy now in their humble way, and why should I render them otherwise?"

Blanche made her appearance the next morning, and nearly turned Fanchette's brain by her kindness, or, as the simple *blanchesseuse* expressed it, "Mam'selle's condescension." She insisted on procuring a variety of comforts for the old man and his worthy daughter, but, with a wise delicacy of feeling, refrained from overwhelming them with presents unsuited to their sphere of life, which she felt they would not care to quit. But little preparation was needed, and the three days passed rapidly away. The summer sun shone brightly, and the many bells of Antwerp were merrily ringing, as they drove from their hotel to the steamer that lay alongside the picturesque old quay. It was a *fete* in the church, and they were often stopped by the crowds which followed in the wake of the splendid procession which was conveying the Sacred Host through the various streets of the city. Every face looked bright and happy, and Blanche remarked it.

"I trust it will be a happy omen," she said, as she looked out of the carriage window. "I love sunshine and bright faces."

"I hope so," Mr. Acton said. "We may be anticipating more evil than is coming."

Pauline said nothing, but her pale face grew paler still as she stepped on board the steamer, and thought of the last time she had looked upon that dancing water. Strangely enough, the Ostrich Wing was the boat chosen by Mr. Acton for their return voyage, and, though Captain Scott at once recognised in one of his lady passengers the face that had once so nearly floated to its death beneath his cabin window, he was too much of a gentleman to betray his knowledge, and it was not till Pauline herself advanced, and, offering him her hand, introduced him to her sister as her preserver, that he greeted her otherwise than by a silent bow. Their passage across was short and pleasant, very different from the trip which preceded the evening of Pauline's rescue, and the morning dawned clear and bright as the steamer entered the Thames, and steamed rapidly up the river.

"Now, fair ladies," Mr. Acton said, after they had discussed a comfortable meal and refreshed themselves, "what is to be our next move?"

"Whatever you think best," Blanche said. "Are we going on to-day?"

"Not if you would like a little sight-seeing," he replied. "There is no pressing reason for us to hurry on."

"I don't care to stay in London now," she said. "I should feel uncomfortable. I had rather be at Reardon."

"And I."

"And I," said Pauline and Mrs. Bertram, simultaneously,

"Carried by a majority," said Gilbert.

"So it appears," said Mr. Acton; "then we start as soon as possible."

"If you please," Blanche replied, and Walter, who in his heart was glad of her resolution, set about making preparations for starting.

Their journey to Plymouth, long and tedious as it is, passed pleasantly by, and, thanks to the telegraph, they were able to step into the comfortably appointed carriage sent to meet them by the housekeeper. If Blanche had had any doubts of the regard in which she was held by her tenantry, the reception of that night would have dispelled them. They were scarcely in sight of Reardon when a joyous shout rent the air, and the glare of a hundred torches illuminated the road along which they had to pass. Blanche had the carriage stopped, and the people pressed round, and hand after hand was stretched out to shake that of the young heiress, whose lovely face was lit up with pride and pleasure as she looked on the upturned faces of her welcoming tenantry. Their road lay past the gate of Gilbert's deserted home. No sign of life was there; the flowers hung their heads untended, and the closed shutters gave an air of mournful desolation that touched them all. Blanche's eyes filled with tears as she looked on it. Gilbert saw it and silently took the little hand that lay idly in her lap.

"She is happy now, dear Blanche," he whispered, pressing her hand.

"And sees that we are happy too," she answered in the same low tone. "Dear Marion."

Another joyous shout of welcome greeted the party as they entered the park, and Blanche's tears fell fast, with mingled feelings of happiness and regretful memory, as she silently bowed her acknowledgements. Mrs. Hicks was all smiles and fussy importance, as, with stately courtesy, she received the large party her young mistress had brought home with her at the hall door.

Mr. Acton was the first to alight, then the ladies, last of all Gilbert, who stepped into the spacious hall with a feeling of strange bewilderment. Blanche, returning the respectful greeting of her servants, waited till he had alighted and stood beside her, then, turning to him, she held out her hand.

"Welcome to Reardon," she said earnestly.

"Thank you," he said, in the same manner, but gravely, for a host of feelings came upon him at once, and he felt it was no time for words.

They entered the spacious dining-room in silence, and found a comfortable meal awaiting them. Blanche hesitated a moment, and then, with a blush and a smile, she motioned Gilbert to her uncle's old seat at the head of the table. He accepted the mute offer and seated himself. The servants understood the state of affairs in a moment, and great was the hubbub that ensued in the lower regions when the things were removed and they were enjoying their suppers over the comfortable fire.

"Well, I shouldn't have thought it," said one. "Miss Blanche marry a steward! Well, I never!"

"And not a young man either," put in another. "Look at his hair."

"Turning quite grey."

"He must be forty."

"Handsome, though."

"Yes, but so old!"

Such were the remarks which passed round the table, as they discussed Gilbert and his appearance. Walter entered in the midst of it. He was immediately assailed on all sides with questions respecting the party his young mistress had brought back.

"Are they all going to live here?" was the inquiry from almost every one.

"Yes, all of them," he answered; "and as for our master that is to be, you will soon respect him as he deserves; he may be poor now, and he may be forty, as you observed just now, Miss Mary, but a better man never lived, and our Miss Blanche will have a good husband."

"She deserves one, God bless her!" said one of the men.

"Is Miss Blanche's sister a widow?" inquired the cook.

"You mind your own business—all of you," was Walter's somewhat gruff reply, for he hardly knew what to say.

"Oh, I suppose a kind of widow bewitched!" she answered, somewhat spitefully. "Of course she must be a widow. There's no husband, it seems, and she couldn't call herself *Miss* with that great child about."

The speaker was a new comer, and knew nothing of her mistress' sister or father.

"I tell you what," Walter said, "you mind your tongue a little better or you won't stop here. You'll see Madame Lannay's husband quite soon enough, I can tell you."

She was silenced, but the others were not.

"Oh, tell us about him!" some of them said. "Isn't he a forger, or a convict, or a murderer or something."

Walter was about to reply in the best manner he could, when the dining-room bell rang, and he made some excuse to answer it, glad to get away from their questions, and leaving them to their own surmises and conjectures.

"Well," said Mr. Acton to Gilbert, as they sat alone after the ladies had retired, "what do you think of your new home? Does Reardon suit you?"

"What do I think of it? I hardly know," he answered. "'Tis a splendid place, but I shall feel no right here till I have met this Lannay face to face, and crushed the plot he is hatching."

"We are prepared for them," was the answer, "and the sooner they come the better."

"I saw the gipsy Pharos among the crowd," Gilbert said, "at the Park gate, and some of the tribe, so he is not far off. I will seek him to-morrow."

"I don't suppose they will give us much time," Mr. Acton said.

"They are only making their last preparations in the way of dresses and so forth," Gilbert replied.

"They are getting up the farce very finely," the lawyer remarked; "but it won't go down; it will be 'received with disapprobation,' as the papers say."

"I wonder what will be the *end* of it," Gilbert said, musingly.

"No one can foresee," Mr. Acton replied. "If the law takes its course there can be but one end to it; but I cannot help thinking——"

"What?"

"That he will evade the law in some way or other."

"Impossible!" said Gilbert. "We have such proof of his guilt?"

"I know all that," Mr. Acton said, "but if I judge Hubert Lannay aright, he is such a desperate man that he will *die* rather than yield."

"That is a feeling I cannot understand," Gilbert returned. "The one death is as dishonorable as the other in my eyes."

"And in mine," replied his friend. "But we have got on an uncomfortable subject, I think. Let us drop it till daylight, at least."

"I think we had better," Gilbert answered, "it is rather dismal. I shall seek for Pharos to-morrow."

"Do," said Mr. Acton. "They must not find us unprepared."

The morrow came and passed, and day after day went by, and no sign of Lannay. The inmates of Reardon were settling down into a tranquil happiness, strange to most of them. Blanche was fast becoming the same gay, happy creature Gilbert first remembered her, and a faint color was returning to the pale cheek of her sister. The father was rapidly regaining strength, both of mind and body, and Mrs. Bertram was quietly settling into an unobtrusive sphere of gentle usefulness, which soon made itself felt through the house. Mrs. Hicks, at first, resolved in her own mind to resent what she deemed an infringement on her rights, but the widow's ministrations were so unassuming, and withal so useful, that she quickly became reconciled to her presence, and they were soon very good friends. Mr. Acton returned home, his wife receiving a general invitation to Reardon, for Blanche remembered her kindness with gratitude, and much respected the worthy lawyer's "Mary," as he always called her. The summer days were changing into autumn, and the corn on the many farms on the Reardon estate was already taking its golden tinge, and gipsy boys were bringing ripe nuts to the house for sale, ere anything occurred to disturb the tranquility of the household. Mr. Acton and Gilbert were out for a day's shooting with some of the neighboring gentry, for the lawyer was much respected, and Gilbert's stewardship was forgotten in the fact that he was a gentleman and an author, and though some were very ready to call him snob and *parvenu*, he was very generally respected. Blanche and Pauline were seated together in the low window of the drawing-room, the same window which overlooked the cottage of the Semplehurst steward and the wide expanse of Plymouth harbor. Mrs. Bertram was on the lawn with the two children and their nurse, whom she took under her special superintendence.

THE LATE JAMES W. LINGARD.

For Biography, etc., see Page 114.

"What a lovely view," Pauline said.

"Is it not?" replied Blanche.

"I think it was the view that decided my poor uncle in buying the place. We had been all over the house, and he came to this window last, and after he had looked for some time he said:—'Blanche, I'll buy this place. I should like to die here.'"

"It is a lovely spot," her sister said. "I don't wonder at him."

"It looked just the same that day," said her sister, "as it does now. The same yellow corn over there changing color with every gust of wind, the same pretty garden yonder, the dancing blue waters with its thousand white sails gleaming like gems of light; the same glorious sunlight over everything."

"Did you know who lived there?" Pauline asked, inclining her head towards the cottage.

"He did not live there then," was her sister's answer. "If he had we should never have come."

"Strange," said Pauline, "how all things come about when you least expect."

"Strange indeed," her sister replied. "I little thought ever to be mistress here and he its master. My dear uncle would have been happy could he have lived to see it."

Their father had entered while they were speaking, and overheard most of their conversation.

"You deserve all your happiness, my child," he said. "You have been an angel to me."

"Oh, no, dear father," she said, kissing him. "Only just a happy girl who likes to see every one as happy as herself."

"But this munificence! This princely home that you have brought me to."

"Only my duty, dearest father," she returned.

"You would not have me in this great house with only Mrs. Hicks, would you? Why, we should have to leave most of it to the owls and bats, if you and Pauline and dear Mrs. Bertram had not taken pity on us."

He was about to make some reply, when a carriage was seen rapidly approaching along the drive.

"Some of your grand neighbors, dear child," he said. "I will go into the library."

"As you please, dear father," she replied. "Though I shall soon let my neighbors know that they must be your visitor as well as mine, or they won't find me at home."

Pauline rose hurriedly.

"Sit still, sister," Blanche said.

"No, no," Pauline replied. "I cannot bear the almost contemptuous manner with which most of your callers treat me."

"Oh, it's the way of the world," Blanche said, "and a very queer way it is. If they knew you it would be different."

"If they knew me it would be far worse," Pauline rejoined. "At present I am to them a nameless woman, a wife whose husband has never been heard of here; a mother, whose child never utters a father's name, and they slight me accordingly. What would it be, think you, if they knew the truth! Knew that I was the deserted wife of a proscribed felon. Will they not know it soon, think you?"

"I fear they will," was the thought of Blanche, but she did not utter it.

"Dear Pauline, you are too sensitive," she said. "It may not all be meant."

"Perhaps not," she replied; "but hearts that have been wrung like mine become, as you say, too sensitive."

She left the room as she spoke, and Blanche looked after her with a sigh.

"Poor Pauline," she said, "will she ever recover her spirits, I wonder?"

The carriage had reached the hall door by this time, and she looked out to see who her visitors were. The gentleman who slipped out first ran up the steps so quickly that she did not recognise him, an old gentleman followed who was quite a stranger to her, and lastly a young man, whose face struck familiarly and unpleasantly upon her mind. Where had she seen him before? She racked her memory in vain in the few moments that intervened between the strangers' arrival and the entrance of the servant with their cards. No; she could not remember him, and yet she was certain that it was familiar.

"Three gentlemen, ma'am," said the servant, entering.

"Where?" asked Blanche.

"In the breakfast parlor, miss," the man replied. "Their compliments, and they wish to see Miss de Cressey on business."

"My compliments, and I will be with them directly,' Blanche replied, taking the cards from the salver.

The man bowed and withdrew, just as Blanche's eye caught the name on one of the cards she held:—

"HUBERT LANNAY, Union Hotel, Plymouth."

"At last!" For a moment her heart beat tumultuously, and she felt as if she must faint. It was but for a moment, and then her mind recovered its strength, and she could think what best to do. She looked at the two other cards:—

"JOSIAH CLAYTON, Bushy Villa, Brixton."

"Surely I have heard my poor uncle mention that name," she said to herself. "What can that mean?"

"ANTHONY RUSKETT."

"Who's he, I wonder."

She rang the bell.

"Tell Mrs. Hicks to send refreshments into the breakfast parlor, and ask the gentlemen if they can stay to dinner. I fancy they are in no hurry."

"Yes, Miss."

"And send Walter to me."

"Yes, Miss."

Her faithful servant was soon in the room.

"Walter, they are come," she said.

"I know, Miss Blanche," he replied. "I saw them."

"Do you know Mr. Clayton?"

"I never saw him," he replied; "but I have often heard poor master speak of him. A very peculiar old gentleman, miss; wears black silk stockings and buckles to his shoes, and ties his hair in a pigtail, like a Chinaman."

"Exactly," said Blanche. "He is here too."

"He!" exclaimed Walter. "Well, master used to say he was such a worthy man. It seems strange he should be in league with Satan. Who's the other, Miss?"

"I don't know," she answered; "yet I know his face."

"So do I," Walter answered. "I am sure I do."

"What are you going to do, Miss Blanche?"

"Send for Mr. Acton and Mr. Bertram first thing," she answered, "and consult them. They will do what is best, I know."

The servant entered as she spoke, with the gentlemen's respects, and they would do themselves the honor of dining with Miss de Cressey.

"James," his mistress said, "take a horse and ride over to the Dingle Wood, and tell the gentlemen I shall be glad if they will return directly."

"Anything more, Miss?"

"Nothing," she replied. "Should they ask you anything you need only say Mons. Lannay has arrived."

"I will go directly, Miss," he answered.

"And you, Walter," Blanche said, "had better tell Mrs. Bertram who is here. I am sure she will not want to see him."

"You're not going to dine alone with them, are you?" Walter said in alarm.

"Oh, no," she replied; "I shall have Mr. Acton, and I will write a note to his wife and ask her to join us."

Once more alone, Blanche sat and thought. She felt very nervous at the thought of what was before her, though she did not know the full extent of the plot against her.

"This will never do," she said to herself, as she caught sight of her pale face in a mirror. "I must not be faint-hearted."

She knocked at her sister's door as she passed to her dressing-room.

"Oh, Blanche," said Pauline as she entered, "they are come."

"Yes, and I have invited them to dinner," her sister replied.

Pauline looked at her in amazement.

"I have sent for Gilbert and Mrs. Bertram," Blanche went on, "and now I am going to dress. I mean to let them see the heiress in state for once. Now, keep up your spirits; Mrs. Bertram will come and dine with you in my boudoir."

Blanche did dress, as none of her servants or her sister had ever seen her dress before. A splendid dress of pale blue brocade, trimmed with the rarest lace, was the dress she selected; and her matchless golden hair was partly confined, partly crowned, by a tiara of superb diamonds. Her arms and neck glittered with the same costly gems, and, instead of the simple, girlish figure that Lannay so well remembered, he was greeted by a self-possessed, elegant woman, whose matchless beauty and queen-like bearing accorded well with the magnificence with which she was surrounded. Lannay was, for a moment, taken by surprise as Blanche advanced into the room and returned his greeting with a dignified air. He was not prepared for it; he remembered the tremulous shyness with which she used to greet her male guests, and the change astonished him. Mr. Acton accompanied her, and, in duty bound, was civil to the guests of his hostess—but that was all, more he could not be, and he wondered, as Blanche had done, who the young gentleman could be; he had never seen him before, that he was sure of. The dinner passed silently and stiffly over, the antagonistic parties each watching the slightest move on the part of the others. Mr. Rushet was evidently unused to polite society, and made sundry mistakes, to the chagrin of Lannay, who strove to direct the attention of his hostess from his companion, whose manners were, to say the least, peculiar. Worthy Mrs. Acton had obeyed the sudden summons with considerable trepidation. She was very fond of Blanche, and enjoyed nothing better than the *tete a tete* dinners she had often been invited to share with the young lady, but these formal parties scared her, and she did not appear to advantage. At any other time Lannay would have seized on the worthy lady's peculiarities and ridiculed them in the sarcastic style he so well knew how to use, but he had too much at stake now, and he simply entered into the conversation that arose without taking any prominent part. Dinner over, the ladies rose to retire, leaving the gentlemen to their wine. Mr. Acton held the door open for his wife and Blanche to pass out.

"Courage!" he whispered, as she passed him. "All will be well."

She gave him a grateful look as she left the room, and he returned to his seat. It seemed a long time to her, the interval that ensued between their leaving the gentlemen and being joined by them in the drawing room, and the nerves of Blanche were on the rack. Mrs. Acton, of course, knew nothing of what was passing around her, and her common-place chatter jarred on Blanche's over wrought feelings, till she felt quite bewildered. She rang for coffee, at length, from sheer lack of something to do. On the tray came a little note.

"From Mr. Bertram, Miss," the servant politely said.

"Excuse me," she said to Mrs. Acton, and opened the little missive.

The contents were very brief.

"I am here, dear Blanche, and prepared for anything; show no fear, and all will be right."

The very fact of his presence seemed a protection, and she heard the dining-room door open, and the gentlemen coming up, with less trepidation than she imagined she should feel. Coffee was handed round, Lannay and his companions gaining confidence every moment. There was no sign of trepidation in Blanche's face. She was somewhat dignified, it is true, but appeared quite at her ease; while Mr. Acton chatted and talked familiarly on the current topics of the day in an easy, cheery manner. The servants dismissed and the lamps lighted, they turned from the windows, about which they had been standing. Blanche, in obedience to a look from the lawyer, said quietly:—

"And now, gentlemen, your business with me?"

There was no trembling in the clear voice that put the question, and, for a moment, no one answered it.

"I came on very particular business, Miss de Cressey," Lannay said; "but your unexpected hospitality for a time has driven it out of my thoughts."

"Pray recall it," she said, with a slight degree of satire in her tone; "I should like to know what induced Mons. Lannay to honor my house with a visit?"

"The honor is mine," he replied, "and would be still more an honor were we not here on an errand which will, I fear, prove a painful one to you."

"Indeed," was all Blanche could say.

"I am afraid so," he returned. "Can I see you alone for a few minutes?"

"You can have no business with me that this gentleman may not hear," she replied, somewhat stiffly. "He knows all my business affairs."

Lannay was somewhat disconcerted. He had not bargained for anything like opposition on the part of Blanche.

She was resolute, however, and there was nothing to be done but make the best of it.

"My dear young lady," began Mr. Josiah Clayton, we are here on an errand as painful to ourselves as I fear it will be to you."

Blanche started. The voice was that of an aged man, yet beneath its tremulous tones there was a strangely familiar sound.

"Mr. Acton smiled slightly, and the gentleman went on:—

"You are the niece of Mr. Acton?"

Blanche bowed.

"His sister's daughter and supposed heiress, I presume?"

"Presume, sir!" said Mr. Acton. "That is a singular word to use. Every one knows that Miss de Cressey is her uncle's heiress. My old friend took good care of that."

"Pardon me, sir," the old gentleman observed, "I spoke advisedly. I can say 'my old friend' in speaking of the deceased relative of this dear young lady as well as you can, and I am perfectly aware that he bequeathed his immense fortune to her, but there were conditions, sir—there were conditions."

"Conditions!" exclaimed Mr. Acton, "it was entirely unconditional, not a word in the will binding her in any way whatever."

"I think you are mistaken," the other replied. "I will convince you."

"That you cannot do," the lawyer said, gravely, rising and going to a massive cabinet, which stood in a recess between two of the windows, and opening a drawer.

The scene in that splendid drawing-room was a somewhat singular one. The soft light from the many lamps fell on the jewels worn by Blanche, who stood somewhat in the shade, and made these shine and sparkle about her like fire drops. The three gentlemen sat at the centre table, in the full glare of the light, Lannay, ever and anon, rapping impatiently upon it with the hand which bore the splendid diamond he constantly wore, and the action made it seem to send forth fiery sparks at every jerk. Mr. Arthur Rushet sat perfectly still and never uttered a word. Mr. Josiah Clayton did the same, though there was a restless twinkle in his black eyes, which, but for his glasses, would have been very perceptible. He sat bolt upright, with his clasped hands resting upon the table, the very personification of respectability.

TO BE CONTINUED.

AFTER THE BATTLE.

WRITTEN FOR THE NEW YORK CLIPPER.

The knight he fixed upon her
His cold and glossy eye,
His cheek was pale and haggard
And his pulse beat quick and high;
He laid aside his armor,
His helmet and his plume,
And strode with a weak, uncertain step
Up and down the darkened room.

His breast heaved with emotion,
As though his breast was broke,
At length his thin lips parted
And slowly and sad he spoke:—
"I' faith, my good dame Margarette,
Tell that to the marines—
I'm hungry and dry—bring a flagon of beer
And a platter of pork and beans."

J. H. B.

THE ACTOR'S DAUGHTER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHAS. E. NEWTON.

"Are we nearly home, my dear?" The speaker, Seth Warton, was an old man, blind and infirm. In every wrinkle of his attenuate features care and poverty were discernible. He had been an actor, but when in the very zenith of success, a cruel blow—the premature discharge of a pistol—had robbed him of his sight. Following this terrible calamity came other misfortunes—his wife's death and heavy pecuniary losses. Those who once admired his genius had long since forgotten his name, and for years sickness and poverty had been his constant attendants. Beside him walked a girl scantily and poorly clad—as wretched in appearance as himself. She was young, just budding into womanhood, and yet care and sorrow had already furrowed her brow.

"Are you weary, father? If so, lean on me," and she placed her thin, half bare arm round the old man's waist. Alice Warton possessed but little beauty—she was too tall and slender—her features were pale and sharp, and her great black eyes deeply sunken. Yet her face was one not easily forgotten. There was a something strangely fascinating in those large, melancholy eyes, and as she looked wistfully into the store windows—brightly illuminated and filled with those useless and costly wares that please the rich, but only remind the poor more keenly of their poverty—a solitary tear rolled down her pallid cheek. It was a sad sight to look upon, this old man supported by his weak child, moving with tottering steps slowly through the busy crowd. They had proceeded but a short distance, when the blind man paused. His weak and trembling limbs refused to bear him further.

"My child," he faintly said, "I fear I have not strength to go—I——" but his voice failed him and he sank down unconscious at his daughter's feet. Almost crazed with fear, the poor child fell upon her knees at her father's side.

"Father, father," she cried, "speak to me—tell me you are not dead. Oh, what shall I do!—what shall I do!" and, throwing herself upon her father's breast, she gave vent to her agony in tears.

"My child, what has happened? Tell me"—a strong arm raised her to her feet, and a gloved hand tenderly brushed from her eyes the tears.

Alice looked up into the face of the stranger—it was kind and good-natured, and wore an expression of pity. "My father, sir—tell me, is he dead?"

"The stranger stooped, and, placing his hand upon the old man's breast, replied:—"No, my child, but I fear that he is very ill. He is your father?"

"Yes, sir."

"Do you live far from here?" he asked.

"Not far, sir; our house is in D——st. No. 9.

"A carriage must be called, and the old gentleman taken home." So saying, he hailed a passing coach, and, with the assistance of the driver, carefully placed the old man therein, and when Alice had recovered her scattered senses she found herself seated in the carriage beside the stranger, rolling rapidly toward her home. The apartment into which Seth Warton was carried was situated on the top floor of a miserable tenement house. An old cot, with a scarcity of bedding, two broken chairs, a table and a rusty stove, constituted its furniture. Upon the cot the old man was placed, and a physician immediately summoned, who, after hours of exertion, succeeded in producing some signs of returning life in the old actor's inanimate form, and when everything had been done to relieve his sufferings, George Carlisle, for such was the stranger's name, seating himself near the stove, called Alice to his side, and asked, "How long have you lived in this wretched place?"

"Very near two years, sir," replied she.

"And have you always been so poor?"

"Oh no sir, not always," and as her memory reverted to the past, tears sprang to her eyes.

"Tell me," said George, kindly, "what wrought this change?"

"Ah, sir, it is a sad story, but if you desire me to I'll tell it. It is about eight years since my father lost his eyes. He used to be an actor, and one night, when on the stage, a pistol was accidentally discharged in his face. Since that time he has never seen the light of day. Those who professed friendship and courted his society when success crowned his efforts soon cast him off when misfortune crossed his path. With his fast failing health came cruel poverty. My mother bore her burden without a murmur, but death soon severed the link that bound her to misery, and what had been her load fell heavily on my shoulders. In vain I strove to gain a livelihood for father and myself. Yesterday we spent our last cent. The manager of the —— Theatre and my father were years ago what is termed 'friends,' and it was with the hope of my obtaining an engagement in the *ballet* at the theatre that father and I went out this evening—but now that he is stricken down what can I do?" and, burying her face in her hands, she wept bitterly.

The heart of George Carlisle was touched and yearned for this poor, friendless child, and, drawing her gently to him, he kindly said, "Have no fear, my child, your father's case is not so dangerous. Good care and nourishment will soon bring him around again, and when he is sufficiently recovered he shall be removed to more comfortable apartments; so cheer up—you shall want for nothing." George Carlisle was the only son of wealthy parents, who, dying, left him at an early age an orphan, possessed of a handsome fortune. He had seen much of the world, but poverty was to him a stranger. He had read of privation and want, but had never experienced their slightest pangs. When chance threw into his path this old blind man and his daughter he felt that it was the work of Providence, and that he had a mission to perform.

He spent less time at his club, and every day passed hours beside the sick man's couch, anxiously watching his slowly returning strength. He furnished him with every little delicacy that could be obtained, and even engaged a nurse to wait on him. When the winter had passed away Seth Warton was so much improved that the doctor consented to his being removed to more cheerful and comfortable apartments—the second floor of a pleasant little cottage in the upper part of the city, which George had engaged and furnished, and here he daily passed his leisure hours, reading to the blind man, or listening to some favorite air sung by Alice while engaged in her household duties.

Spring passed away—summer ripened into autumn, with its falling leaves and hazy sky, and a great change was noticeable in Seth Warton. His life was gradually ebbing away. The physician exercised his skill in vain. The blind actor was soon beyond the reach of human aid, and one chill morning in October his spirit passed into eternity. The blow was a heavy one for poor Alice, but in her bereavement she still found George Carlisle a true and sincere friend, ever ready with a word of comfort and a helping hand. Calling one evening, he found Alice sadly gazing from her window, her long eyes bathed in tears.

"Why are you so sad?" he gently asked, taking her hand in his.

"I was thinking of the past," she replied.

"My child," said George, tenderly, "this constant brooding will impair your health. You need a change of air and scene. It is necessary that you should have pure country air to revive your spirits."

That night he wrote a long letter to his maiden sister, who lived at N——, a beautiful village a few miles from the city, in which he asked that she would undertake the care of this friendless orphan, and a week after Alice Warton found a home in the house of Susan Carlisle, at N——.

* * * * * * * *

When three years had passed one would scarcely have recognized Alice Warton, so changed was she. That poor, friendless girl, destitute of everything calculated to make life happy, had become a beautiful woman. Her cheeks, no longer wan and thin, were tinged with health's richest hue, and from the depths of those large, dreamy eyes, sparkled new life and hope. The outlines of that form, once slender and awkward, were now round and graceful. Her mild and gentle disposition had gained her the love and respect of all in whose society she had been thrown. Nor had George Carlisle been blind to her charms, for each passing day seemed to add a brighter lustre to her natural grace and beauty, and suddenly this man of five and thirty awoke to the realization that he was in love with his ward. He endeavored to convince himself of the folly of his passion, but in vain, for with a lover's quick perception he saw that she reciprocated his affection. After Alice's departure from the city he became strangely dissatisfied with his boarding place, and disgusted with city life, so he prevailed on his sister to allow him also to become a member of her household. But he was not a man that could contentedly settle down in idleness, so, when the delightful days of summer were gone, he began to tire of the monotony of country life, and seek occupation. At last he received an excellent offer, and, availing himself of it, became a junior partner in an importing house in the city. One evening, when he returned from business, Alice noticed that his face wore a graver expression than she had ever seen it before. Like a true hearted woman she sympathized with the man she loved. The darkness on his face cast its shadows on her heart. After tea was disposed of, she sought George, who, contrary to his usual custom, moodily sauntered off alone to a little rustic summer-house some distance from the cottage. There she found him in a deep reverie, and it was not until she spoke that he was aware of her presence.

"George!" He started and looked up, and, laying her hand gently on his shoulder, she said: "I have been seeking you since tea. What is it that troubles you, George?"

"Nothing, Alice," and a forced smile passed over his countenance. "Why do you ask me this?"

"Because I know that something worries you. I can see it in your face. Will you not tell what it is?"

His eyes fell to the ground, and for a moment he seemed lost in thought; then, looking up into her anxious face, he slowly said:—

"Alice, I am going away next week."

"Away!" she exclaimed.

"Yes, the Parisian branch of our house has become somewhat involved—there is evidently something wrong there, and it is necessary that one of the firm should go and investigate matters."

"But, George—" A choking sensation prevented her further utterance, and, taking her hand in his, he continued:—

"But before going, Alice, I wish to—to—. Forgive me if what I say causes you pain—it springs from my heart, and I can't keep it back. I am much older than you, I know, but when my eyes first beheld your face I loved you. For three years I have striven in vain to drive this passion from my heart, but I can bear the torture no longer. Will you consent to become my wife?"

She raised her swimming eyes for a moment to his—a sob alone escaped her lips, but George Carlisle read his answer in her eyes. A week after he sailed for Europe, and when Alice, with a heavy heart, bid him farewell, a diamond glistened on her engagement finger, for she was his affianced bride.

* * * * * * * *

George had been absent two months—it seemed to Alice as if it were two years. She grew nervous and fretful. Her only pleasure was in reading his letters over and over again, or passing hours in some favorite resort, picturing with her imagination his return. At last she received a letter from him, in which he announced his intention to return with the steamer Eagle, and closed by saying that she might expect to see him about November first. She was now all impatience for the time to pass away. The last days of October were slowly slipping by and November was at hand. She was one morning seated before a glowing fire in the library—for the weather was rather sharp—dreaming as usual of George and the happiness in store for her, when the housemaid handed her the morning paper. She took it from the girl's hand and carelessly glanced at it. Seeing nothing in it of interest, she was about to throw it down, when her eye fell upon the heading of a column. Great heaven! What did she see? "*Burning of the Steamship Eagle—Loss of all on board.*" She read no more—a mist seemed to pass before her eyes, and she fell in a deadly swoon. When Susan Carlisle entered the library, an hour after, she found Alice laying senseless upon the floor.

* * * * *

For months Alice Warton lay upon a bed of sickness, burning with fever and raging with delirium. The physician's efforts and Susan Carlisle's watchful care were of no avail. Her reason never returned, and one night death relieved her of her suffering, and the spirit of this pure and lovely girl passed quietly away to the bosom of its God. There was many a sad heart and tearful eye in N—— when it was known that Alice Warton was no more, and when they bore her body to the village churchyard sorrow was discernible on every face that made up that solemn train. As the procession neared the church a solitary man was seen entering the village of N——. His face was thin and weatherbeaten and partially covered with a heavy, shaggy beard. He looked neither to the right nor left, but walked briskly on, as if anxious to reach his journey's end. As he approached the church, the doleful tolling of the bell attracted his attention, and, looking up, his eyes encountered the funeral procession moving slowly through the churchyard gate. Impelled by some unseen power, and prompted by a singular curiosity, he followed it in its wake, and soon found himself within the little church. The service was scarcely half through when the pastor was startled by a terrific shriek, and George Carlisle rushed up the narrow aisle, and, overcome with grief and anguish, sank down beside the coffin. The sole survivor of that burning ship, picked up at sea by a passing vessel, and carried to a foreign land, had at last returned to his native shore, but only to find the woman of his love cold and stiff in death.

* * * * *

Near the outskirts of N—— still stands the little church, its surrounding grounds thickly dotted with tombstones. Near its door, where every Sabbath, when the service is over, the village gossips are wont to loiter and have their weekly chat, grows a weeping willow. Beneath its shade rises a grassy mound. A white marble slab proclaims it the resting place of the dead. Beside this lonely grave, long after the knots of loiterers have dispersed, an old man is often seen to tarry, for though age has robbed George Carlisle of youth and vigor, it has never erased from his heart the love he bore the blind actor's daughter.

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NOTICE TO SUBSCRIBERS.

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NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

BILLIARD PLAYER, Allegheny City, Pa.—The Experts' Game of billiards is played with four balls, one blue, two red and the other (or cue ball) white. Counts are made either by a "follow" (the object balls must, however, be at least ten inches apart), a "force," a "kiss," a masse or by taking a cushion. "Kiss" shots must be called beforehand, to count, as also must double shots, which count three points when made. If a double carom is called, and only two balls are struck, it counts nothing. Each single carom counts one. The player loses nothing by going into a pocket or off the table unless he has made no count. In that case he forfeits one. The player also forfeits a point for every innings in which he fails to make at least one point. The blue ball goes on the pool spot at the foot of the table. The player, when in hand, may place his ball anywhere on the string line and play at any ball on the table, even though it should be inside.

C. S. B.—The destruction of the Olympic Theatre, London, Eng., by fire, took place March 30th, 1849. The house was built during the reign of George III. Old Philip Astley, at the time the Amphitheatre in Lambeth was destroyed by fire, applied to the King to give him the timber of a man-of-war to build a theatre with. Old Astley being a favorite with his Majesty, he having rendered some service to the state at the time of the French war, the King gave him the old ship called "La Ville de Paris," in which William IV went out as midshipman. Out of the timber of this ship the theatre was erected, and on its completion his Majesty presented old Astley with a splendid chandelier. The masts of the vessel formed the flies, and they withstood the fire until after the roof fell in. So our record states.

OAKLAND, Hermitage, Pa.—1. If a ball be held from the bat before touching the ground or any other object except the person of a player the striker is out, no matter if the ball be dropped by one player and caught by another before it touches the ground. The catch is made if the ball be held at all, no matter if by the arms or on the lap of the fielder or even on his feet, so long as it does not first touch the ground. 2. No "foul strikes" can be called if the batsman has his feet one on each side of the line of the home base. 3. Even if the game between the Atlantics and Athletics were regular games, yet the Athletics are not champions, as the first game was null and void.

THOS E. MACKINLEY, Ottawa, Ill.—1. "If a base runner be on the 3d base, and another on the 2d, and the latter runs to 3d while the former tries to get home, which is out in case the player running home returns to 3d and holds the base, while the player running from 2d to 3d also stays on 3d and holds it, and both are touched while on the base?" .... 1. The player running to 3d from 2d is the player out, he having no right to the 3d until the player who left it had touched home base. 2. No "ball" can be called on the first ball delivered, no matter how far out of reach it may be; but if pitched wildly it helps to make the repetition alluded to in the rules, wherein it says:—"Should the pitcher *repeatedly*, etc.

POTOMAC, Washington, D. C.—The first match of the series between the Nationals and Olympics was won by the former by a score of 6 to 2. The second resulted in the success of the Olympics by a score of 13 to 8, and the deciding game, played June 24th, was won by the Nationals, 23 to 14. This decides the championship of the District of Columbia in favor of the Nationals. If these were "practice" games, however, they are "null and void" as settling the question; but if regular games, no future contests this season can be regularly played or any regular challenges entertained. Were any but one series of regular matches allowed each season there would be no end to the disputes about the claim to superiority.

D. H. R., Baltimore.—1. Lotta was born in New York, Nov. 7, 1847. She went to California when six years of age; made her first appearance in public at the age of eight years as a vocalist with a concert troupe in the interior of California, and made her first appearance as an actress at a town called Petaluma, Cal., in the farce entitled "A Loan of a Lover" in 1858. 2. Little Nell was born in San Francisco, February 14, 1857. She made her first appearance on the stage at Maguire's Opera House (now Piper's), Virginia City, in the fall of 1862, as Eva, in "Uncle Tom's Cabin." 3. She is.

WINDAGO, Traverse City, Michigan.—When a player is on 1st base and a fair ball is struck he ceases to have any legal right to hold the base, and if touched by the ball in the hands of a player, even when standing on the base, would be out, provided the striker had not been previously put out. The term "forced" is merely technical, and refers only to the right to hold the base. Of course, if the base runner sees that the striker is sure to be put out, it is his point of play to hold his base, but he holds it only at the risk of being put out there in case the striker is not put out.

CONSTANCE, Brooklyn.—1. Edwin Booth did not play in Dublin, Ireland, during the year 1869. But an American, whose real name is Marvin, has assumed the name of Booth, and during some years past has been representing himself as the brother of John Wilkes Booth. This was the party that played in Dublin at the time referred to. 2. John Brougham will be a member of the stock company at Wallack's next season. 3. The San Francisco minstrels will return to their hall for the next season.

BASE BALL, Troy.—The challenging club alone has the right to furnish the ball, and the challenged club *must* play with the ball the challenging club furnishes, provided it be of the regulation size and weight, no matter whether a "dead" ball or a "lively" one. Should they refuse then the game becomes forfeited by the party refusing, by a score of 9 to 0. Should the ball be lost the challenging club alone have the right to replace it.

WHITE CAP, Baltimore.—The only legitimate champions of the South last year were the Southerners, of New Orleans. This year the Lone Stars are now champions. The Southerners do not include Washington or Baltimore clubs as entering the arena for the Southern championship, nor any club north of the Potomac. The championship of the southern section of the Middle States is now being settled by the Nationals, Olympics and Marylands.

LONE STARS, New Orleans.—The umpire is not bound to inform the pitcher where to pitch a ball for the striker. All he is "bound" to do is to call *every* ball pitched out of the reach of the batsman, except in the case of the first ball delivered, and to call strikes on the batsman when the latter repeatedly—say twice in succession—refuses to strike at fair balls. The rules now prohibit any warning either to pitcher or striker.

J. C. MURPHY, Memphis.—We have never heard of any lady executing a bone solo, as a special feature, on the stage, alone by herself. It, of course, has been done by ladies while performing on the end of a band. No doubt the lady you mention is the first who has made it a distinctive feature, of which we have made a record in this paper.

G. H. T., Concord, N. H.—1. The only way that you can obtain the rules of the ring is by procuring a copy of Fistiana. 2. Cannot say now, but will probably be able to answer you next week. 3. Send to Ed. James for the book you mentioned. His card appears in another column. 4. We published the account of that fight a short time ago and cannot do so again.

YOUNG AMERICA ENGINE NO. 2, Virginia, Nev.—1. B's low takes him out before C's high, game. 2. Those who have mementoes of Adah Isaacs Menken will not part with them. You can, however, obtain fine card photographs in 75 different attitudes, upon application to Ed. James, whose card will be found among our advertisements.

DUCK LEGS, New Haven, Conn.—1. Pauline Cushman is at present residing in New York. 2. Little Mac is traveling with Bryant's Minstrels. For their whereabouts see elsewhere. 3. Minstrels use burnt cork mixed with water to give them their ebony hue; it is easily prepared.

LANGLEY ELLISTON, Boston.—1. Miss Pauline Markham will probably remain with the Lydia Thompson troupe. 2. In playing twenty deck poker, two handed, when both parties have exactly the same ace straight, it must stand over till the next hand. 3. Elise Holt will probably remain in England some time.

W. E., Newark, N. J.—The number of cards to be dealt at cribbage does not rest with the dealer. The game to be played must be by mutual agreement. If the five-card, then the dealer must give five cards each; if the six-card, then six cards; but always one at a time.

JOHNNY OF CHICAGO.—At cribbage, the cards having been played as follows:—3, 4, 5, 3, 4, 2, 5, 4, B is not entitled to a sequence for the last four, because the four previously played shuts out the tray. He was only entitled to one point for last card. All the other sequences were correct as stated.

LONE STAR, New Orleans.—1. Any movement made by the pitcher to deliver the ball, whether he has the ball in the hand moved forward or in the other, is a balk. 2. Yes; he cannot play under sixty days. 3. The Louisiana State Association should apply for probationary membership.

H. RUSSENBERGER, St. Louis.—1. The Cincinnati Club visited St. Louis in 1868 and 1869, but not with the same nine. 2. See future issues of the CLIPPER for the announcement of matches to be played. 3. Send us your items, but be brief. 4. Direct to the Binghampton post office, or to this office.

C. D. WILSON, Quincy.—No man who is a member of a senior or junior club, or who has played in a regular match game whether as a member or not, can play in a regular match game as a member of another club until he has ceased to be a member of the club he last played with for sixty days.

BUCK SHOT.—1. Dan Setchell has been dead some years. He was lost at sea on a voyage from San Francisco to New Zealand. 2. His first wife was an actress and had been upon the stage some years before he met her. 3. She left one child—a girl. 4. The brother to whom you refer is at present the treasurer of Booth's Theatre.

S. S. S., Providence, R. I.—1. If the bet was on the offer as it appeared in our columns, you win; otherwise you do not, but the bet is a draw. 2. Edwards' weight was 120¼. 3. Edwards has not signed himself Light-Weight Champion in these columns since his last fight with Collyer.

E. D., Washington, D. C.—The shell ought to allow the gig eighteen seconds per mile, or fifty-four seconds in a three-mile race. The carrying a coxswain is not handicapped, it being optional with the crew.

INQUIRER, Philadelphia.—But one game was played in Philadelphia in 1869 between the Athletics and Cincinnati Club, and that was won by the Red Stockings by a score of 27 to 18. It was played June 27th.

TURKEY, New York.—We do not think the return match between the Atlantic and Cincinnati clubs will be played until September, when the Atlantics will make a grand championship tour; for they are still the champions.

VIVA G., Augusta, Georgia.—The "Red Stockings" were not defeated before 1868, as it was in that year that they adopted the dress and name of Red Stockings. They were defeated more than three times in 1868, however.

CLIPPER READER.—You ask a strange question for a reader of our paper. The Athletics claim it was a regular match, the Atlantics that it was the reverse. We have but little doubt about its being a practice match.

H. SMITH, Quebec, C.—It is quite possible that the gentleman you name may have been with Alf. Burnett during his trip through Canada, as at that time his regular agent, Mr. Rich, was suddenly called home by sickness in his family.

ROSCIUS, Chicago, Ill.—If you are desirous of going upon the stage, seek an interview with one of the managers in your city; state your case to him frankly and ask for an engagement for utility. They will give you good advice.

BOB, Boston.—"A bets B that a horse trots outside of two minutes and nineteen seconds (2m. 19sec.) B bets if the horse trots in precisely two minutes and nineteen seconds that he, B, wins the money. Who wins the bet?" ..... B wins.

J. B. H., Brockville, Ont.—1. Dexter was owned by Mr. George Fawcett at the time he trotted against Ethan Allen and running mate. 2. Mr. Bonner purchased Dexter on the 14th August, 1867. 3. He has never trotted for stakes since Mr. Bonner owned him.

E. D. F., Boston.—1. Goldsmith Maid's fastest three heats were made at Buffalo in August, 1869, 2:19¾; 2:19½; 2:19¾. 2. George Palmer's fastest third heat was against Lady Thorn, Goldsmith Maid and American Girl, at Narragansett, last October, viz., 2:19¾.

HENSHAW, Chicago.—1. If the Zavistowski sisters appear in Chicago next season it will be duly announced. 2. Write to Gurney, photographer, N. Y. 3. You can only obtain autographs of prominent professionals by application to them personally.

J. B. H., Fair Haven, Ct.—"Hoyle" is not recognized as authority in full now, because of the many alterations in rules and the number of new games played since its original publication. The CLIPPER is the only standard organ in this country.

PONY JOE, Pittsburgh.—A, having made his one point with Jack, goes out before B's high, low, game. B must make his three points before A makes one to win, and Jack scores out before game.

JO. H. FA., Cincinnati, O.—1. A party throwing five of a kind is not responsible for a treat for the party. 2. Your partner, having made the trump, can play it alone, but you cannot do so.

GENERAL SEYMOUR, St. Thomas, Ont.—1. The Derby distance is one mile and a half. 2. Kingcraft won the Derby this year in 2min. 45sec.

JACK CAVERLEY.—Four aces beat a straight flush, unless specially agreed upon that the latter is the winning hand before commencing the game.

FULL HAND.—1. In case of two straights, the winning hand must be decided by the highest card held. 2. You cannot get a copy of the burlesque.

"SHE WOULD BE AN ACTRESS."—Edwin Booth was married to Miss Mary Devlin, now deceased, prior to his marriage with Miss Mary McVicker.

CONSTANT READER, La Grange.—A, B and C throw off to see which takes the first choice; the two losers then throw off for the third choice, B taking second choice.

C. E. COLLINS.—M'lle Schneider made her first appearance in London, Eng., on the 22d of June, 1868, as the Duchesse, in the "Grand Duchesse de Gerolstein."

D. G., Copake, N. Y.—B is only entitled to a share of the winnings in proportion to the money he put up. His proportion of the $15 won is consequently $6, and his partner's $9.

H. M. LUCAS, Ont.—No trotting horse has a record of 2:16 on the American turf. American Girl's best time is 2:19; Lady Thorn's, 2:18¼; Goldsmith Maid's 2:19¼, and Dexter's 2:17¼.

STAKEHOLDER, Allegheny City.—A loses the $5. The meaning of the proposition A made was that A would play and beat B a game of billiards for $5. A's claim to the money is simply ridiculous.

EXPRESS, Chicago.—You bet that the Forest City nine would beat the Olympics. They did beat them, and you therefore won your bet.

CLIPPER, Pittsburgh, Pa.—Apply at the counting room of any daily paper in your city.

J. A. ANDERSON, Hamilton, Ontario.—Song and dance men receive from $40 to $100 a week, according to their popularity and artistic ability.

CONSTANT READER, Hillsgrove.—We cannot give the address of Mr. E. G. Heard, veterinary surgeon. Perhaps some of our readers can.

C. W. B., Alton, Ill.—1. The commission is three per cent. on the winnings. 2. C can build for his partner without having a ten in his hand. 3. A player can build more than one pile, if he chooses.

C. M. B., Norwich, Conn.—1. The player can build a second pile without taking up the first. 2. The penalty of a misdeal is loss of the game.

J. D. M.—In order to get employment in the wardrobe department of a theatre, apply at the stage door and inquire for the person in charge of the wardrobe.

MISS M. B. J. J., Baltimore.—The gentleman does not occupy a sufficiently prominent professional position for us to reply to your queries.

M. L.—Both are good, but as to which is the better comedian is merely a matter of opinion, and therefore not in the range of response in the CLIPPER.

S. M. W., Albany, N. Y.—1. Wm. Woods' work, entitled "Physical Exercises," contains a treatise on training for rowing as well as other races. You can obtain it by addressing Ed. James, as directed by his advertisement in another column. 2. No.

TOD.—1. Mr. George Coes is gradually improving in health. 2. Kitty Fyffe appeared on the stage in New York on several occasions. 3. Miss Albertine died some years since.

STAGE STRUCK BARNEY, Baltimore.—If you have the talent to make success upon the stage, the height you mention need not interfere.

LARAMIE.—Lady Palmer and Flatbush Maid, driven to road wagon by Mr. Bonner in 1862, trotted one mile in 2:26, and two miles in 5:01¼; the second quarter of the second mile in 33 seconds.

PEORIA, Ill.—Bashaw Jr., has never trotted a full mile in the state of Iowa or any other state in 2:22.

W. C., Johnstown, Pa.—We do not know of any Shetland ponies for sale in this city just now.

W. W., Chicago, Ill.—Unless the bet was made play or pay it is a draw.

JOHN AND LOUIS P.—Cincinnati.—The average of your figures is a little over 4min. 3sec. to the mile.

C. H. C., Philadelphia.—Circumstances alter cases, but in the majority of instances the Misses Doerr would be proper.

FOURTH LEGION.—There does not appear to have been any public recruiting office for the Khedive's army in this city.

VIDOCQ.—1. Read Ed. James' advertisement in another column. 2. A sad state of affairs, truly.

JNO. C. STROUP, Philadelphia.—It takes some time to engrave the cut. It will probably appear in the next issue.

YORKVILLE RUNNER.—We have no authentic information upon the subject.

GILLEY, Louisville, Ky.—The fastest 100 yards time on record is 9¾ seconds, made by George Seward.

ORSEE, Hartford, Conn.—Not adapted to the CLIPPER. None the less obliged to you, however, for the information.

STICKINTHEMUD.—See Ed. James' advertisement in another column.

JAS. H., Troy, N. Y.—Mace was defeated by Bob Brettle and Tom King.

W. BURNS, Indianapolis, Ind.—Write to McCoole for the desired information; we are unable to state positively.

C. B. LEAK, Steubenville, O.—Consult the boss canvasman of the first circus that visits your town.

C. H. G., Salem, Mass.—Too old for publication, except the one that appears.

A. B. C., Brooklyn.—As B weighed 100 lbs. and more, B won the bet.

E.—There is a race annually run at Epsom called the Epsom Stakes for four year olds, but it is not of much importance.

P. H.—At poker the ace counts both ways as a sequence. The ten, Jack, queen, king and ace is the highest straight that can be held.

BOND, Woodstock.—Revolver carried his full weight when he ran a mile in 1:44¼, May 30th, 1866.

G. W. GATES, Chicago.—Yes; they were defeated by the Atlantics twice in 1868, and by several other clubs the same year.

CONSTANT READER.—Zettlein never played with the Mutuals, nor was he ever a member of that club.

B. H., Cuba, Ill.—We did not receive the report alluded to, if it was not published. Thank you for attention.

CAPTAIN, Boston.—The Lowells. The smaller the score the better the game, as a general rule.

J. H.—You cannot be a reader of the CLIPPER or you would not ask such a question. Call and look over the files.

J. B. W., Wooster, O.—Heenan and Sayers fought on the 17th of April, 1860.

R. H., Washington, D. C.—That is a secret possessed by trainers which we cannot divulge.

SPORT, Albany, N. Y.—1. Ed. Price was born in London, Eng. 2. About 18 years.

BALLET GIRL (?), Boston.—Write to Shannon, Miller & Crane, 46 Maiden Lane, N. Y.

JAY EFF, New Haven, Conn.—1. He is not the same Welch who seconded Sayers. 2. We believe he fought once or twice.

M. N., Oswego, N. Y.—Billy Edwards defeated Sam Collyer twice in the prize ring.

ARDENT ADMIRER.—The Atlantics played the Athletics in Philadelphia, Oct. 25th, 1869, and won by a score of 37 to 17.

JAMESTOWN.—Henrietta, Fleetwing and Vesta, the former winning.

F. W., St. Louis.—No; you cannot go alone under such circumstances.

JOE.—The man may shuffle, but the dealer must have the last shuffle.

JNO. C. L., Mount Holly.—That is something which we cannot divulge.

SAM, Montgomery, Ala.—Will give it a place as soon as space will permit.

F. T., Columbia, Mo.—We do not wish to make such arrangement at present.

O. McC., Chicago.—The fastest mile time by a running horse was 1:43¼, made by Herzog.

BALTIMORE, Md.—We cannot recommend you anything to dye your piebald horses with.

J. D., Hartsville.—Wash the dog well with carbolic soap, which you can obtain at any druggist's.

BOB, Boston.—A loses. If a horse trots in 2:19, how can he be said to trot outside of that time?

CONSTANT READER, Galesburg.—The game being declared a draw by mutual consent, the bet is off.

A. G., San Francisco, Cal.—We cannot make room for scores except in cases of important games.

AGILE, West Philadelphia.—Lydia Thompson is in California, and will not soon appear in Philadelphia.

B., Youngstown.—Yours of the 3d, giving an account of a performance on June 24th, is a little stale.

P. C., Toledo.—The fastest even mile time in this country was made by Herzog at Cincinnati in May, 1869.

LAWRENCE.—The party who bet that three minutes would win the race, loses, because the time was *more* than three minutes.

EUREKA, Baltimore.—Fox's new theatre in Philadelphia is not sufficiently advanced to tell what kind of a structure it will be.

G. H. H., Philadelphia.—1. The Athletics. 2. It is Reach, but you can take your choice. 3. We cannot say, probably $75 per week.

MARDEN, Boston.—Five sixes beat five aces at bluff dice. Sixes are the highest and aces the lowest denominations at all games of dice.

A. READER, Jamestown, N. Y.—No.

T. S., Binghamton.—Dexter is a gelding.

JOE P.—What sort of a club do you mean?

ENOLA, San Francisco.—We have not heard.

C. C. H., Hancock.—B has a right to take both piles.

BILL SQUIB.—Advice of that kind is not within our province.

NIMROD, Quincy, Ill.—Too much pressed for room to insert score.

RENRAW, Louisville, Ky.—Thank you for the information.

JERSEY.—The lowest point that gold touched in 1863 was 122¼.

POST OFFICE.—The ladies are not announced to return in the fall.

JESSE WOODRUFF.—Money received pays for three months.

SABINS & SNOWDEN.—Four dollars and eighty cents.

DELL, Philadelphia.—The letter has not been sent for.

IMPORTANT.—It is still here.

W. V. F., Boston.—Seventy-five cents for each insertion.

M. J., Baltimore, Md.—Can't say where William can be found.

SUICIDE OF A THEATRICAL MANAGER.

In another part of this issue of the CLIPPER we give an account of the suicide of Mr. James W. Lingard, at one time a prominent theatrical manager in this city, and an actor well known to the profession at large. Mr. Lingard was what we call a "good fellow," a "whole-souled man," and a "jolly companion;" these "good, whole-souled men" last about as long as they have money to keep up this sort of reputation—when the means are exhausted we hear very little about the men. So it was with the deceased. He could tell a good story, sing a clever song, and otherwise make himself a very desirable companion in a convivial circle; he spent his money as fast as he made it—oftentimes lived beyond his means to appear well with his associates, and gave but little heed to the future. With the destruction by fire of the New Bowery Theatre, of which he was at the time manager, he seems to have lost his hold, and almost everything that he subsequently engaged in failed. Attempts have been made in certain papers to reflect on his wife for the misfortune that latterly fell upon him, but as far as we have means of knowing, the trouble did not rest with the wife alone. After the fire Mrs. Lingard struggled hard to keep a little home for herself and children by renting rooms to lodgers, and being a pushing, go-ahead woman, she succeeded in her undertaking. What was the immediate cause of the separation between the husband and wife, which took place some time ago, we do not know, positively; but this we do know; if the wife had faults, the husband was not without his. The failure of the enterprises he was engaged in after the burning of the New Bowery left him without means, and this, with his domestic infelicities, preyed upon his mind to such a degree as to partially dethrone his reason, and while in this condition he committed self-destruction. With a free and liberal nature, it is not difficult to conceive the state he was in when he found himself without money, and without the aid of friends who had time and again assisted to start him in the world afresh, but who, at last, feared that all further efforts would be equally fruitless in good results. While he possessed money, he was liberal to a fault; almost any one in need could find a friend in him; but while liberal to others, he was not true to himself, and permitted his means to be drawn into channels which enrich a man to-day, but beggar him past redemption to-morrow. This life had a fascination which seemed impossible for him to withstand, and slowly but surely he went to his ruin. While lamenting the sad end of this misguided but good-hearted man, let us extend some sympathy to the living, and if the widow has her faults, as some of the papers imply, let us go back to the times when husband and wife lived happily together, with their children around them, thinking only of the present, doing good where opportunities offered, with a bright and prosperous future before them. As we have before remarked, the immediate causes that led to a separation we are not conversant with, but we are quite satisfied that the errors of their latter days were not confined to one alone, but that outside influences had much to do in estranging the husband from his domestic friends, and creating discord where harmony before existed.

THE OCEAN YACHT RACE.—If the two opposing yachts in the race now going on could be kept entirely free from all knowledge of each other's movements, or whereabouts we might reasonably look for a good square race, without any afterclaps of sprung aleak, broken spars, etc., which almost always follow when the defeated vessel knows exactly where the victor is on the passage. It is to be hoped that our worthy mayor will get out his big gun, and salute the triumphant yacht, be she native or foreign. We have a desire to see the Dauntless win, but if the Cambria is a better vessel, let us be prepared to acknowledge the same should she come out ahead.

THE NEW ORLEANS FIREMEN have been "going it alone," to a certain extent, in this city, our paid department having done nothing in the way of entertaining the strangers, a few private individuals, John Wildey being the most prominent, doing the honors, what little of honors there were. The "village of Philadelphia" has outdone the "great metropolis" in the reception and courtesies it extended to the strangers, one of the largest firemen's processions ever seen in that city turning out to welcome the New Orleans firemen on their arrival in the Quaker City.

THERE IS TRIBULATION in the Custom House. Some changes, it is thought, will be made in certain departments, and some officials who have been marked for removal have resigned. Their resignation, it seems to us, is akin to, or offspring of that kind of resignation which we read of in connection with Christian fortitude, in obituary notices. They submit to what is unavoidable.

THE WHITE STOCKINGS.—This Chicago base ball organization, now on their eastern tour, met with a succession of victories until they reached the metropolis, where they encountered the Atlantics and Mutuals, as well as other clubs, the two named defeating them. Thereupon, several of our city papers exulted in exceeding great joy at the victory achieved by our own clubs, and were rather sarcastic in their comments on the play of the visitors. We do not see that the White Stockings are deserving of such ill-natured remarks. They are a new organization, this being the first season they have appeared on the ball field as a regularly formed nine, and our opinion is that they have done remarkably well. The first season the famous Red Stockings came into notice *they* did not pass through the ordeal without defeat, and it was not until they had profited by their experience and defeats in their opening campaign that they shone forth as the invincibles of 1869. Even this year, with the prestige attached to their name, and their various triumphs in all parts of the country, they have not been able to repeat *all* their successes of 1869, the Atlantics playing them a well-contested game, and defeating them by a score of eight to seven. All of our crack clubs have been beaten at some time or other, and we think it is hardly fair to single out the White Stockings for slurs and sarcasm because they were unsuccessful in some of their encounters in the metropolis. Let the White Stockings have fair play, and they will yet give a good account of themselves.

THE TIMES *are* out of joint just now, business generally being very shaky and unreliable. We hear that in some cases, tradesmen, in order to pay their notes, are selling their goods *at a loss;* but *we* are at a loss to understand how such business transactions can pay.

SCALED.—We see it stated in some of our exchanges that Alexander H. Stevens now turns the scales at barely seventy-six pounds. Is it possible that this noble Roman of the South has been weighed in the balance and found wanting?

A PAIR OF WHITE STOCKINGS having been presented to Miss Ida Lewis, the Newport aquatic heroine, by the Chicago Base Ball Club, "Our Jim" says "may be she had a pair already." It is to be hoped that she had.

WOULD IT BE IMPOLITIC to change the name of the Indian Red Cloud to that of War Cloud?

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADAMS, Mrs. B.—formerly connected with the Detroit press. She was a writer both of prose and verse, and has published a volume of poems. For several years past she has resided in Washington, holding a position in the agricultural department of the patent office—Washington, D. C., June 29th.

ADAMS, Amos—Oldest member of the Methodist church in Worcester and oldest citizen of that town. He was supposed to be the last survivor of the Wyoming Massacre—Worcester, Mass., recently.

BOND, Jean—well known gymnast—Paris, France, recently, of small pox.

BLAIR, Stephen—ex-member of the British Parliament and prominent mason—recently.

BAKER, Capt. Nathaniel—York, Ohio, July 5th, aged 75. Suicide.

BRUSH, Mr.—well-known citizen of Brooklyn. In 1825 he made his residence in that city, then a mere village, and in 1830 was elected one of its trustees. When the city was chartered he was chosen Alderman from the First Ward. In 1850 he was elected Mayor of Brooklyn. He was one of the original Water Commissioners of Brooklyn, and was also one of the Commissioners of Prospect Park. He aided in establishing the Mechanics' Bank, of which he was for many years President—Brooklyn, L. I., July 3d, aged 77.

BURNETT, Adam—Hereditary Chief of the Potawattamie Indians, and weighing, it is said, four hundred and ninety-six pounds. He was educated at the Bearwallow Schools, established by the Government in Kentucky for the Indians—Topeka, June 14th, aged 58.

COLY, Mrs. S.—wife of Dr. Coly, of Olamon—Olamon, Me., July 3d, aged 52.

CARR, James M.—one of the most prominent citizens and dry good merchants of Allegheny City—Allegheny, Pa., July 4th, aged 39.

CHAMPION, Newton—Formerly assistant engineer in the U. S. Navy. On the 16th of August, 1866, a young woman named Maggie Carney was found with her throat cut and dead in the city of Philadelphia. Champion was arrested on the charge of being her murderer; he was tried and convicted of murder in the first degree. Influence was brought to bear on the Governor with a view to save the man's life, a plea of insanity being urged; the Governor never signed his death warrant, and he remained in prison until he died, on Sunday evening, July 3d, aged 30. A short time previous to his decease he confessed to having committed the murder through jealousy.

CHRISTIANSEN, Jasper—for fifty years a prominent German citizen of Charleston, S. C.—Camden, S. C., June 28th.

DEENIS, Rev. G. W.—member of the North Carolina Conference—Baltimore, Md., June 30th, aged 84.

DIVINE, Sir Wm—Extensive manufacturer of woolen goods, ex-member of City Councils, and President of the Cotton and Woolen Manufacturers' Association—Philadelphia, July 8, aged 69.

EISNER, Morris—of the well-known firm of Eisner and Phillips, of Pittsburgh, Pa.—Cape May, N. J., July 1st, aged 33.

EHRLICH, A. A.—member of the De Kalb Rifles and a soldier in the Confederate army, who had his arm shattered by a Minie ball in the battle of Chickamauga, and from the effects of which he ultimately died. He had of late years been carrying on the business of a merchant at Savannah—Savannah, Geo., July 2d.

FENN, Nathan—a prominent citizen of Milford, Conn.—shot by a burglar, July 6th.

FOSTER, Sidney.—An old actor—Islington, London Eng., June 25th. For further particulars see another column.

HAMBLIN, Maj.-Genl. Joseph E.—One of the heroes of the Sixth Corps of the Army of the Union. He was for many years prior to 1861 a prominent and popular member of the Seventh Regiment, National Guard, and on the outbreak of the rebellion volunteered his services, and became Adjutant, with the rank of First Lieutenant of the Fifth Regiment, New York Volunteers (First Duryea Zouaves). In November, 1861, shortly after the formation of the Sixty-fifth Regiment, New York Volunteers (the Chasseurs), he was transferred to the latter command as Major. He rapidly rose by successive grades of promotion to the command of his regiment, participating in Grant's grand campaign of 1864, from the Wilderness to Petersburg. He also participated in each of Sheridan's successes in the valley, and at Cedar Creek, where he received a severe bullet wound in the leg. For his conspicuous gallantry on this occasion he was brevited Brigadier-General and placed in command of the brigade. Upon the return of the corps to Petersburg he was, in the spring of 1865, promoted to full rank, and participated in all the subsequent engagements of the Army of the Potomac to the surrender at Appomatox. For distinguished bravery at Sailor's Creek, April 6th, 1865, he was breveted Major-General, and was mustered out with that rank at Washington, in July, 1865. At the time of his death he held the position of Superintendent of Agencies for the Commonwealth Fire Insurance Company, of this city. He was also, up to a recent period, Adjt.-General and Chief of Staff of the First Division, National Guard—New York city, July, 3d, aged 42.

HAWLEY, Frederick W.—member of the Alert Hose Company and Monroe County Sportsmen's Club of Rochester—Rochester, N. Y., July 6th, aged 24.

JOHNSON, Jerome B.—a prominent Democratic politician of Cincinnati—killed by the breaking down of a bridge near Harrison, Ohio, July 5th.

KAVANAGH, Captain Patrick—for many years connected with the steamboat line between Baltimore and Washington—died on board the Columbia when nearing Baltimore, Md., July 7th.

KERR, Joseph—Well known in the china ware trade and proprietor of China Hall—Philadelphia, July 5, aged 72.

KILBOURNE, Dr. William—One of the oldest physicians in Androscoggin—Androscoggin, Me., July 8th, apoplexy.

KINNEY, Mrs. Rachel—wife of Lawrence Kinney and resident in this country over seventy years—Mount Pleasant, Ohio, July 2d, aged 76.

LENOIR, John G.—an officer of the Reserve Corps—Philadelphia, Pa., July 5th.

LAWRENCE, Luther S.—head of the firm of Luther S. Lawrence & Co., bankers, and of the New York News Company, of this city—Little Rock, Ark., July 3d, aged 43.

LINGARD, Jas. W.—actor and manager—New York, July 6, aged 47. Suicide. See particulars in another column.

MAYER, Joseph—Superintendent of Cincinnati Water Works—Cincinnati, Ohio, July 9th.

PETTINGILL, Capt. Jacob G.—Ex-Captain of the bark Nabob, in the Chinese trade—Philadelphia, Pa., July 3d.

POPE, Dr. Charles A.—An eminent surgeon of St. Louis, Mo.—Paris, France, July 5th.

ROCHECHOUART, Count de—French Secretary of Legation at Pekin, China—massacred in that city, June 21st.

REDFIELD, William B.—Ex-Local Editor of the Pittsburg *Evening Mail*—Harford, Pa., June 17th.

RITCHIE, Commodore Robert—Commissioned Lieutenant in 1825, and assigned to the schooner Grampus for service in the West India squadron in 1827, attached to the receiving ship at Philadelphia in 1840, commissioned as commander in 1851. At the breaking out of the rebellion was in the Pacific squadron—Philadelphia, July 6, aged 70.

SCANNELL, Florence—Politician. He was shot on the 3d of December last, during a hotly contested election between himself and another for position of Alderman of the Sixteenth Ward, this city, and died from the effects of his wound—New York city, July 10th, aged 23.

SISSON, Mrs. Mary E.—Wife of the eminent banker bearing that name—Jersey City, July 10th, of hemorrhage of the lungs.

SMITH, Hon. John H.—Ex-Mayor of Nashville and Presiding Judge of the Criminal Court in that city—Nashville, Tenn., July 7th.

SUYDAM, F. J.—for many years Cashier at the Bank of West Troy—Rochester, N. Y., June 29th.

SHERRY, Peter F.—Agent for James F. Sherry's traveling dramatic company and brother to the same—Philadelphia, Pa., June 30th, aged 27.

STUART, David.—The Scotch comedian—Glasgow, Scotland, June 12th, aged 58.

TUCKER, William W.—For fourteen years a local reporter upon the Washington *Eve Star*, and who was subsequently Police Magistrate in the same city.—Washington, D. C., July 6th.

THOMAS, George C.—At one time proprietor of the *Sunday Atlas*, and also subsequently connected with the *Evening Argus* and other papers of Philadelphia. Choked by a piece of meat sticking in his throat.—Philadelphia, July 4th, aged 60.

WRIGHT, Samuel.—Portrait painter—Lockport, Pa., July 2d. Suicide.

WATERS, John.—A prominent citizen of Washington. He was, for many years, Market Master at the Centre Market in that city.—Washington, D. C., July 6th, aged 84.

YOUNG, William.—A prominent citizen of Rochester.—Rochester, N. Y., July 4th, aged 63.

HAINES, Mordecai W.—Merchant, of the firm of M. W. and T. D. Haines, of Philadelphia—Philadelphia, Pa., July 8th, aged 60.

KEHOE, Rev. Dr. James—An eminent Catholic theologian—Pittsburgh, Pa., July 10th, aged 36.

MAGARICAL, Andrew B.—Merchant, of the firm of J. W. Scott & Co., of Philadelphia—Philadelphia, Pa., July 7th, aged 37.

McCOY, William—Captain of Company K, of the Thirty-third Regiment of New Jersey Volunteers—Jersey City, July 9th, aged 42.

TUSON, Isabella—Better known as Miss George, an actress lately performing at the Alhambra Theatre, London, Eng.—July 10th, aged 25. For further particulars see in another column.

TAYLOR, Marston—Late Paymaster of the U. S. Navy—New York, July 6th.

YOUNG, Wm. J.—Manufacturer of mathematical instruments for many years; officer of the Scots Thistle Society, and for twenty-nine years President of the Gloucester, N. J., Fish House Club—Philadelphia, July 9th, aged 70.

THE GLORIOUS FOURTH AT BURLINGTON.

The firemen of the above named city of Vermont and vicinity celebrated the nation's natal day on the 4th inst. by an exhibition of skill with their several fire annihilators, which attracted thither some 10,000 persons. Their first trial was for the first prize, $300, the entries being as follows:—

Washington No. 2, Rutland, Hunneman tub 183 feet 2¼ inches.
Montpelier No. 4, Montpelier, Button tub, 1[illegible]3 feet 7 inches.
Horicon No. 3, Plansburgh, Hunneman tub, 152 feet 8 inches.
Seth Warner, No. 2, Waterbury, Button & Blake, 155 feet 4 inches.
Washington No. 1, Middlebury, Button & Blake, 142 feet 1 inch.
Niagara No. 3, St. Albans, Button & Blake, 142 feet 6¾ inches.

The Rutland boys went in to win, were favored by fortune with a little lull in the wind, and made a splendid play. They had evidently set their hearts on carrying off this prize, and their satisfaction at the result was manifested with numerous cheers and Indian yells. The engine was immediately decorated with numerous brooms, hand rakes and a big drag-rake, to show that it had raked everything so far.

The trial for the second prize, $200, resulted as follows:—

Montpelier No. 4, 150 feet 8½ inches.
Horicon No. 3, 148 feet 1 inch.
Seth Warner No. 2, 169 feet 7 inches.
Washington No. 1, 141 feet 6 inches.
Niagara No. 3, 162 feet 4¼ inches.

The Seth Warner No. 2 of Waterbury was consequently the winner of the second prize of $200. The Warners indulged in hearty cheers and throwing up of caps over their success, and soon had their engine well "broomed."

Horicon No. 3 won the third prize, $100. The playing was as follows:—

Montpelier No. 4, 154 feet 3 inches.
Horicon No. 3, 159 feet 3 inches.
Washington No. 1, 146 feet 2 inches.
Niagara No. 3, 144 feet 4 inches.

The engines played through 300 feet of hose, the streams being thrown horizontally.

OUR PORTRAIT GALLERY.

JAMES W. LINGARD.

ACTOR AND MANAGER.

HIS LIFE, DEATH AND BURIAL.

JAMES W. LINGARD was born in London, Eng., January 28th, 1822. At fourteen years of age he was articled to an architect, but three years service at that business was enough for him, for becoming enamored of the theatrical profession, he adopted it, making his *debut* at the Garrick Theatre, London, in the character of Ralph Reckless, in the farce of "Twice Killed." His first appearance was in every respect a most satisfactory one. So much so that it inspired him to persevere in the profession. For eight years he passed through the various grades, appearing in the English provinces with much success, also in London. Becoming tired of his native country, he determined to cross the broad Atlantic, and in 1848 he set sail, arriving in New York in the fall of that year. After a year's probation in the country he became so satisfied that he resolved to make it his future residence. He paid, as he then thought, a farewell visit to England, and, returning, became a naturalized citizen of the United States. In 1849 he visited Baltimore, where he was engaged by Mr. John Owens, the comedian, then manager of the Museum, as his stage manager, and he continued in that position during the season of 1850-51, and by his industry and strict attention to business added much to the success of that institution. We next find him at the Old Chestnut Street Theatre, Philadelphia, where he for a while had charge of the stage department. Leaving there he returned to New York, where he was attached to the old National Theatre. The first part that brought him into notoriety in New York was Uncle Tom, which he took at one hour's notice and performed for an entire season. The press was unanimous in its praise of Mr. Lingard, for the most excellent manner in which he performed the *role*. In the fall of 1858, in conjunction with Mr. G. L. Fox, Mr. Lingard became manager of the Old Bowery Theatre, and raised the fortunes of that establishment to its former standard, but the proprietors, taking advantage of their success, raised the rent, and Messrs. Lingard and Fox became the lessees of the New Bowery Theatre, which was built expressly for them, and opened Sept. 5th, 1859, with the drama of the "Orange Girl of Venice" and the "Four Lovers." For three years these gentlemen remained together, managing with varied success, at the end of which time they separated. Mr. G. L. Fox became the lessee of the Old Bowery Theatre and Mr. Lingard continued the lessee of the New Bowery up till the time it was destroyed by fire, December 18th, 1866. He received a benefit at the Old Bowery Jan. 2d, 1867. He studied and worked hard to please the east siders by constantly producing novelties, and, by a close attention to business, made the New Bowery popular. During April, 1867, he purchased of George Wood the lease of the little theatre on Broadway known as Wood's Theatre, which he opened April 29th as a variety music hall, under the title of "Lingard's," and, finding the business unremunerative, he dispensed with his variety troupe, engaged a full dramatic company, and opened the place as a regular theatre on May 27th, with Fanny Herring as a star. The engagement was unsuccessful, and was closed at the end of two weeks. On June 10th Mr. Lingard was himself announced as the attraction, and was to have played Aminadab Sleek in the "Serious Family," but as the returns would not more than suffice to pay for the gas, the audience was dismissed and the theatre closed. This was Mr. Lingard's last connection with theatricals. He made his last appearance upon the stage at the Old Bowery Theatre on July 1st, when he volunteered his services for the benefit of Oliver Doud Byron, and appeared as Sam in "Perfection." Some eighteen months since, in conjunction with a Mr. Fox, Mr. Lingard opened a billiard and bar room on Broadway, at the corner of 48th street, and had the most encouraging prospects of establishing a remunerative business when his partner absconded with all the funds, and the pecuniary affairs of the firm were found to be in such a state that a suspension of business became necessary. During the summer of 1869 he again established himself in business, opening a bar room on Broadway, opposite Astor place, but custom did not seem to flow in that direction, and, after remaining open a few weeks, the place was closed, and since that time Mr. Lingard has not been engaged in any business. His domestic relations for some time past have been the reverse of pleasant, and he lately entertained a desire to visit Australia, where he had friends who were able to assist him, and during the past few days he had mentioned to his friends his intention of getting up a benefit, hoping thereby to raise sufficient means to take him there. On Wednesday he called upon a prominent professional gentleman of wealth whom in earlier days Mr. Lingard had often assisted, and who had often assured Mr. L. that if at any time he could assist him, with money or in any other way, to come to him. The application was made, and, being unsuccessful, he determined to end a life whose future seemed only fraught with misery. During a part of Wednesday, 6th inst., he was at the "Crystal," a bar-room in the Bowery, where he was in the habit of visiting, and wrote some letters, one to James Clute, an old friend, announcing his intention of committing suicide and requesting him to have his body respectably buried in case it should be found; another to Mr. Carland, the contents of which will be found in the testimony before the coroner, and two to Mrs. Lingard. About half past nine o'clock he slipped away from his friends, who had some suspicion of his design, and nothing was seen or heard of him until on Thursday morning, the body of an unknown man was found floating in the North river, at the foot of Bank street. After remaining upon the wharf some time without identification it was taken to the Morgue and placed on view. On Friday, Mr. Edward L. Murphy, an intimate friend of Lingard's, who had been diligently searching for him, called at the Morgue and identified the body as that of Mr. Lingard. By permission of Coroner Flynn, the body was removed by the Masons of Amity Lodge to No. 237 Bowery, Mr. Stotz's undertaker's establishment.

THE CORONER'S INQUEST.

On Saturday Coroner Flynn commenced the inquest. Mrs. Lingard, accompanied by her eldest son, appeared at the Coroner's office and demanded the body for burial. The members of Amity Lodge, who had removed the body from the Morgue to the undertaker's and made the necessary preparations for the burial, strenuously objected, and produced one of the last letters written by Mr. Lingard asking that in case his body was found his wife should be allowed to have nothing to do with it. Coroner Flynn decided that, as the body had been delivered to the Masonic fraternity, he could do nothing in the matter. The following evidence was taken:—

William Carland, of No. 69 West Tenth st., testified that he had known Lingard for many years, during which time they had been close friends; he saw Lingard last on Tuesday, July 5th, he having slept the previous night at his house in Fourteenth st. On Wednesday witness received a letter dated July 6, and worded as follows:—

MY DEAR FRIEND CARLAND.—May God bless you for your kindness to me. I am about to take a journey further from here than Australia. I hope what few things I have in your house will repay what I owe you, in a pecuniary sense, for nothing can repay you for your kindness. Truly yours, I may say, in death,

J. W. LINGARD.

P. S.—I shall jump off some dock or ferry boat in this vicinity. I hope that my body may not be found, but should it unfortunately happen so, as a last request, don't let that woman who was my wife see it, or have anything to do with it. Keep her, if you can, from the funeral (if any), for I think my corpse would jump out of the coffin to see her crocodile tears.

Witness said he recognized the letter as Lingard's handwriting and the body as that of the writer. Lingard frequently desired him to listen to the troubles he had with his wife, but witness generally turned the conversation to other subjects. For the last three or four months deceased had drank nothing of an intoxicating nature.

Edward L. Murphy said he saw Mr. Lingard talking to his brother George in the Bowery on Wednesday afternoon. Some time after witness and Lingard went to the house of Mrs. Lingard, No. 20 Second street, when Lingard told his wife that the object of the visit was to effect a reconciliation between her, his children and himself; but she utterly refused, and cried out, "Never, never." He appealed earnestly to her, but she said in a loud voice, "I have no love for you. My heart is as cold as a stone toward you." While so speaking she struck her side and demonstrated very energetically. Hard words followed, after which witness found it necessary to interfere; when Mrs. Lingard pushed her husband out of doors. Witness and he then walked down the Bowery, during which he appeared to be greatly excited, and cried out, "My last hope is gone;" witness supposed at that time he alluded to his foiled efforts at reconciliation; Lingard next asked witness to go with him to Tony Pastor's to see John F. Poole, but Poole was absent, and Lingard asked George W. Thompson to deliver a message for him; Lingard there became very excited and witness began to suspect his intention of committing suicide; witness wrote his suspicions on a card and handed it to Thompson; he endeavored to cheer him and resolved not to lose sight of him if possible; to accomplish this end witness induced him and some friends to go to the "Crystal;" while there Lingard wrote the letters to Mrs. Lingard, Wm. Carland and James Clute, mailing them himself; after his return all went to Meyer's saloon; this was at about 9 o'clock; they were there some time, when suddenly Lingard was missed, having slipped away quietly; every effort was made to find him, but not a trace could be obtained until the witness recognized the body at the Morgue. The inquest was then postponed until Monday, the 11th, and then further postponed to Tuesday, so that we are unable to give further particulars in this issue.

THE FUNERAL.

On Sunday, the 10th, at 2 o'clock, the hour of the funeral, the body was taken directly from the undertaker's to Saint Ann's Church, in Eighteenth street, where the funeral service took place. At least 3,000 persons were present, and the theatrical profession was largely represented. Although Mr. Lingard had requested that his wife might not be present, his friends thought proper to make no objection, consequently she, accompanied by her children, occupied the front pew. The body was attired in black and encased in a very expensive black walnut casket, heavily mounted with silver. The face of the dead was very much discolored. After the services, when all present had filed past the coffin and reviewed the body, it was borne to the hearse by the "Red Cross Knights of Memphis," and the funeral procession then formed, the Amity Lodge of Masons, of which deceased was a member, taking the lead, followed by the "Order of Elks," the "Cuddy Association" and the hearse, with the following pall bearers, walking:—John Tyndale, T. Allston Brown, W. J. Buntz, Edward L. Murphy, all of Amity Lodge, and Charley White and Cool White, of the "Order of Elks." The Knights of Memphis acted as a body guard, after which some fifty carriages containing the friends of the deceased, in the foremost of which was Mrs. Lingard and children. This carriage was flanked on either side by a policeman. Crowds of people lined the sidewalks, and hundreds of persons followed it for blocks. The body was conveyed to the Cypress Hills Cemetery, where it was interred in the lot belonging to the Dramatic Fund. The usual masonic ceremonies took place at the grave, and Brothers Bush and Harry Seymour delivered orations, in which they alluded in a feeling manner to deceased. At the request of George A. Lingard, the watch and chain belonging to the late Mr. Lingard was buried with the body.

THE NEW ORLEANS FIREMEN:—The Mechanics' Engine Company and Hope Hook and Ladder Company, now on an eastern tour, were tendered a complimentary banquet at the Continental Hotel, Philadelphia, on the evening of the 5th inst., given by Mechanics' Fire Company No. 37 and Neptune Hose Company No. 6, of that city. They went on an excursion to Wilmington, Del., on the 6th and arrived in the the metropolis on the morning of the 7th, being escorted to the Astor House by a few friends, the reception accorded them greatly contrasting with those which they received in the City of Brotherly Love. Engine Companies 6 and 11, and Hook and Ladder Company No. 3, together with a small deputation from other organizations, met them in the afternoon, and a short parade was in order on Broadway, but it was a miserable affair in comparison with that which took place in Philadelphia, reflecting anything but credit on the New York Department. The 8th was passed in visiting different places of interest in the city and neighborhood, and on the evening of the 9th, by invitation of Col. James Fisk, they took a look at the "Twelve Temptations" at the Grand Opera House. They are to go to Long Branch on the 12th, also by invitation of the gallant Colonel. Nothing has been done toward a race with any of our companies as yet, the exact terms of the challenge issued by the New Orleans men not having been accepted. They will, doubtless, have an opportunity of showing their speed in competition with some of our fire laddies yet—if not, they will do so at a pic-nic to be given by them during their stay.

NOVA SCOTIA CRICKETERS COMING.—The Phœnix Cricket Club of Halifax, N. S., desire to take a tour through the Canadas and the United States, for the purpose of measuring bats with the principal cricket clubs in Toronto, Montreal, New York, Boston, and Philadelphia, providing the citizens of Halifax will contribute a portion of the expenses of the trip.

H. W. CADY has been matched against time for $150 a side, to make twelve dozen six-quart pans in ten hours, at Sioux City, Iowa, the trial to take place on or before July 28th. A forfeit of $25 a side was posted at the time of signing and the balance is to be staked on July 25th.

FRANK BEETE, Barney Niemeyer and Ben Davis shot at 38 single birds each, near Covington, Ky., on the 4th inst., the former killing 36, Niemeyer 34, and Davis 31. The first missed bird of the winner fell dead about 10 feet outside of the boundary line.

THE VICTORIA RIFLE CLUB, of Hamilton, Canada, C. W., shot for their usual gold medal on July 1st, Sergeant Ashbury winning with a score of 50 points, J. Adams second, and J. Little third.

THE TURF.

The Fleetwood Park Inaugural Trotting Meeting.

FIRST DAY—WEDNESDAY, JULY 6TH.

CHARLEY GREEN WINS THE 3 MINUTE PURSE AND HENRY THE PURSE FOR 2:26 HORSES.

The inaugural trotting meeting of the newly constructed Fleetwood Park, in Westchester county, commenced on Wednesday, the 6th inst. There had been two minor trots over the course previously, but this was regarded as the legitimate opening, there being $12,000 given for the four days' sport. The track is in a very unfinished condition, the grand stand not being ready for the accommodation of visitors, while there remains so much cutting to be done in the centre enclosure that the horses are out of sight for nearly a quarter of a mile. The track was fearfully hard, and many of the horses in training have been made sore in consequence, and the probability is that although Fleetwood Park may become popular among the public on account of its proximity and easy access to the metropolis, it will not be equally so among trainers and owners of fast horses.

The first race was for a purse of $700, for horses that never beat three minutes, the winner taking $450, the second $150 and the third $100. There were three entries, but the withdrawal of Dan Mace's ch g Gwynne, left M. Roden's b g Charley Green and J. Lovett's b g J. H. Coleman to contend for the purse. Although Gwynne has been entered in all the three minute purses this season, he has never started in public, and it is probable that his astute trainer, Dan Mace, is reserving him for Buffalo. Charley Green has won nearly all his engagements this season, having sustained defeat twice only, by Honest Dutchman, at Prospect Park, and by Lady Augusta, at Boston. He was bread in Orange county, N. Y., and this spring was purchased for $1,500 by Mr. James Watson, in the Comptroller's office, in this city, to whom he has proved a fortunate investment. He won this race in three straight heats so easy that it is unnecessary to give any details, the time being 2:38¾; 2:36¾; 2:31¼.

The second race was for a purse of $2,000, for horses that had never beaten 2:26; mile heats, three in five, in harness; the winner taking $1,300, the second horse $500, and the third $200. There were seven horses entered, and all of them started, viz. J. Lovett's b g Henry (formerly called American Boy, and previously to that called Henry—his present name); Dan Pfifer's b s Henry W. Genet; A. H. Hickock's b m Western Girl (formerly called Angeline); J. H. Harbeck's g g Surprise; W. Borst's b g John J. Bradley; Ben Mace's ch m Idol; and D. Mace's b g Confidence. In this lot were two horses that had cost a great deal of money, for Mr. Wallis gave $21,000 for Henry, and Mr. Revere $25,000 for Genet. The cheaper horse of the two has proved himself the better one, for he won in grand style in three straight heats. He is a bright bay with black points, about 15¾ hands high, with superb style and action, and very handsome. In the pools he sold the first choice, bringing $200; J. J. Bradley, $100; Idol, $105; Western Girl, $90; the field $125.

First Heat.—The horses scored a dozen times before they got the word, the officiating judges becoming so annoyed at the drivers that they cried "Go" to one of the worst starts ever seen; Henry being well on the lead, Idol on a break, and Genet twenty lengths in the rear of everything. The fault was in the judges' in not compelling the drivers to turn all together, but allowing some of them to do so far ahead of the others. Going around the turn, a smash was heard and the sulkies of Confidence and Bradley came into collision, breaking up both horses. Henry retained the advantage he had gained at the start to the quarter pole, where he led Western Girl six lengths, who was just as far before Genet, who had rapidly made up his lost ground and passed several of his horses; time, 36 seconds. At the half mile pole, passed in 1:11, the horses were still further strung out; Henry being clear ten lengths before Western Girl, with Genet six lengths before the latter, and Idol, Bradley and Confidence a full distance behind. Henry led steadily to the score, and won the heat by ten lengths in 2:24¼; Western Girl second, Genet third, and Surprise fourth. The drivers of Idol, Confidence and Bradley intended dropping in just to save their distance, but the clouds of dust on the track hid the leading horse from their sight, and to their astonishment and consternation the distance flag fell in their faces, and their chance of winning extinguished in a summary manner.

Second Heat.—In the pools Henry was left out after one was sold, in which he brought $500 to the field's $100. Without him Angeline sold for second place for $200 and the field $100. Surprise got away first when the judges gave the word, with Henry second, Western Girl next and Genet last. Henry broke at the turn and Surprise led him two lengths at the quarter pole in 36 seconds, Western Girl a length behind the favorite and Genet still last. On the lower stretch Henry trotted up to Surprise and the pair went head and head past the half mile pole in 1:11½, a length before Western Girl. The grey horse trotting finely on the third quarter alongside his rival, but unable to keep up the pace, Henry carried him, he broke up, and the favorite passing him led throughout to the score, a winner of the heat by two lengths. Coming up the short home-stretch Pfifer let out on Genet, and, trotting fast, the stallion cut down Surprise and Western Girl in rapid succession and came home second, two lengths before Surprise, who beat Western Girl half a length for third place. Time, 2:26½.

Third Heat.—The betting was now confined to Genet and Western Girl for second money, the mare having the call at slight odds. She took the lead at the start, with Henry second, Genet third, and Surprise last, but close up. Henry soon outtrotted the mare, and at the quarter pole was a length ahead of Genet, who had passed Western Girl. Time, 37sec. Genet laid at Henry's wheels along the lower stretch and to the half mile pole in 1:12½; Surprise being there two lengths ahead of Western Girl and the same behind Genet. The latter broke on the third quarter and fell away a dozen lengths, Henry also breaking but catching quickly without losing any ground. As soon as Genet struck a trot he closed fast on Henry, but the latter never lost his lead and won the heat and race by a length in 2:28¾, Genet being six lengths before Western Girl, who was half as far before Surprise. Genet won the second money and Western Girl third money. Summary:—

SAME DAY.—Purse $2,000, for horses that had never beaten 2:26, best three in five, in harness; $1,300 to the first, $500 to the second, and $200 to the third.

J. Lovett entered b g Henry	1	1	1
D. Pfifer entered b s H. W. Genet	3	2	2
A. H. Hickok entered b m Western Girl	2	4	3
J. H. Harbeck entered g g Surprise	4	3	4
W. Borst entered b g J. J. Bradley	dis.		
B. Mace entered ch m Idol	dis.		
D. Mace entered b g Confidedce	dis.		

TIME.	Quarter.	Half.	Mile.	TIME.	Quarter.	Half.	Mile.
First heat	0:36	1:11	2:24¼	Third heat	0:37	1:12½	2:28¾
Second heat	0:36	1:11½	2:26½				

SECOND DAY—THURSDAY, JULY 7TH.

ST. ELMO WINS THE $1,000 PURSE FOR 2:40 HORSES AFTER A RACE OF SIX HEATS.

There was not a large attendance on the second day, for although there were two interesting races on the programme, the weather presented such a threatening appearance in the city about midday that hundreds were deterred from paying a visit to the course, under the natural impression that the trotting would be postponed. Of the two purses offered only one was trotted, for after the first heat the rain descended in such deluging showers that it was with difficulty the first race was finished. This was for a purse of $1,000, for horses that had never beaten 2:40; best three in five, in harness; the winner taking $700, the second $200 and the third $100. Of the entries six horses started, the absentees being Penobscot Chief, not good enough for the company; Lady Augusta, who would have won it to a certainty had she not been out of condition from her recent numerous races, Rose Standish and Experiment, neither of whom have fulfilled any of their engagements, and are therefore not likely to be worth much. The starters were A. A. Hickok's ch s St. Elmo; Dan Mace's blk m Tempest; E. C. White's ch m Fanny Fern; J. W. Whitson's ch g Clarence; Ben Daniels' r m Village Girl; and J. Scott's b m Lady Franklin. The betting was heavy in the pools, St. Elmo and Clarence being for some time nearly equal favorites, but the former finally had the call; Fanny Fern being third choice, bringing $75 in a pool of $550, in which the field sold for $100.

First Heat.—Fanny Fern took the lead when the start was effected, Tempest second, Village Girl, Lady Franklin, St. Elmo and Clarence following, as named. In this order they passed the quarter pole in 36 seconds, and the half in 1:15½, where St. Elmo began to pass his horses in rapid succession, and at the three-quarter pole he was in the lead, although Fanny Fern was doing considerable running. On the short home-stretch Fanny passed St. Elmo on a continued run, but the latter, trotting steadily, again assumed the lead, and came home an easy winner by three lengths, Fanny Fern being next, but placed last on the record for doing so much running, and for which the judges, if they had done their duty, ought to have distanced her, as they actually did for the same offence on the last heat of the race. Tempest, therefore, got second place, Village Girl third, Lady Franklin fourth, and Clarence fifth. Time, 2:35.

Second Heat.—A heavy rain storm set in, to the discomfort of the spectators, and, in a worse degree, of the drivers. Tempest led, with Fanny Fern second, Clarence next, St. Elmo (who was the favorite at $200 to $130 against the field), fourth. At the quarter pole Tempest was ahead in 38 seconds, with Fanny Fern and Clarence head and head, Lady Franklin and St. Elmo next in order, and Village Girl last. At the half mile, in 1:16, Fanny Fern was in front, closely followed by Clarence and Tempest. Fanny broke on the third quarter, but catching quickly, held the lead home, and won by two lengths from Clarence, Tempest third, close up, and St. Elmo fourth. Time, 2:37½.

Third Heat.—Betting, $100 on Fanny Fern to $125 on the field. Fanny led to the quarter and half in 40 secs. and 1:21; Clarence second and Tempest third; St. Elmo and Village Girl far behind. A fine race up the homestretch between Clarence, Tempest and Fanny Fern resulted in a dead heat between the two latter, according to the decision of the judges, but many unprejudiced spectators who stood on a direct line with the string, maintained strongly that the mare won the heat. Village Girl was distanced. Time, 2:45½.

Fourth heat.—Fanny Fern was still backed at $120 against $150 on the field. She led to the quarter pole in 40 seconds, and the half in 1:22, with Tempest and Clarence the two next horses. She came home an easy winner in 2:47, six lengths ahead of St. Elmo; Tempest a good third to the latter; Clarence fourth.

Fifth heat.—Lady Franklin was withdrawn. Fanny Fern took the lead, but St. Elmo out-trotting her, led half a length to the quarter in 40 seconds, and the half in 1:20 by five lengths. The stallion held his own home, and won the heat easily by four lengths in 2:48½; Fanny second and Tempest third.

Sixth heat.—Clarence, not having won a heat in five, was ruled out, and the betting was $150 to $100 on St. Elmo, who led throughout; and although Fanny Fern ran considerably, the stallion came home a winner of heat and race by half a length from Fanny Fern. The judges distanced the latter for running, and gave the second money to Tempest. Time 2:42. Had the judges done this on the first heat, as they ought to have done, it would have saved a vast deal of public money; but it seems almost impossible, now-a-days, under the new rules, to get a judge who will do his duty. Summary:—

SECOND DAY, July 7th.—Purse, $1,000, for horses that never beat 2:40, best three in five, in harness; $700 to the first, $200 to the second and $100 to the third.

O. H. Hickok entered ch s St. Elmo	1	4	4	2	1	1
D. Mace entered bl m Tempest	2	3	0	3	3	2
E. C. White entered ch m Fanny Fern	6	1	0	1	2	dis.
J. H. Wilson entered ch g Clarence	5	2	3	4	4 r. o.	
John Scott entered b m Lady Franklin	4	5	5	5	dr.	
Ben Daniels entered r m Village Girl	3	6	dis.			

TIME.	Quarter.	Half.	Mile.	TIME.	Quarter.	Half.	Mile.
First heat	0:35	1:15½	2:35	Fourth heat	0:40	1:22	2:47
Second heat	0:38	1:16	2:37½	Fifth heat	0:40	1:20	2:48½
Third heat	0:40	1:21	2:45½	Sixth heat	0:39	1:20	2:42

THIRD DAY—SATURDAY, JULY 9TH.

DREADNAUGHT WINS THE 2:30 PURSE, AND GOLDSMITH MAID THE $5,000 PURSE.

The proceedings of the managers of Fleetwood Park on Saturday, the 9th inst., the third day of the trotting meeting, were not of a character likely to render the new track popular, or inspire public confidence in their good faith or desire to secure the comfort and enjoyment of those who patronize them. Owing to the postponement of one of Thursday's races on account of the rain storm on that day, it was adjourned over until Saturday, thus making three purses to be trotted for on that day. To enable them to do this, the managers advertised that the trotting would commence at 1 o'clock P. M., promptly, and the majority of race-goers went out to the park early to witness the whole of the sport. But it was an hour and a half after the advertised time that the horses were called upon for the first race, and instead of trotting the three events between alternate heats, which could easily have been done, and indeed is the regular practice on other tracks, the first race was finished before the second was commenced, and as five heats were required to decide the first, and four the second, there was no time to commence and finish the third race, which was postponed until another day.

The first race was for a purse of $2,000, for horses that had never beaten 2:30; the winner taking $1,300; the second horse $500, and the third $200. There were eleven entries, of which the following six started—a Patterson's ch g Dreadnought; J. A. Martin's bl g Black Harry; J. P. Hornbeck's b g Captain Gill; Ben Mace's b g Dresden; J. Murphy's g g Carroll (formerly called Century), and E. C. White's b g Ed. White (formerly called Lieut.-Gen. Scott). The absentees were Belle of Clyde, Topsy, Colonel Russell, Mary and Patchen Chief. In the betting, Ed. White (who belongs to the notorious Watertown party who were ruled off the Narragansett and other tracks last fall for fraud, and who ought not to have been allowed to start here) was the favorite against the field. A long time was wasted in scoring, the drivers evidently having no respect for the judges appointed now-a-days, for they know by experience that they dare not enforce strictly the new rules against disobedient drivers. At last the word was given, a collision ensuing simultaneously between Black Harry and Dreadnought, which broke up the latter. Ed. White got a strong lead, and he led to the quarter in 35½ seconds, and to the half in 1:11, where he was five lengths before Captain Gill, with Black Harry third, as far behind the Captain, Dresden fourth, Dreadnaught fifth, and Carroll last, with two lengths each between them. Ed. White trotted fast and steadily on the last half and won by eight lengths from Black Harry, Dreadnaught fourth, two lengths behind Capt. Gill, and Carroll just inside the distance. Time, 2:27½. The betting now became $100 to $25 on Ed. White, who led to the quarter pole in 37¾ seconds, and the half in 1:13, with Black Harry, Dresden, Capt. Gill and Dreadnaught following in the order named. Retaining a strong lead home, Ed. White won the heat by four lengths from Dreadnaught, Captain Gill third, Black Harry next, and Carroll distanced. Time, 2:32¼. The betting was now all one-sided, for Ed. White in one pool brought $345 and all the others only $40. A heavy blow, however, was in store for the backers of the favorite, and those who knew the Watertown party best, took advantage of the long odds offered to hedge their money, and stand to win on the field instead of the favorite. The result proved the soundness of their judgement, for Dreadnought won third heat in 2:30¼ easily from Ed. White, the fourth in 2:31¼ in the same style, and the fifth and deciding heat in 2:33¼. Those who took Alec Patterson's advice to stick to the chestnut gelding won a pile of greenbacks on this race, while the backers of the Watertown horse were taught an unpleasant lesson. Summary:—

FLEETWOOD PARK.—THIRD DAY, July 7.—Purse $2,000, for horses that never beat 2:30; best three in five, in harness; $1,300 to the first horse, $500 to the second, $200 to the third.

A. Patterson entered ch g Dreadnaught	4	3	1	1	1
E. C. White entered b g Ed. White	1	1	2	2	2
J. T. Hornbeck entered b g Capt. Gill	2	3	3	4	3
J. A. Martin entered blk g Black Harry	3	4	4	3	4
D. Mace entered b g Dresden	5	5	5	5	5
John Murphy entered g g Carroll	6	dis.			

Time, 2:27½; 2:32¼; 2:30¼; 2:31¼; 2:33¼.

THE GREAT RACE

followed, and was for a purse of $5,000, free for all, mile heats, three in five, in harness; $3,000 to the first, $1,250 to the second, and $750 to the third. The entries were Budd Doble's b m Goldsmith Maid; Ben Daniels' b m American Girl, and Charles Champlin's b g George Palmer. Goldsmith Maid had had a fortnight's rest since her last appearance, at Narragansett Park, while both her opponents had trotted a race on the 4th, over the Fashion Course. The consequence was the Maid was made a strong favorite, for it was thought her "let up" gave her a decided advantage over her stale rivals. In one pool she sold for $2,560, while George Palmer only reached $400, and American Girl but $75.

First Heat.—American Girl and George Palmer got off three lengths before Goldsmith Maid, the start being a very bad one. The Girl retained her lead around the turn and to the quarter pole in 35 seconds, a length before Palmer, who had the Maid on his wheel. Along the lower side American Girl still led a length at the half mile pole, with the other two head and head. Passing that point American Girl broke up and fell into the rear, leaving Goldsmith Maid and Palmer to fight it out between them. A brilliant and beautiful struggle was now witnessed, and the spectators grew enthusiastic at the sight; the brown gelding fairly out-trotted Goldsmith Maid to the three-quarter pole, and although the latter made a grand effort to overtake him on the short home-stretch, she suddenly became entangled in her gait, and Palmer beat her to the score by a length in 2:22¼; American Girl half a dozen lengths behind.

Second Heat.—The pool betting was now Goldsmith Maid, $200 against $180 the field. The favorite and Palmer were first away, and they trotted around the turn and to the quarter-pole head and head in 33 seconds, two lengths before American Girl. Palmer made a slight hitch on the far stretch, and the Maid drawing in front, led him two lengths at the half-mile in 1:08. She widened the gap on the three-quarter stretch, but Palmer, settling down to his work, showed a fine burst of speed, gaining steadily on the little mare in coming up the home-stretch, until at the drawgate he suddenly left his feet and fell behind. Doble then took Goldsmith Maid in hand, and jogged home an easy winner by six lengths in 2:21¾, American Girl just saving her distance.

Third Heat.—In one pool Goldsmith Maid realized $300 to the field's $30. She got the best of the send off, and at the quarter pole was four lengths before George Palmer, who led American Girl as far. Time, 33 seconds. On the lower stride she still further improved her lead, being six lengths ahead at the half-mile in 1:09¾, Palmer second, and the Girl nearly a distance behind. On the last quarter she was taken in hand, and jogged home an easy winner by two lengths ahead of George Palmer, with American Girl just inside the distance. Time, 2:22¾.

Fourth heat.—No betting, for it was palpable that Goldsmith Maid must win, bar accident. She got away head and head with Palmer, and the race was confined to the two, for Ben Daniels had told the judge that American Girl was all to pieces, and that his efforts were directed solely to prevent himself being distanced, and to gain the third money. Palmer and the Maid went side by side to the quarter in 33 seconds, but the latter began to open daylight on the horse's stretch, and was nearly two lengths in front at the half mile in 1:08½. Palmer closed a little on the Fordham end, and the Maid took a slight run to relieve herself, which had the desired effect, for she then drew gradually away, and despite the brown gelding's game efforts, beat him home to the score by a clear length in 2:21; American Girl a bad third. Summary:—

SAME DAY.—Purse $5,000, free for all horses; mile heats, best three in five, in harness; $3,000 to the first, $1,250 to the second and $750 to the third horse.

Budd Doble entered b m Goldsmith Maid	2	1	1	1
Charles Champlin entered br g George Palmer	1	2	2	2
B. Daniels entered b m American Girl	3	3	3	3

Time.	Q'r.	Half.	Mile.	Time.	Q'r.	Half.	Mile.
1st heat	0:34	1:09¾	2:22¼	3d heat	0:33	1:09¾	2:22¾
2d heat	0:33	1:08	2:21¾	4th heat	0:33	1:08½	2:21

Great Trot for a Purse of Five Thousand Dollars between Lady Thorn, Lucy, Palmer, Wilkes and American Girl.

LADY THORN THE WINNER IN THREE STRAIGHT HEATS.

FASHION COURSE TROTTING—SECOND DAY.

On Monday, the "Glorious Fourth," the largest crowd that has been seen on the Fashion Course, L. I., for many years, were assembled there to witness the great trot for the purse of $5,000, free for all horses, given by the proprietor of the course, for a race of mile heats, best three in five, in harness. The trotting for the two purses of $3,000 and $4,000 respectively, for horses that had never beaten 2:29 and 2:26, which had been fixed for the previous Friday and Saturday, the 1st and 2d inst., had been postponed, ostensibly on account of the weather, but really because the comparatively small attendance on these days would have entailed a pecuniary loss on the manager of the course, which he was desirous to avoid at any hazard, notwithstanding the fact that he had the entrance money from the horses entered in the two purses in his pocket. His main dependance to pull him through was a large attendance on "the Fourth," to witness the great trot for the $5,000 purse, and fortunately for him the weather was bright and beautiful, and the people turned out to see Lady Thorn in eager rivalry of speed with such famous flyers as Lucy, American Girl, Goldsmith Maid, George Wilkes and George Palmer. And the attendance, numbering fully six thousand people, would have been doubled but for the proprietor's miserable policy in postponing the trots of the two previous days, a proceeding which caused general doubts to prevail in sporting circles whether the race on Monday would come off or not. As it was, the attendance was distinguished by the events of the day, and the almost total absence of the gentlemen patrons of the trotting turf and the leading owners of fast horses, who had been kept away by the uncertainty of the race taking place.

There were six entries for the purse, so that the proprietor got back in entrance money $3,000 of the $5,000 he gave, the charge being 10 per cent, or $500, for each horse entered. These were:—Dan Mace's b m Lady Thorn, M. Roden's b m Lucy, W. Borst's br s George Wilkes, C. Champlin's br g George Palmer, W. Lovell's b m American Girl, and Budd Doble's b m Goldsmith Maid. The latter being out of condition, not having recovered from her tryingly severe race at Narragansett Park, was withdrawn, but all the others started. The track was in capital order, and fast time and a close contest was accordingly looked for. The latter hope was realized and the former would have been, had there been anything in the race to force Lady Thorn, the winner, to increased speed, as it was, she won with ease to herself. This was the first time Dan Mace had driven her in a public race since he became her owner and trainer this spring. It was, indeed, her first appearance on the trotting track this year, for, since Mace purchased her for $30,000 of Messrs. Welch and McMann, she had been suffering from an enlarged ankle, which, however, does not seem to lame her any, for she does her work as strong as ever. At the Narragansett meeting Dan Mace was sadly afraid that her leg would give way if he trotted her there, so large was the swelling—hence her non-starting. Since that time the enlargement has gone down considerably, and the old mare was looking and doing so well that Dan determined to let her start. When he brought her on the track she was immediately surrounded by a crowd of her old admirers, and so favorably were they impressed with her appearance and condition, that there was a general rush to the pool seller's stand, to invest their money on her on any terms. Lucy had not trotted this season, and her appearance was not satisfactory to the knowing ones, for she evidently was short of work, and ought to improve with every race hereafter. Roden drove her, and although she showed a fine turn of speed, she could not stay the distance. George Palmer looked thin, and was perceptibly lame at first, but he soon warmed out of it and made, as he generally does, a good race, winning second money. American Girl was evidently all to pieces, and there is little likelihood of her being worth much this season without a "let up." George Wilkes looked in blooming condition, but as usual he failed to realize the hopes of his friends, even in winning the second place and money. Wm. Borst, as heretofore, drove him with fine judgment and steadiness. In pools, Lady Thorn was so great a favorite, that the odds soon became $100 to $40 on her against the field.

First heat.—George Wilkes had the inside position, Lady Thorn second, American Girl third and Lucy outside. Wilkes got the best of the send-off, with Palmer next, the favorite third and American Girl last. Going around the turn, Wilkes led Palmer a length; the latter as far before Lady Thorn, who was three lengths before Lucy, the Girl still in the rear. They went past the quarter pole in that order in 35¾ seconds, but on the back stretch both Palmer and the old mare closed on Wilkes, and the three trotted fast and beautifully together to the half mile pole, reached in 1:10¼, where Palmer and Wilkes were head and head, with Lady Thorn, evidently biding her time, on their flanks. When fairly in the Flushing stretch, Mace let out the old mare, and her long, sweeping stride soon placed her on equal terms with the leaders, Lucy also closing up very finely. As they passed the three-quarter pole, Lady Thorn had her neck in front of Wilkes, who was as far before Palmer, with Lucy on the latter's wheels. A magnificent race between the four horses ensued up the homestretch, but Lady Thorn's superior length of stride and speed soon placed her in the van, and she came home an easy winner by a length, amid the enthusiastic cheering of the vast crowd, George Palmer was second, a length before George Wilkes, who was two lengths before Lucy, and American Girl half a dozen lengths behind the latter. Time, 2:23¾.

Second Heat.—No pools could now be sold with Lady Thorn in, the largest odds failing to tempt any one to bet against her. Pools were, therefore, sold with the old mare left out, and Palmer brought $80 to the field's $40. Lucy got away first, with American Girl second, Lady Thorn next, Palmer fourth and Wilkes last. On going around the turn Palmer broke and lost so much time that his chance for the heat was gone. At the quarter-pole, passed in 34½ seconds, Lucy held a lead of two lengths before Lady Thorn, who was as far before American Girl; Wilkes fourth and Palmer last. On the back stretch Lucy made a skip, but Roden caught her in a moment and she lost nothing by it, and was still two lengths before Lady Thorn on passing the half-mile pole in 1:08½, the latter being three lengths before American Girl, with Palmer far in the rear. On the Flushing end Lady Thorn pressed so fast and close on Lucy that the latter was carried to a double break, the old mare passing her before she recovered, and leading her a clear length at the three-quarter pole. Coming up the home-stretch George Wilkes, who had been trotting very fast on the third quarter, caught and passed Lucy, but could not overtake Lady Thorn, who came home leisurely a winner of the heat by four lengths, Lucy third, a length behind Wilkes, American Girl four lengths behind the brown stallion and George Palmer last. Time, 2:23.

Third Heat.—In the pool betting for second place and money George Wilkes had now the call, selling for $210 against $[illegible] American Girl took the lead, with Lucy second, George Wilkes third and the old mare side by side with Palmer. Lady Thorn trotted fast around the turn, and was soon alongside of Lucy in the lead, but the latter had her neck in advance as the quarter pole was passed, in 36 seconds; American Girl two lengths behind and Wilkes as far before Palmer. The race down the backstretch between Lucy and the Lady was very close and exciting, both being locked together like a double team. Gradually the long, powerful strokes of Lady Thorn told a tale, and steadily drawing away, she led Lucy half a length at the half-mile pole; time, 1:10. On the Flushing end Mace let out the old mare, and she began to shake off Lucy at every stride, and daylight became visible between them. Approaching the homestretch turn both Lady Thorn and Lucy left their feet together, and the backers of the former grew pale for their money, for they knew how bad a breaker she is when once up. Mace, however, with his powerful arm, had her steadied in an instant, and caught before Lucy (who could not be got down until both Wilkes and Palmer had passed her), she resumed her long, square trot, and came home an easy winner of the heat and race by two lengths. A most interesting struggle for second place between Palmer and Wilkes resulted in favor of the former in the last stride. Time, 2:2[illegible]. Summary:—

FASHION COURSE, L. I., July 4.—Purse, $5,000 for all horses; $3,000 to the first, $1,200 to the second, $800 to the third and $[illegible] fourth horse.

D. Mace's b m Lady Thorn	1	1	1
C. Champlin's br g George Palmer	2	5	2
W. Borst's br s George Wilkes	3	2	3
M. Roden's b m Lucy	4	3	4
B. Daniels' b m American Girl	5	4	5

	Quarter.	Half.	Mile.		Quarter.	Half.
1st heat	0:35¾	1:10¼	2:23¾	3d heat	0:36	1:10
2d heat	0:34½	1:08½	2:23			

THIRD DAY—TUESDAY, JULY 5TH.

MEDOC WINS THE PURSE FOR 2:29 HORSES AFTER A SPLENDID RACE OF SEVEN HEATS, WITH NINE STARTERS.

The race for the purse of $3,000 for horses that had never beaten 2:29, on the Fashion Course, on Tuesday, the

inst., produced the largest field of starters and the most obstinately contested race of the season. Ten horses were entered and nine of them came to the post; J. Odikirk's black stallion Patchen Chief being the solitary absentee, he being withdrawn from the turf until next fall. This race had been postponed from the preceding Friday, and, like all postponed races, it failed to draw a large crowd, for there was great doubt about it coming off, it not having been advertised in the morning papers. There were only about two hundred people present, but the entrance money covered the purse given, and saved the proprietor from any loss. The winner was entitled to receive $1,500, the second horse $800, and the third $700. The race was mile heats, best three in five, in harness. The starters were Alec Patterson's ch g Dreadnaught, Hiram Woodruff's blk m Jessie Wales, E. C. White's b g Ed. White, S. W. Brown's ch g Locust, Dan Mace's g g Medoc, W. Page's b g Shepard Knapp, Jr., J. Murphy's g g Carroll, C. Hill's ch g W. H. Taylor and W. H. Saunders's b g Western New York. Before the start Jessie Wales had the call, bringing in pools $100; Dreadnaught, $75; Ed. White, $33; Locust, $25, and the field, comprising Medoc, Carroll, Taylor, Western New York and Shepard Knapp, $40. Jessie Wales won the first heat by two lengths from Carroll in 2:30¼ and was then backed against the field. Ed. White won the second heat by two lengths from Jessie Wales in 2:28, Carroll distanced, and the winner of the heat at once became the favorite. Dreadnaught won the third heat by the same distance from Jessie Wales in 2:30½, and, although temporarily the favorite, Ed. White deposed him from the position before they started for the fourth heat, which Medoc won, after a most exciting race, by half a length from Locust, but the judges gave the heat to Locust on account of Medoc's running, no time being recorded in consequence. Still Ed. White retained his position at the head of the betting quotations, with Jessie Wales second favorite. The fifth heat was won by Medoc after a determined struggle with Locust, who broke on the home-stretch and went all to pieces, Ed. White coming in second. Time, 2:30¼. Shepard Knapp was now withdrawn, and Medoc had the call in the betting, which was very light, for most of the speculators had all their funds in the pool box. The favorite won the heat by three lengths from Ed. White in 2:31¼, and was then backed at $100 to $20 against the field. After a gallant and well contested struggle Medoc won the heat and race by a neck from Ed. White in 2:34. Summary:—

Fashion Course, July 5.—Trotting.—Purse $3,000, for horses that never beat 2:29; $1,500 to the first, $800 to the second and $700 to the third horse; mile heats, best three in five, in harness.

D. Mace entered g g Medoc	3	3	3	2	1	1	1
E. C. White entered b g Ed. White	5	1	6	7	2	2	2
H. Woodruff entered blk m Jessie Wales	1	2	2	3	3	6	3
A. Patterson entered ch g Dreadnaught	7	6	1	5	4	4	5
S. W. Brown entered ch g Locust	8	8	7	1	8	3	7
C. Hill entered ch g W. H. Taylor	4	4	4	6	6	5	4
W. H. Saunders entered b g Western New York	6	7	5	8	7	7	6
W. Page entered b g Shepard Knapp	2	5	8	4	5	dr	
John Murphy entered g g Carroll	2	dis					

Time, 2:30¼; 2:28; 2:30½; no time; 2:31¼; 2:31¾; 2:34.

The Saratoga Races.—Saratoga this year can boast of two race meetings, the first commencing on Thursday, the 14th, and continuing six days, and the second on the 12th of August. The most important events of the forthcoming meeting are the Travers' Stakes for three year olds, $50 each, p. p. with $1,500 added, seventy subscribers; the mile and quarter dash race, 15 entries at $50 each, p. p., with $750 added; the Saratoga Stakes, for two year olds, 47 subscribers, at $50 each, $1,000 added; and the Saratoga Cup, eighteen subscribers, at $50 each, p. p. with $1,000 added. Kingfisher, who won the Belmont Stakes at Jerome Park, is the favorite nearly against the field for the Travers' Stakes, while Helmbold is the favorite at evens for the Cup. A capital race meeting is anticipated, for the fields will be large, the stakes rich, and the best thoroughbreds in the country are entered, and have arrived at Saratoga.

The Summer Meeting at Newmarket, Eng., was held last week. The Queen's Plate, run for on the 8th, was won by Watts' b m Mysotis, by Newminster, out of Souvenir, beating Formosa, second, and Columbine third.

An Eligible Site for an Hotel, close to the pedestrian entrance of Fleetwood Trotting Park, Morrisania, N. Y., is advertised for sale at a very reasonable price in another column.

BASE BALL.

ATHLETIC vs. WHITE STOCKINGS.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

Athletic B. B. Grounds, Philadelphia, July 11th, 1870.

About five thousand spectators assembled at the grounds, Columbia avenue and Seventeenth street this afternoon, to witness the game between the Athletics and the White Stockings, of Chicago. A protracted dispute arose about the selection of an umpire, the White Stockings naming John Grum, of the Eckfords, of Brooklyn, and Harvard Kern, of the West Philadelphia Club. The White Stockings left the field, but Cuthbert and Woods returned and finally compromised on Wm. Osterheldt, of the West Philadelphia Club. The White Stockings are playing Burns as pitcher, consequently the game is but a social one, as Burns played against the Athletics with the Unions, of Morrisiana, on the 18th of May. The betting was 100 to 50 in favor of the Athletics. The White Stockings won the toss and sent the Athletics to the bat. A dead ball was used.

First Innings.—Reach went to first on called balls; McBride was caught on the fly by Pinkham; Malone struck out; Reach came home on a wild pitch, and Fisler was put out on a high foul fly by Pinkham. One run......McAtee was caught on the fly by Bechtel; Hodes was put out at first base by Pratt and Fisler and Wood on the fly by Radcliffe. No runs.

2.—Sensenderfer struck out; Berry was caught on the fly by McAtee; Radcliffe secured one base on a safe hit, but was left, as Bechtel was caught on the fly by Wood. No runs......Cuthbert was put out on the fly by Bechtel; Flynn got three bases by wild throws of McBride, and came home on Meyerle's fine hit to centre for three bases. Craver's bounder to left sent Meyerle home, and by a wild throw of Malone's Craver came home. A superb stop by Radcliff disposed of Burns; Pinkham at first base. A superb stop by Radcliff disposed of Pinkham at first base; Burns was put out on the fly by Reach. Three runs.

3. Pratt got to first on a called ball, and was forced out at second by Reach, whose high hit to third was missed on the fly by Pinkham; McBride was muffed by Burns; Reach and McBride came home on a wild throw of Hodes to Pinkham, and Fisler made his third on a wild throw of Craver to first, but was left by Sensenderfer going out on a foul bound. Two runs......McAtee was put out at first by Reach and Fisler; Hodes went out on a foul fly by Malone; Wood, Cuthbert, Flynn, Meyerle, Craver and Pinkham followed with safe one base hits, and all scored runs except the latter, who was left, as Burns, after making his first by a missed fly catch of McBride, was run out by Fisler and Reach. Five runs.

4. Berry got his base on called balls, Radcliff went out on the fly by Cuthbert, Bechtel on a foul fly by Hodes, and Pratt on the fly by Craver. No runs......McAtee made his first by a safe hit, Hodes was put out at first by a splendid stop of Reach's at short right field, Woods was put out at first by Pratt and Foster, McAtee coming home. Cuthbert secured one base by a splendid hit, but was forced out at second base by Flynn's hit to Radcliff. One run.

5. Reach out on a tip bound by Hodes, McBride and Malone on called balls, and Foster on the fly, by Wood. Sensenderfer obtained one base by a safe hit to left field, and Radcliff was caught on a high fly by Cuthbert, leaving Berry and Sensenderfer on bases. Two runs......Flynn and Merrill made one base each by safe hits and scored runs. Craver was caught on the fly by Sensenderfer. Burns struck out, and Pinkham, who made his base by a safe hit, but was run out by Reach and McBride.

6. Bechtel and Pratt were put out at first by Pinkham and McAtee, and Reach was caught on the fly by Cuthbert. No runs......Burns was put out on a foul fly by Fisler; McAtee went out on a tip bound taken by Malone; Hodes obtained one base by a safe hit to left field, and Wood caught on the fly by Sensenderfer. No runs.

7. McBride made a base on called balls; Malone sent McBride home and reached his first by a good grounder to right field. Fisler's weak hit was caught on the fly by Hodes; Sensenderfer's grounder went through Craver's legs at short stop, Malone coming home; Sensenderfer went to third on wild pitched balls and stole home; Berry and Radcliff went to first on called balls, and both came home on a passed ball over the fence. Burns, whose pitching had been terribly wild, was now relieved by Meyerle. Bechtel made his second by a wild throw of McAtee to Meyerle, who had covered the first base; Pratt was put out at first by Wood and McAtee, Bechtel coming home; Reach got to his first on called balls; McBride secured two bases by a muff and wild throw of Hodes, Reach came home on a wild pitch; Malone got to first on three balls, but was caught napping at first, and put out by Meyerle's throw to McAtee. 7 runs......Cuthbert got one base on muff of Radcliff, stole his 2d, and went home on a passed ball; Flynn waited a long time, and had two strikes called on him, then went to his base on called balls; Meyerle hit to Pratt, who fielded the ball to Reach to cut off Flynn, but Reach dropped it, thus losing a nice chance for a double play; Craver was caught on the fly by Sensenderfer, and Pinkham went out by a superb fly tip taken by Malone; Burns struck out. One run.

8. Fisler was caught on the fly by Burns. Sensenderfer and Berry were put out at 1st base by Wood and McAtee. No runs......McAtee went out on a tip bound taken by Malone. Hodes made his 1st by a safe hit over Radcliff's head. Wood was missed on a high foul fly by Malone and then struck out. Hodes ran to 2d on a foul struck by Cuthbert and was put out. The decision, although perfectly plain, appeared to worry the Chicagoans and the game stopped about 10 minutes, the White Stockings foolishly arguing and endeavoring to get the umpire to change his perfectly just decision. No runs. Great excitement.

9. Radcliff made his 1st by a safe bounder to left field. Bechtel was caught on the fly by Cuthbert, Pratt made one base by a safe hit to short left field, and Reach went to 1st on called balls. Three men were now on the bases, when a passed ball let Radcliffe in; McBride's fine hit to right field sent Pratt home; Malone sent Reach home by a lucky bounder over Hodes' head; Fisler and Sensenderfer secured bases through errors on the part of Pinkham and Wood, McBride coming home; Berry was caught on the fly by Burns, Malone coming home; Radcliff was caught on the fly by Hodes. Five runs......Wood made his base by muff of Radcliff; Cuthbert was caught on a foul bound by Pratt; Flynn out at first base by Reach and Fisler; Meyerle was caught on a foul bound by Malone. No runs. The score:—

Athletic.	O.	R.	Chicago.	O.	R.
Reach, 2d b	2	4	McAtee, 1st b	4	1
McBride, p	1	4	Hodes, c	4	0
Malone, c	3	3	Wood, 2d b	4	1
Fisler, 1st b	4	0	Cuthbert, l f	3	2
Sensenderfer, c f	3	1	Flynn, c f	1	3
Berry, r f	3	1	Meyerle, r f	1	3
Radcliff, s s	1	2	Craver, s s	3	1
Bechtel, l f	4	1	Pinkham, 3d b	3	0
Pratt, 2d b	4	1	Burns, p	4	0
Total		17	Total		12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletics	1	0	2	0	2	0	7	0	5—17
Chicago	0	3	5	1	2	0	1	0	0—12

Fly-catches—Athletic, 10; Chicago, 14. Out on bases—By Athletic, 8; Chicago, 7. Foul bounds—Athletic, 4; Chicago 2. Catches on strikes—Athletic, 3. Chicago 3. Run out—Athletic, 3; Chicago, 1. Bases on called balls—Athletic, 11; Chicago 1. Time of game, three hours and ten minutes.

THE STARS IN YANKEE LAND.

On the 4th of July the Star Club, of Brooklyn, joined the crowd of country trip takers and went to Middletown, Conn. Now this thriving place, lacking the spirit of emulation which incites other towns to improve their abiding places, by adding a first rate ball ground to their local attractions, and obliges the base ball fraternity to content themselves with a common rough field, half plowed over, the result is that any display of skilful fielding, except in the way of catching high balls is out of the question, and the local clubs are the sufferers by it in contests with outside organizations. This was shown in the games played by the Mansfield nine and the Wesleyan University nine with the Stars on the 4th inst., the latter defeating the Yankee ball tossers with ease, and that, too, without their regular pitcher, Cummings, Jewell pitching in one game and Rogers in the other. It is not necessary to refer to these games farther than to give the scores, which we append:—

Star.	O.	R.	1B.	T.	Mansfield.	O.	R.	1B.	T.
Rogers, c	1	6	5	8	H. Plumb, c	2	1	1	2
Jewell, p	0	7	5	6	Smith, p	2	1	1	1
Dollard, s s	2	5	4	9	Bentley, 2d b	3	1	0	0
Clyne, r f	2	5	3	4	S. Plumb, l f	1	2	2	5
Brady, l f	2	6	3	3	Arnold, 3d b	1	1	2	3
Beavan, 2d b	1	4	3	3	Fuller, 1st b	3	1	0	0
Worth, c f	0	6	4	5	Furniss, c f	1	1	2	2
Packer, 1st b	2	6	4	7	Douglass, r f	3	0	0	0
Manley, 3d b	4	3	3	3	Fields, s s	1	1	1	3
Totals	15	44	34	48	Totals	15	9	9	16

Innings.	1st	2d	3d	4th	5th
Star	11	6	6	6	15—44
Mansfield	2	2	3	1	1— 9

Umpire—F. A. Ransom, of University Nine. Time of game—One hour and fifty minutes.

Star.	O.	R.	1B.	T.	Wesleyan U'ty.	O.	R.	1B.	T.
Rogers, p	3	6	5	5	Ransom, c	3	1	1	1
Jewell, c	2	7	5	9	Phillips, p	3	1	0	0
Dollard, s s	2	7	6	6	Kent, l f	3	0	1	1
Clyne, r f	2	7	7	7	Shay, 1st b	3	1	1	3
Brady, l f	3	6	5	6	Smith, c f	0	3	2	3
Beavan, 2d b	1	7	7	10	Miller, 2d b	3	1	1	1
Worth, c f	4	6	5	5	Crafts, s s	3	1	1	1
Packer, 1st b	2	6	5	6	Hoagland, r f	3	1	1	1
Manley, 3d b	3	4	5	5	Tuy, 3d b	3	1	1	4
Totals	21	54	45	57	Totals	21	10	10	17

Innings.	1st	2d	3d	4th	5th	6th	7th
Star	3	15	9	6	10	10	4—54
Wesleyan	7	0	1	1	1	0	0—10

Umpire—Mr. Plumb, of the Mansfield Club. Time of game—Two hours and thirty minutes.

CHICAGO vs. AMATEUR CHAMPION STARS.

FINE FIELDING GAME.

The first match between the Star club and the White Stocking nine of the Chicago club, took place on the Capitoline grounds, July 9th, in the presence of about 3,000 spectators, the previous poor play of the White Stockings having considerably lessened the interest in their games. The contest was commenced late, as the Chicago nine refused to play unless Burns was allowed to pitch, and the Stars refused to countenance any violation of the rules. Finally, Jewell, the Captain of the Stars, consented to act upon Mr. Phelp's statement that he did not consider his club as yet an Association club, inasmuch as their application for probationary membership had not been replied to, and if this was so they could play Burns, but if it was afterwards shown that the Chicago club were in the Association, then the game would become a forfeited one by the Stars.

First Innings. At 3.55 P. M. the Stars sent the Chicago nine to the bat, with McAtee as their first striker, and he was easily disposed of by Beavans and Packer. Hodes then hit a short ball towards third, which Cummings picked up in time, but threw badly to first, and, Packer not holding the ball, Hodes had a life given him. Wood then hit a safe bounder and reached his second; but Cuthbert was prettily caught by Jewell on a running foul fly catch. Flynn then struck three times and missed, and, the ball passing Jewell, he reached his base, Wood getting in by the same error. Tracey then hit a ball which fell into Clyne's hands, and the innings closed with two runs scored, but none earned......On the other side Rogers popped up a ball for Wood to take. Jewell took his base on called balls, and easily working round on the swift and irregular pitching of Burns, came in on an over pitch. This was the only run scored, as Dollard and Clyne both gave easy chances for outs and retired.

2. McAtee alone made his base by a hit, he popping a safe ball over short stop's head, Burns striking out, no runs being scored, as Dollard captured the others by well taken fly balls......On the Star side the order of retirement was one, two, three, Burns wisely pitching at a medium pace to save the catcher.

3. Cuthbert and Flynn hit the dead ball—one of Ross's new one ounce of rubber balls—safely and prettily for their bases and earned one run, but as Beavans dropped the ball Meyerle sent his two runs were scored......On the other side the White Stockings handled the whitewash brush in pretty style, a fine double play by Meyerle, Wood and McAtee being a feature of the fielding.

4. But for a dropped fly ball by Clyne the White Socks would have been put out in one, two, three order, but this error gave Burns a life, but on Woods' good hit to right field he became a victim of Jewell's at home base, through the prompt return of the ball by Clyne to Packer and him to Jewell, Burns imprudently leaving a sure thing at 3d......On the other side the Stars again drew a blank, though Dollard and Clyne hit sharp grounders out of reach for their bases, but Dollard imprudently took liberties with McAtee and was run out, and before Clyne could get in the third hand was put out.

5. McAtee and Hodes hit well for their bases, but the next three were put out in succession after McAtee got in, Clyne making a pretty catch......Once more the Stars were whitewashed in one, two, three order, the close of the fifth innings leaving the tally at 5 to 1 in favor of Chicago.

6. Neither party scored, the White Stockings being handsomely disposed of, Beavens taking a hot liner in style from Tracey's bat and Burns being disposed of by one of those sharp fly tips by Jewell, the Stars giving their opponents easy chances to whitewash them. Thus far the game had been a rather one-sided display, the Stars as yet not having earned a run in the game, while, had their fielding been up to the mark, the Chicago score would have been 2 only, the White Stockings finding Cummings a difficult pitcher to hit, Burns, after the first innings, had pitched at a medium pace, and, consequently, having more command of the ball, was more than usually effective. Up to the close of the sixth innings the Stars had handled the ball as if they had simply to bunt out at a lively ball instead of trying to hit the ball squarely and with some idea as to where they desired to send it. The fact was they had not gotten over their Connecticut trip, during which they practiced heavy hitting with a lively ball and won the applause of a gaping crowd of country villagers by their "splendid" long field hits for large scores, a style of batting the Stars have indulged in so long that they cannot quite get into truly scientific hitting when using a ball which obliges them to do so.

7. The Chicago nine opened fire on Cummings in lively style, and earning two runs scored four, being assisted by errors in the field in which Manly, Rogers, Jewell and Dollard were concerned. On the Star side the boys began to wake up to their work. In the first place, Burns sent in some pacers, and the swift ones just suiting the Stars, they began to punish him, and but for bad judgment in running the bases they would, in all probability, have regained their lost ground, and perhaps have obtained a leading position. But Beavans ran for 2d while Cummings was there, and was put out on returning, and Clyne was put out in trying to get home when there was no hurry for running. But for these errors four runs would have been scored, if not more, and the game tied. In the 8th innings, the Stars batted well for one run, Jewell being left after a good hit, and as the Chicagos drew blanks in both

8 and 9.—The Stars entered upon their ninth innings with a good chance to pull up. Two strikers, however, retired in succession, and the third was nearly put out, the crowd leaving at the time rapidly; but after McAtee had given Beavans a life, the Stars began to bat again, Worth and Packer batting well for their bases, two runs having been scored when Manly put a high ball into Tracey's hands at left field and ended the game.

The umpire discharged his duties impartially and with good judgment, and he kept both the pitchers and the strikers to a strict observance of the rules, as will be seen by the shortness of the game. The score:—

Chicago.	O.	R.	1b.	TB.	E.	L.	B.	F.	LD.	T.	A.	E.
	Batting.						*Fielding.*					
McAtee, 1st b	3	2	3	3	0	1	11	1	0	13	0	1
Hodes, c	3	2	1	1	2	1	1	3	2	6	2	5
Wood, 2d b	3	2	3	5	0	0	0	1	1	2	4	0
Cuthbert, r f	2	2	3	4	0	1	0	0	0	0	0	0
Flynn, c f	3	1	1	1	1	0	0	3	0	3	0	0
Tracey, l f	5	0	0	0	0	0	0	1	0	1	0	0
Meyerle, 3d b	1	0	1	2	2	1	0	1	0	1	2	1
Craver, s s	3	0	0	0	1	0	0	1	0	1	6	0
Burns, p	4	0	0	0	1	0	0	0	0	0	1	1
Totals	27	9	12	16	7	4	13	7	4	2	15	8
Star.												
Rogers, l f	4	0	0	0	0	0	0	4	0	4	0	2
Jewell, c	2	1	1	1	0	1	1	3	2	7	0	10
Dollard, s s	3	1	2	2	0	0	0	4	0	4	2	0
Clyne, r f	3	0	2	2	0	1	0	2	0	2	1	2
Cummings, p	3	1	1	3	0	0	0	1	0	1	0	1
Beavans, 2d b	3	1	0	0	1	0	0	2	0	2	3	3
Worth, c f	3	1	1	1	0	0	0	0	0	0	0	0
Packer, 1st b	2	1	3	4	0	1	6	1	0	7	1	1
Manly, 3d b	4	0	0	0	0	0	0	1	0	1	0	1
Totals	27	6	10	13	1	3	7	17	2	27	8	22

Innings.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Chicago	2	0	2	0	1	0	4	0	0— 9
Star	1	0	0	0	0	0	2	1	2— 6
Runs Earned.									
Chicago	0	0	1	0	1	0	2	0	0— 4
Star	0	0	0	0	0	0	2	1	0— 3

Double Plays—By Meyerle, Wood and McAtee. Catches on strikes—Jewell, 1. Run out—Beavens, by Hodes and McAtee. First base on called balls—Jewell, once. Tip-catches missed—Hodes, 2; Jewell, 4. Umpire—Mr. Hatfield, of the Mutual Club. Scorers—Messrs. Dr. Watson and Sterling. Time of game—One hour and forty minutes.

TRIP OF THE UNIONS, OF MORRISANIA.

UNION vs. OLYMPIC.

The Union Club, of Morrisania, visited Washington on July 4th, and celebrated the day by a game with the Olympics. The contest was rather one-sided, the Washingtonians taking the lead in the third innings and maintaining it with ease until the close, out-playing their opponents both at the bat and in the field, and finally winning by the score appended:—

Union.	O.	R.	1B.	T.B.	Olympic.	O.	R.	1B.	T.B.
Higham, c	2	1	1	1	Gibney, r f	5	0	0	0
Holdsworth, 1st b	4	0	2	2	Reach, s s	1	3	4	5
Pabor, p	4	0	0	0	Force, 3d b	4	2	3	4
Shelley, 3d b	4	0	0	0	Hurley, 2d b	3	1	1	1
Brady, c f	2	0	0	0	Burroughs, c f	3	2	3	5
Bass, s s	4	0	0	0	Leech, p	3	1	0	0
Kenny, 2d b	1	2	1	1	Kulp, 1st b	3	1	1	1
Austin, r f	3	1	0	0	Ewell, c	4	1	0	0
Gedney, l f	3	1	1	1	Robinson, l f	1	3	4	5
Totals	27	5	5	5	Totals	27	14	16	21

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	1	0	0	0	1	0	1	0	2— 5
Olympic	1	0	1	2	3	4	1	0	2—14

Fly catches—Gedney, 5; Bass, 2; Pabor, 1; Shelley, 3; Kenny, 1; Austin, 1; Higham 1—13. Burroughs, 6; Robinson, 2; Hurley, 2; Leech, 2; Kulp, 2; Reach, 1; Ewell, 1—16. Foul bound catches—Higham, 1; Ewell, 1. Out on bases—Union, 9; Olympic, 11. Catches on strikes—Ewell, 1. Left on bases—Union, 9; Olympic, 7. Total bases on hits—Union, 5; Olympic, 21. Called balls—Pabor, 16; Leech, 13. Passed balls—Higham, 5; Ewell, 1. Umpire—J. J. Beardsley, Arlington B. B. C. Scorers—Messrs. Lush and Miller. Time of game—One hour and forty minutes.

UNION vs. NATIONAL.

On Tuesday, July 5th, the Morrisanians encountered the National club, which they defeated handily. The score tells how 'twas done:—

Union.	O.	R.	1B	T.B	National.	O.	R.	1B.	T.B.
Higham, c	0	8	6	9	Studley, c f	6	0	1	1
Holdsworth, 3d b	1	5	5	7	Hollingshead, 2 b	3	2	1	1
Pabor, p	4	3	3	3	Coughlin, 1st b	2	2	2	5
Shelley, 2d b	2	5	4	6	Lake, s s	3	1	1	2
Bass, s s	4	2	1	1	Hodges, r f	1	3	2	1
Brady, 1st b	4	3	1	1	Hicks, c	3	2	2	2
Kenney, r f	4	2	4	5	Norton, 3d b	2	1	2	2
Austin, c f	6	1	1	1	Yeatman, l f	3	1	2	2
Gedney, r f	2	5	3	9	Shreve, p	4	1	2	2
Totals	27	34	28	42	Totals	27	13	15	16

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	4	6	3	3	8	3	0	2	5—34
National	1	1	0	9	1	0	0	0	1—13

Umpire, Geo. Joyce, Jefferson B. B. C. Scorers, Messrs. Lush and Potts.

MARYLAND vs. UNION.

The New Yorkers met the Maryland Club, of Baltimore, on the 6th inst., on the Madison Avenue Grounds, the attendance being very limited. The result was a disastrous defeat for the Unions, who were minus several of their best players, through injuries sustained in Washington. The score:—

Maryland.	O.	R.	1b.	TB.	Union.	O.	R.	1b.	TB.
Hooper, c f	4	2	2	2	Higham, c	5	0	0	0
Matthews, p	5	1	1	2	Holdsworth, 3d b	3	1	1	1
Lennon, c	3	2	2	2	Pabor, p	3	1	1	2
Worthington, r f	3	3	4	4	Shelley, 2d b	1	1	1	1
Forker, 1st b	3	3	2	2	Bradley, 1st b	4	0	0	0
Carey, s s	1	4	4	6	Bass, s s	3	1	1	2
Kernan, 3d b	2	2	2	2	Kerney, r f	3	1	1	2
Goldsmith, 2d b	4	1	2	2	Austin, c f	3	0	1	2
Mincher, l f	2	3	4	4	Gidney, l f	4	0	1	1
Totals	27	21	23	26	Totals	27	5	7	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Maryland	0	1	6	0	2	0	10	1	2—21
Union	0	1	0	0	0	0	1	3	0— 5

Flies caught—Maryland, 8; Union, 14. Home runs—Mincher, 2. Umpire—J. K. Sears, of the Pastime. Scorers—Messrs. Vaughen and Pusey. Time of game—Two hours and five minutes.

FOREST CITY vs. FLOWER CITY.

Perhaps fifteen hundred spectators assembled on the Association Grounds, Cleveland, O., on July 4th, upon the occasion of the meeting between the crack club of that place, the Forest City, and the Flower City, of Rochester, N. Y. The score, which is all we can make room for, will be found below:—

Forest City.	O.	R.	Flower City.	O.	R.
White, 3d b	1	5	J. A. McKelvey, 2d b	3	2
Ward, s s	3	5	Sabin, 3d b	4	1
Pratt, p	3	3	Campbell, 1st b	4	1
Sutton, c	4	3	Jackson, s s	3	2
Carleton, 1st b	3	4	Thayer, c	3	0
Allison, c f	3	4	Chas. McKelvey, l f	4	1
Kimball, 2d b	3	2	Baird, r f	2	1
Heubel, l f	6	0	Carruthers, c f	2	3
Brown, r f	4	3	Ball, p	4	1
Total		28	Total		13

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	10	1	3	5	2	1	2	2	2—28
Flower City	3	5	1	0	1	2	0	1	1—13

PRINCETON vs. LOWELL.

A splendid victory was achieved by the Princeton, N. J., club over the Lowells, of Boston, on July 4th, as the score below attests:—

Princeton.	O.	R.	1B.	T.	F.	Lowell.	O.	R.	1B.	T.	F.
Buck, 2d b	1	7	3	6	5	Alline, c f	2	4	1	2	2
VanRensselaer, 3d b	2	6	4	7	0	Gorham, r f	2	3	1	1	2
Glen, p	3	3	3	3	0	Rogers, p	2	2	4	4	2
Sharp, c	3	2	1	1	7	Briggs, l f	4	2	0	0	1
Gummere, c f	4	3	3	4	2	Sumner, 2d b	1	2	2	2	3
Ward, l f	3	3	0	0	1	Conant, 3d b	5	0	1	1	2
Mann, s s	3	5	5	6	0	Jewell, s s	4	1	3	4	2
Field, r f	4	4	4	6	0	Bradbury, c	4	1	2	2	6
Fell, 1st b	3	3	1	1	12	Batteley, 1st b	3	2	2	4	5
Totals	27	36	24	30	27	Totals	27	16	16	20	27

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Princeton	1	13	0	0	10	1	2	5	4—36
Lowell	1	5	1	3	0	0	4	1	1—16

Umpire—M. Chandler, of the Tri-Mountain. Time of game—Three hours and fifty-six minutes.

The Athletics, of Philadelphia, are to start on the 23d inst., on a tour. The following is their programme of arrangements:—Allegheny Club, Pittsburgh, July 25th; Riverside Club, Portsmouth, Ohio, July 26th; Cincinnati Club, Cincinnati, July 28th; Chicago Club, Chicago, Ill., August 2d; Forest City, Rockford, Ill., August 4th; Forest City, Cleveland, Ohio, August 6th; Harvards, Seventeenth street and Columbia avenue, August 9th (reception game)

The Shabbona Club, of Ottawa, Ill., recently elected the following officers:—President, C. A. Leland; Vice President, J. Kellogg; Recording Secretary, G. W. Blake; Corresponding Secretary, Geo. S. S. Sherwood; Treasurer, Jno. F. MacKinlay; Directors—Messrs. Nash, Bryant and Haskell. They will extend a hearty welcome to any eastern club that may favor them with a visit.

THE INDIANAPOLIS CLUB ON A TOUR.

The newly organized Indianapolis Club took a trip to Fort Wayne on July 4th, and but for the conduct of a captain of a nine they played with they would have had a pleasant trip.

On their way home the Indianapolis nine played the gentlemanly Stars, of Peru, with the appended result:—

Stars.	O.	R.	1B.	TB.	Indianapolis.	O.	R.	1B.	TB.
McMasters, 2d b	3	1	0	0	Bixby, c	2	7	5	10
McClintoc, 3d b	3	2	2	2	Parr, r f	4	6	5	7
Brown, p	1	3	2	0	Ketcham, 3d b	4	5	3	4
Homer, 1st b	3	3	3	4	Allison, s s	5	5	4	4
Hunt, l f	4	1	1	1	Pangborn, c f	4	5	4	6
Rayburn, s s	3	1	0	0	F. Ketcham, p	4	5	3	4
Deniston, r f	4	0	0	0	Williams, l f	4	5	4	6
Sturr, c f	4	0	0	0	Sharpe, 2d b	1	7	2	3
Chamberlain, c	4	1	2	3	Morrison, 1st b	4	6	6	6
Totals	27	14	9	10	Totals	27	51	36	50

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Stars	0	1	2	0	7	1	1	2	0—14
Indianapolis	14	2	10	2	1	0	7	9	6—51

Bases on errors—Stars, 23; Indianapolis, 24. Umpire—Fred. Thompson. Scorer—George T. Porter. Time of game—2 hours and 10 minutes.

SILVER STAR vs. SYLVAN.

The above metropolitan clubs played a match game at Hunter's Point on July 4th, which, after a hard struggle, resulted in favor of the Silver Stars. Good plays were made by Seward, Kesler and Donohue, of the Silver Stars, and by Webb, Cumisky and White, of the Sylvans, the former making two home runs. The following is the score:—

Silver Star.	O.	R.	Sylvan.	O.	R.
Keslar, 1st b	2	4	Delancy, c f	3	1
Murray, c f	2	4	Cumisky, s s	3	3
Crane, c	4	2	Webb, c	2	3
Bowers, r f	5	1	White, p	3	2
Lepoint, p	3	2	Litteres, r f	4	1
Donohue, s s	3	2	Kagan, 3d b	4	1
McDowell, l f	4	1	Christy, l f	3	2
Reipschlager, 2d b	3	2	Brennan, 1st b	2	3
Seward, 3d b	1	3	Fox, 2d b	3	3
Totals		21	Totals		19

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Silver Star	1	0	7	1	0	2	5	1	4—21
Sylvan	4	5	3	0	2	0	1	2	2—19

Umpire—Mr. Gilman, Ixion B. B. C.

ON THE HALF SHELL.

On the "glorious Fourth" the Hudsons, of New York, scooped in the Ocean Waves, scoring 69 to 12 in 5 innings......On the same day the High Daddies had to take in their horns to the Marions in Williamsburg, L. I. Score, 55 to 16......The Olympics, of Pottstown, were warmed by the Enterprise boys, of Phoenixville, on the 4th inst., to the tune of 38 to 23......The Ellsworths got away with the Actives at Harlem, N. Y., on July 4th, counting up 38 to 25. On the same day the Actives were beaten by the Niagaras at Jersey City. Score, 24 to 22......The Athletics, of Columbus, Ind., carried too many guns for the Actives, at Edenburg, recently, and scored 37 to 36......The Hecias "slathered" the Forrests at Central Park, N. Y., on the 4th, the figures being 33 to 4......The Granite States, of Portsmouth, N. H., and the Lady Club, of Rochester, had a skirmish on the 4th, in which the former proved victors. Score, 33 to 21......The Mohawks, a junior club, defeated the Roosevelt Club, by a score of 32 to 6, at the Elysian Fields, Hoboken, on the 4th inst......The resolution of the Resolutes, of New Brighton, S. I., did not prevent their being vanquished by the Olympics, of Edgewater, on the 30th ult., the score being 29 to 13......The Oceanics were obliged to cry peccavi in a game played with the Crystal Stars—both juniors—on the grounds of the Champions, Jersey City, July 4th—score, 40 to 21......The Empire Club, of the metropolis, lambasted the Waverleys, of Hudson City, in a game played at the latter place on the 4th inst.; score, 46 to 33......The star of the Stars did not outshine the Olympics on the 27th ult., at San Francisco, Cal., when they were waxed to the tune of 28 to 15. They are junior clubs......The Nichols, of Sandwich, got away with the Reveres, of Boston, on July 4th; 37 to 7 were the figures......The Blackstones, of the Hub, were too much for the Alerts, of Lexington, on the 4th, as a tally of 36 to 28 showed......The Irving Club, of Cambridge, Mass., had their goose cooked by the Mangus boys, of Graniteville, July 4th, the totals being 75 to 28......The Atlantics and Harrisons were up with the lark on the 4th, commencing a game on the Fair grounds, Boston, at 5 o'clock. The A.'s won, scoring 20 to 11......Same day the Eagles, of Chicago, were beaten by the Milk City, of Elgin, Ill, 62 to 22......Same day the Pastimes, of Chicago, gathered in the Actives, of Morris, Ill., by a tally of 53 to 31......Same day the Ivanhoes, of Bedford, N. Y., walloped the Cuyahogas, of Newburgh, scoring 46 to 10. The Ivanhoes also waxed the Quicksteps, of Chagrin Falls, on the 2d, the count being 41 to 19......July 3d, the Garden Citys, of Chicago, made the Empires, of St. Louis, cry a go—39 to 17 did the business. The previous day the G. C.'s obtained a victory over the Fort Clark Club, of Peoria, Ill., score, 29 to 10......The Warrens, of the metropolis, took a trip to New Rochelle, N. Y., on the 4th, and had a tilt with the Confidence Club, the confidence of the latter being shaken to the tune of 66 to 11. The Warrens intend starting on their annual tour about the 20th of August, and would like to hear from all first class junior clubs in New Haven, Hartford and Boston, as also the Freshmen nine of Yale College. Address to Warren B. B. C., care of Peck & Snyder, 126 Nassau street, N. Y......The Auroras and Winnisimmets, of Chelsea, Mass., played a game on the 4th, which the former won by a tally of 34 to 23......A close game was that played by the Enterprise and Star clubs at Jersey City on the 6th, the E.'s scoring 15 to 14. The winners are desirous of hearing from clubs represented in the junior convention. Address E. Phillips, care Peck & Snyder, N. Y......The Mutuals, of Pittsburgh, were cleaned out by the Atlantics on the 2d inst.; score 22 to 8......The Ætnas and Ariels bucked against each other at Baltimore on the 6th, the latter being beaten by a score of 21 to 16......The Mineolas and Washingtons—junior clubs—tried their skill in opposition on the 4th at Brooklyn, the former scoring 37 to 27......The Montauks, of Gotham, out-played a picked nine at Rahway, N. J., on the 4th inst., scoring 30 to 35. They appeared in their new uniforms, consisting of check shirts and caps, red trimmings, blue pants, red and white stockings......The Uncas Club obtained a victory over the Hecias at Central Park, N. Y., on July 4th; score, 5 to 4 in five innings. The Uncas also played the Ixions and secured another triumph by a tally of 34 to 22 in seven innings......The Dexters, of Gotham, journeyed to Newburg, N. Y., on the 2d, and played the Pastimes of that place on the 5th, scoring 16 to 11. On the 6th they tackled the Buckeyes, of Croton, and waxed 'em by a score of 30 to 13. Their next game was with the Alerts, of Sleepy Hollow, whom they warmed by totals of 5 to 3......The Olympics, of St. Louis, visited Quincy, Ill., on the 4th inst., and tested the prowess of the Occidentals, at whose hands they suffered defeat by a tally of 47 to 11......The Zanesville Club, of Zanesville, O., beat the Granvilles by a score of 49 to 19 on the 4th inst......At Carson City, Mich., a return game was played between the Whippoorwill Club, of that town, and the Awkwards, of Palo, the latter winning—90 to 18 were the figures......The Eurekas, of Chicago, and the Unas, of Kalamazoo, Mich., met at the latter place on the 4th of July, the Unas winning; the score stood 22 to 20......The Athletics, of Chicago, and the Cream Citys, of Milwaukee, were opponents on the 4th, the latter scoring 36 to 28......The Unknown Club were beaten by the White Caps, 75 to 41, on the 4th inst......The Dixies, of Memphis, gave the Eclipse fits on the 4th, scoring 62 to 28. On the 2d they got away with the Pickwicks—31 to 28......The Athlete Club, of Lexington, Mo., were vanquished by the Hectors, of Kansas City, on the 4th, the figures being 37 to 34......The Red Jackets, of Newport, O., jacketed the Mound Citys, of Marietta, 26 to 19, on the 4th......A club, styled the "Try Us," was recently organized at Muskegan, Mich., and is officered as follows:—President, H. Decker; Treasurer, C. Wheeler; Secretary, W. O'Dell; Directors, S. Mason, H. Smith and C. Morgan; Capt. 1st nine, Harry Spence......Five innings were played by the Riverdale and Gen. Thomas clubs at Lansingburgh, N. Y., on the 4th, the former scoring 31 to 13......The Surprise and Washington clubs had a tussle at New Orleans on the 3d inst., the former running up 28 against 12......The Red Stockings left Porkopolis on the 8th for a short northern tour. Their programme was to play the Amateurs, of Chicago, on the 9th; the Forest City Club, in Rockford, Monday, 11th, and the Kekiongas Club, at Fort Wayne, Ind., on Wednesday, 13th......The Rockfords went through the Portsmouth, Ohio, Riversides, on the 6th, by a score of 37 to 7. George Wright was the umpire......The Red Stocking nine were played by the junior nine of the same club on the 7th, the kids succeeding in scoring 13 to 23......On the 4th the Fly Aways, of New York, visited Mamaroneck and played the Pastimes, whom they beat by a score of 19 to 10......The Packer Club were too many for the Independence boys at Bethlehem, Pa., on July 2d, as a tally of 34 to 21 showed......The Shabbona Club were played by the Garden Citys, of Chicago, at Ottawa, Ill., on the 2d, the score being 31 to 17, but on the 4th they defeated the Eckfords, of Chicago, scoring 47 to 11.

The Mutual Club left town for Baltimore on the 10th inst., where they play the Maryland on the 11th. They then play as follows:—Pastime, of Baltimore, Tuesday, July 12th; Olympic, of Washington, Wednesday, July 13th; National, of Washington, Thursday, July 14th; Wheeling, of Wheeling, West Va., Saturday, July 16th; Riverside, of Portsmouth, Wednesday, July 20th; Cincinnati, of Cincinnati, Thursday, July 21st; Amateur, of Chicago, Friday, July 22d; Chicago, of Chicago, Saturday, July 23d; Forest City, of Rockford, Ill., Monday, July 25th; Forest City, of Cleveland, Thursday, July 28th; Forest City, of Cleveland, Friday, July 29th, and return home on Saturday, July 30th.

The "White Stockings" lately presented Miss Ida Lewis, the heroine of Lime Rock, a costly pair of white stockings, fashioned curiously from a rare lace, with the emblems of the great American game elaborately worked over them. The stockings were imported at an expense of some $500 in gold.

PEDESTRIANISM.

DAVIS vs. HARRIS.

On Tuesday, 5th inst., a letter came to hand from John Walker, stating that as the former backers of the Cleveland Boy had failed to come to time when called upon by E. D. Davis, several sporting men of Middletown, N. Y., had concluded to back him, as an evidence of which fifty dollars were enclosed as a forfeit for a match for $500 a side. He appointed the afternoon of the 9th as the date upon which to hold a meeting at this office to make arrangements, and, as Davis was in Kingston, we wrote to him in order to facilitate matters. On the 8th we received another notification by telegraph that he had "positively retired" and intended to adhere strictly to the declaration made in the card published in our columns over his signature last week. Mr. Walker was on hand on the 9th, ready to post for a match, and upon being made acquainted with Davis' determination, he requested us to publish the subjoined card in the hope that Davis will be induced to make a match, asserting that it was not through any fault of his that it had not been done before, but entirely attributable to the unlooked for action of those upon whom he relied to furnish the sinews of war and under whose instructions he was acting:—

New York, July 9, 1870.

Frank Queen.—Dear Sir.—In answer to the card which appeared in your last issue from E. D. Davis, announcing his retirement and casting reflections upon myself and others, I would state that we never attempted to take any advantage of his situation, nor desired to gain notoriety instead of intending to run, but have been fully in earnest in all we have said or done, and do not ask anything but a square, up-and-up race for the championship, in which merit alone will prove triumphant. It has been no fault of Harris or myself that the match, for which we have been so long wishing, was not made at once upon learning that he had accepted our challenge, but the blame rests alone with those who had promised to make good for him. Now, however, he has found backers in Middletown, and we are anxious to run. As a proof of sincerity I herewith deposit fifty dollars in your hands, to make a match for $500 a side, and if Davis will consent to run in Middletown, N. Y., he will be allowed $50 for expenses; if he will not run there, Harris will race him on the Capitoline grounds, Brooklyn, any day during the last week in July—the distance to be 100 yards and the championship to be included. This, I think, is sufficient evidence that we mean to run, if possible, and if Davis is willing to meet the Boy let him show it by covering my money and appointing a time to meet me at your office to perfect arrangements. His retirement under such circumstances will not do—it hasn't the ring of the true metal about it, doesn't suit Harris, and I don't think the public will look upon it favorably when there is a chance of witnessing a race between men about whom so much has been said and written. If he does persist in refusing to run he must forfeit all claim to the title of champion. Respectfully,

John Walker.

Oddy vs. Smith.—The following communication came to hand too late for last week's issue:—

Frank Queen.—Dear Sir.—Inclosed you will find one hundred dollars as a forfeit to make a match for young Oddy to walk Smith a four mile walking match for $500 a side, open to $1,000, the match to take place at Trenton, N. J., on Monday, July 25, 1870, between the hours of 2 and 5 P. M., the men to walk a fair heel and toe walking race. The second deposit to be made on Monday, July 18th, at the Clipper office, of $200 a side, and the last deposit to be put up on the day of the race, on the ground, when a final stakeholder will be chosen, also a referee. The winner to take all the gate money. Either man failing to be on the ground between the hours of 2 and 5 P. M., to forfeit the whole of the money deposited in your hands.

July 2, 1870. Thomas Elliott, Philadelphia.

The Ten Mile Race.—The match made on the 22d ult. between Thomas Farrell and Pat Fitzgerald, *alias* "Johnny Wild," to run ten miles on either the Fleetwood or the Fashion Course for $300 a side, on July 20th, good day and track, commands a large share of public attention—at least in pedestrian circles. We understand the money has all been duly posted at the time specified in the protocol, in the hands of Ed. McMann, stakeholder, and that each of the principals is rapidly becoming thoroughly fit.

Great Ten Mile Race.—Geo. Hazael and W. Mills ran their great ten mile champion race at Hackney Wick, London, June 20th, the latter giving up, exhausted, on the thirty-seventh lap, when he was ten yards behind, and Hazael being allowed to stop on the fortieth.

At the Grand Army Bivouac, Washington, D. C., on July 2d, E. J. Harrington, an amateur pedestrian, won a gold medal in a foot race, as did also C. J. Stoddard for jumping, Daniel Warren for gymnastics, and J. A. Seiler for superior skill in target shooting.

T. F. Smith and A. H. Searles are anxious to walk F. P. Elliott, from Brady's Curriculum, Jersey City, to the "Idle Hour," Greenville, N. J., within one week from acceptance of challenge.

THE RING.

EDWARDS ACCEPTS COLLYER'S CHALLENGE; OR, HE WILL FIGHT ANYBODY AT 124 POUNDS.

Those who enjoy ring combats will hear with gratification that prospects are favorable for another passage at arms between those prominent light-weights, Billy Edwards and Sam Collyer. It will be recollected that after the last mill between these rivals Sam took exception to Billy's advertising himself as champion, that title not being included in the battle, which was fought below Collyer's proper weight upon that condition, and he offered, through our columns, to fight Edwards for the same and a stake of $1,000 to $600, no weight being mentioned. No reply was made to this, for reasons best known to the New Yorker, until the reception of the card which appears below. As noticed elsewhere in this department, Collyer is at present matched with Johnny Lafferty, at St. Louis, but this will not interfere with the proposed encounter with his quondam opponent and twice conqueror, so that we may look for a favorable reply from Sam ere our next issue goes to press. Should Collyer decline to make the match, which we do not all expect will be the case, any other light-weight who wishes to have a shy at Edwards, at 124 pounds, can be accommodated. Read the card:—

New York, July 8th, 1870.

Frank Queen.—Dear Sir.—Sometime since a challenge appeared in your columns from Sam Collyer to me, wherein he offered to stake $1,000 against $600, and fight me for the championship of light-weights. At the time I had other business to attend to and allowed the offer to pass unnoticed. Now, however, I have concluded to accommodate him, and herewith state that I am ready to make a match with Mr. Collyer, upon the conditions proposed by him, to fight at catch-weight, allowing him his own time, the fight to take place two hundred miles from New York, or if this locality does not suit Collyer, I am willing to fight in Canada. Since our last battle he has seemed very desirous of meeting me in the ring again, and the action which he takes in this matter will prove whether he is really in earnest or not. In case Collyer does not make a match I will leave this open for acceptance by anybody at 124 lbs weight, for from $1,000 a side upwards. I herewith deposit $100 in your hands as forfeit, and I can be found at my saloon, Nos. 8 and 10 Centre street, daily, between the hours of 7 o'clock A. M. and 7 P. M. By covering the above sum Collyer, or, in case of his default, any one else can be accommodated with a match. Hoping that this will bring an early and favorable reply, I am,

Yours respectfully, William Edwards.

CHANDLER AND DWYER MATCHED.

THEY AGREE TO FIGHT FOR $2,500 A SIDE.

San Francisco has a fresh pugilistic sensation, which will also create a lively breeze in sporting circles all through the country, in the shape of a match between those old-time opponents and rivals, Tommy Chandler, champion of middle weights, and Billy Dwyer. Ever since the battle between these men on June 5, 1862, which ended in a draw after fighting 64 rounds in 84 minutes, rivalry of the bitterest kind has existed between them, and Dwyer has at different times endeavored to bring about a second contest, but Tommy has always, either upon the score of weight, insufficient amount of money proposed to be fought for, or some such reason, declined to enter into a fresh match. On the afternoon of June 28th, however, Chandler, who was somewhat lush, called at the saloon kept by Dwyer, and, in a boastful manner, declared himself cock-of-the-walk, which Billy couldn't tolerate, and, throwing off his raglan, he "went for" Sir Thomas, and had it not been for the interference of mutual friends, they would have had the old grudge out then and there, in rough-and-tumble fashion. Each was red hot for it, and as Tommy reiterated that he was king-pin, Dwyer told him that the best way to prove it was for him to put up some money for a match, whereupon Chandler produced $45, which was promptly covered by William, the agreement being to fight at 139 lbs., for $2,500 or $5,000 a side, as might subsequently be agreed upon. The money was placed in the hands of a well-known sport, who keeps a place on Commercial street, and the parties were to meet a few days afterward, and draw up articles. Thus the matter stood at latest advices. The admirers of pugilism on the slope Pacific were in great glee over the match and should it be carried through to a satisfactory *finale*, it will be one of the most exciting that has ever attracted public attention in this country, and one upon which a deal of money will be wagered, so evenly are the men generally considered to be matched.

CHALLENGE FROM TOM ALLEN.

HE WILL FIGHT ANYBODY EXCEPT JIM MACE.

On Monday, July 4th, a telegram was sent to us by Tom Allen, from St. Louis, announcing that he had received forfeit from McCoole and requesting us to issue a challenge on his behalf, but as the office was closed at an early hour, it reached us too late for insertion. The following communication came to us by mail on the 11th, however, wherein he reiterates his challenge, barring his recent conqueror, Mace, affording an opportunity for any one who thinks himself capable of wresting Tom's laurels from him to show his hand. Read the challenge:—

St. Louis, July 8th, 1870.

Frank Queen.—Dear Sir.—Having received forfeit of $500 from Mr. McCoole, I hereby challenge any man in America, bar Jim Mace, for $2,500 or $5,000 a side, the fight to take place in Louisiana, or between this city and New York. A deposit left at the Clipper office will be promptly covered by me. Respectfully,

Tom Allen, Champion of America.

McCOOLE TO THE FRONT.

HE WANTS TO FIGHT FOR GATE MONEY.

The irrepressible Sir Michael McCoole, after being once badly thrashed by Tom Allen, and lately forfeiting $500 to him, still persists in his endeavor to secure another lesson at the hands of Tom, as will be observed from the challenge which appears underneath. From this it would seem that Mike's former backers have "soured" on him, and do not care to risk any more of their money with so little prospect of getting it back again. The "money is no object" dodge is too thin under the circumstances. Here is the bold Michael's latest manifesto:—

I will fight Tom Allen for the championship of America and put up my belt against that of Mr. Allen's, fairly won, the winner to take the belts and whatever money may be received on the excursion to the ground. I am prepared to receive any representative from Mr. Allen and decide on the locality and time on which the fight shall take place. Michael McCoole.

St. Louis, July 7, 1870.

Westward, Ho!—Jim Mace has engaged a troupe of athletes, etc., and proposes to start from this city on or about the 24th inst., with Harry Montague, the European agent, as *avant courier*, for the purpose of making a grand tour of the states and Canadas, taking the overland route for California and exhibiting at all the principal cities on the way. For full particulars read the announcement in our advertising columns. Previous to his departure a farewell banquet will be given to him at Bill Clark's, the Arbour, 50 West Houston street, on Friday evening, July 22d, when it is proposed to present Mace with an elegant testimonial, in token of admiration for his scientific attainments. The affair will also be productive of other interesting ceremonies, to allude to which would be premature.

Coburn and Mace.—Brady's Curriculum, Jersey City, will be the scene of a gladiatorial contest betwten Jim Mace and Joe Coburn on the evening of Saturday, 16th inst., when those who appreciate scientific illustrations of the art *fistique*, will be gratified with something far above the average. Besides these heavy-sized comets there will also be present a number of lesser lights to assist in giving those who attend, complete satisfaction. As Coburn has recovered the use of his arm the set-to between him and Mace promises to be much more satisfactory than heretofore. On the 14th inst. they show at Newark, on the 15th at Paterson, and on the 18th, 19th and 20th at Saratoga.

Death of Florence Scannell.—We regret to announce that Florence Scannell, the popular sporting man and ex-Alderman, is dead, having expired at his residence, 317 East Twenty-seventh street, this city, at half-past nine o'clock on the night of July 9th, after suffering most intensely since last December, when he was shot in the spine during an affray at the liquor store of Thos. Donohue, Second avenue and 23d street. He was a very popular man and many will mourn his death.

Allen and Goss.—A forfeit of $20 a side was put up on the night of the 2d, for a match between Joe Goss and Tom Allen, Coburn posting for the former and Mace for the latter (Tom having left money with him for that purpose, in case things came to a head), but no match was made, Coburn declining to go on with it and Mace agreeing to a draw.

Bagatelle Match.—A carom bagatelle match, 500 points, for fifty dollars a side, has been arranged between Charley Williams and Bill Sirridge, both fine players, and will take place at King's Brewery Shades, 343 West Forty-first street, between Eighth and Ninth avenues, on Tuesday evening, July 12th, at 8 o'clock, P. M.

Ed. Lewney, who fought Joe Rogers last year, has been matched with Ed. Knight, for, we learn from a Central City, Cal., correspondent, $1,000 a side, to fight six weeks from June 27th, about 40 miles from that place.

Ex-Alderman Johnny Murray and Mr. Dooling have opened an attractive saloon on the southwest corner of Bleecker and McDougal streets, this city.

We have letters for Wm. Clark (2), Sam Collyer (2), Jack Goulding, Jim Turner, Enoch Kelly and Wm. H. Adsetts.

The Announced athletic entertainment at the Empire Rink on the 4th inst. did not take place.

BILLIARDS.

Rudolphe vs. J. Dion.—One of our exchanges, when called to account by a correspondent for not announcing, as the Clipper had done, that Joseph Dion had substantially accepted Rudolphe's challenge to play the English, French and American games, intimates that the Clipper's statement is not correct. A gentleman who was present when Mr. Dion met Mr. Rudolphe, and when they agreed to meet again at 10 o'clock on the following morning to sign articles writes us that he will wager $1,000 to $500, as many times as the acceptor pleases, that the Clipper's statement is correct—in other words, that at Rudolphe's, on the night of the 15th of June, Dion told Rudolphe that he would play him the three games, each for the maximum amount of $1,000 a side, named by Rudolphe; that it was thereupon agreed that Rudolphe would either meet Dion at ten o'clock on the morning of the 16th, or send a representative to put up forfeit and sign articles; and that Dion was on hand at the room and place named, but that Rudolphe failed to keep the engagement. On the same day that Rudolphe failed to come to time Dion addressed to a morning paper a challenge, with the view of forcing Rudolphe to make his words good. Mr. Dion's friends represented to him, however, that he was, under the circumstances, released from any obligation to play Rudolphe. They advised him not to issue said challenge, and advised him, furthermore, to play Rudolphe, if at all, in private.

Brevities.—M. E. Hughes has placed his unique California Laurel Palace on exhibition at Fredericks', Broadway. There is a billiard table inside......Rudolphe intends to be gone two months......John Deery is incorrectly reported to have challenged for the championship......The room formerly owned by the Dions, in Montreal, is reported to be conducted by Mr. Charles B. Chadwick, of St. Lawrence Hall......Harry Eaton contemplates opening a room in this city......Pierre Carme is in Mexico......William J. Kennefick, well known down east, is in charge of Coroner Flynn's room in Park Row......Joseph Dion is giving lessons in billiards......John Montgomery has gone back to 33 Nassau street......James Kinnan, the experienced pool keeper, is at present in this city......Patrick McElroy, the oldest room keeper in this country, will visit Europe this season on a tour of pleasure......Phelan & Collender have just furnished the newly-organized Lotus Club with a table.

A Whopping Run at the Three-Ball Game.—The Dions gave an exhibition at "Hiram's," 720 Broadway, on the 9th inst., and in the three-ball game, when Cyrille was 66 and Joseph 24, the latter made a run of 78. The balls were not crotched. A four-ball game of 500 points followed, Cyrille being beaten 20. Joseph closed it with a run of 203. The average was nearly 46.

Parker vs. C. Dion.—The latter has made a proposition to the effect that he will play Frank Parker a home and home match at the four-ball game, one in Chicago and one in New York. Each game to be 1,500 points up, for $500 a side.

Hewins vs. Benjamin.—On condition that the contest takes place in private, M. H. Hewins will play Ralph Benjamin the match at the experts' game which the latter proposed.

Kleser vs. Saylor.—A match is talked of between Charles Saylor, Chicago, and Adam Kleser, champion of Wisconsin, but at present sojourning in the Garden City.

AQUATIC.

PROPOSED INTERNATIONAL SCULLING RACE.

HENRY COULTER CHALLENGES JAMES RENFORTH.

America's present champion sculler, Henry Coulter, of Allegheny City, being unsuccessful in his endeavor to effect a match with Walter Brown (through whose default he became possessed of the title), and no one else coming forward to try his powers, flies at higher game, throwing down the gauntlet to England's champion, Jas. Renforth. As the latter will visit us as one of the Tyne side four, and he has numerous backers who consider him invincible, there is a probability that he will favorably respond to Coulter's deft. If he does, he may rest assured that he will receive fair treatment, for our people will remember the kindness extended to Jimmy Hamill when he rowed Harry Kelley on the Tyne. Here is the challenge:—

Allegheny City, July 8th, 1870.

Editor Clipper.—Dear Sir.—My attention was lately called to an article in a late issue of the Clipper, wherein it was stated that after Mr. Renforth, champion sculler of England, had paid forfeit to Harry Kelley in their last match, he issued a challenge to row any man in the world a scull race on the Thames or Tyne for the sum of £200 a side. Now, as Mr. Renforth is about to visit Canada in order to prepare for an international race with the St. Johns' crew, and in all probability will visit the United States, I will row him (or any other man in the world) a five mile scull race for the sum of one thousand dollars, or £200 a side, on any American water that may be mutually agreed upon. A response to this will be anxiously looked for from Mr. Renforth, or any of his friends. Yours truly,

Henry Coulter, Champion Sculler of America.

THE INTERNATIONAL YACHT RACE.

The following cable telegrams convey the latest intelligence anent the great race between the Dauntless and Cambria:—

Queenstown, July 4.—The yachts Cambria and Dauntless have started on their ocean race. They reached Daunt's Rock in tow at 2 o'clock this afternoon, where they found the yachts Sappho and Gwendolin awaiting them. The weather was fine, and a strong W. by N. breeze was blowing. At 2¾ P. M. the first gun was fired, and the Cambria and Dauntless dropped off from their tugs. Two minutes afterward the Dauntless shot ahead, keeping the lead for 20 miles, when the Cambria tacked with the wind, and seemed to get ahead of the Dauntless. The wind had changed, and was strong from the southwest. The general opinion is that with quiet sea and favoring wind the American will win the race, but if the weather should turn rough victory for the Cambria is certain. Much interest is felt in the contest, and the betting on the result is active.

Queenstown, July 4th.—Both yachts started under a main and foresails, and jibs, the Cambria carrying in addition her gaff topsail. The Cambria was placed a cable's length on the weather quarter of the American. Both started on the starboard tack. The Cambria sailed badly, and the Dauntless made much leeway, showing superior weatherly qualities. At the expiration of 20 minutes the Cambria went round on the port tack. The Dauntless held on the starboard tack five minutes longer and then followed the Englishman. The weather now became thick, and when last seen the Cambria had again crossed the Dauntless. The latter appeared to be the faster of the two, but the Cambria showed better weatherly qualities.

Queenstown, July 5th, 1870.—The large fleet of steam and sailing yachts which gathered in this harbor yesterday to witness the start of the ocean racers, has dispersed. It is estimated that seventy sail accompanied the Dauntless and Cambria out of the harbor yesterday at noon.

Boating Items from Pittsburgh.—Jimmy Hamill, Henry Coulter, and other leading oarsmen of the Smokey City and vicinity, are all activity in preparing for the important regatta which is to take place on the Monongahela during the current month. The principal event is the four oared race, for which a rich prize will be offered. Letters have been received from the Roahr crew, of Boston, the Brown-Biglen crew and the Ward brothers—the two former saying they certainly will be there, while there is every reason to believe that the Wards will also. As there will be several crews entered at Pittsburgh, the affair promises to exceel in point of interest..........Coulter has decided not to accept the position of trainer for the Yale Freshmen......Joe Kaye, Jr., and Nick Denmarsh have been matched to pull three miles for a century a side on the 20th of August......The match for $500, five miles, between Hen Best and Will Scharff, goes on all right......Eph. Morris and Rooney Miller have been matched to row three miles for $200 on the 30th inst......Pat Luther has challenged Bill Jackson, Jr., to row three miles for $500......Hen Sweitzer and John Hays were negotiating a match at last advices......Mike Bishop has challenged Charley Brennan to row a three miler for $50 a side......A female sculling regatta is to take place on the upper Monongahela, under the auspices of the Nonpareil Club, on the 16th inst., distance one mile, for a lady's gold watch and chain. The Misses Lottie McAlice, Mary Whalen and Maggie Lew are entered for the race and are now being put through a "course of sprouts" preparatory thereto. It's the sensation in Smokedom just now.

A Sailing Regatta took place at Lynn, Mass., on the 4th, which proved a successful and pleasing affair. In the first class—11 entries—the first prize was won by the Georgietta, the second by the Kate, and the third by the Expert. In the second class—11 entries also—the first prize was won by the P. L. L., the second by the O. P. H., and the third by the Nellie J.

The Sappho.—The Sappho, so the cable informs us, sailed from Queenstown for New York, at 4.27 P. M., on the 6th inst.

Contest Between Firemen.—On the 4th inst. a trial of steam fire engines took place at Portland, Me., between the Portland, No. 2, Cumberland, No. 3, and Casco, No. 5. The *locale* was on Commercial street, and a large crowd gathered to witness the competition. The judges were Messrs. T. B. Tolford, Charles Nash and G. H. Walden. The result was as follows, the rule being that the steamers should play through 200 feet of hose with an inch and a quarter nozzle, at 90 pounds of steam:—

Cumberland 3	198 feet 2 inches.	Casco 5	196 feet 1 inch.
Portland 2	197 feet.		

The prize was awarded to Cumberland 3, and after the trial the other companies escorted her to her house. Casco 5 met with an accident while playing by the breakage of a cross-head, causing her to stop.

AMUSEMENTS.

PROF. A. SILVESTER
can be secured for July and August, to give a series of new and startling illusions (as only performed by himself).
Prof. Silvester has been pronounced one of the most entertaining performers that has ever appeared in this country.
DAILY EAGLE, April 19th.—HOOLEY'S OPERA HOUSE.—Prof. Silvester, by long odds, is the best illusionist who has ever appeared before a Brooklyn audience.
DAILY EAGLE, April 21st.—Last night Prof. Silvester produced his great illusion of "The Enchanted Canopy." It is, beyond doubt, the greatest illusion ever produced; it took the house by storm and will create an immense excitement.
NEW YORK CLIPPER, April 23d.—At Hooley's, Brooklyn, Prof. Silvester has proven quite a card.
BALTIMORE AMERICAN AND COMMERCIAL ADVERTISER, May 25th, 1870.—FRONT STREET THEATRE.—Professor Silvester, now performing at this place of amusement, is a performer in the art magique of no mean pretensions. His illusions are superior to those given by Herrmann, and it is only from the fact that the Professor has just arrived in this country that his fame is unknown. He will, however, in a short time, stand at the head of the list of necromancers in the United States.
THE BALTIMORE SATURDAY NIGHT, May 28th.—The performances of Professor Silvester, the world renowned illusionist, were looked upon with a degree of wonder and astonishment approaching almost to absolute awe, and many of his spectators were inclined to insinuate a relationship between him and the evil one.
SPORTING TIMES AND THEATRICAL NEWS, May 28th, 1870.—Professor Silvester is quite an expert in his illusions, and possesses the happy faculty of keeping his audience in a delightful mood by his witty repartee, which is as much enjoyed as his cleverly executed feats.
THE SUNDAY TELEGRAM, Baltimore, May 29th—Prof. Silvester is the greatest illusionist of the age. One act alone performed by the Professor completely eclipses Anderson, Adrian, Heller, Wyman, Blitz, St. Maur, Herrman, and all the long list of Prestidigitateurs who have figured before the American public during the past thirty years.
Front St. Theatre, Baltimore, June 4, 1870.
Prof. Silvester performed with me two weeks to the best houses of the season, and made the greatest hit ever made in his line. I have great pleasure in recommending him to first class managers as a sure drawing card. He is bound to draw.
WILLIAM E. SINN, Manager.
National Theatre, Washington, June 11th, 1870.
PROF. SILVESTER—DEAR SIR.—I take great pleasure in writing these few lines to you, to testify to the satisfaction your performances gave to ourselves and to the public who had the pleasure of seeing you while performing at our theatre. If during next season you should have a week or two open, I should be pleased to arrange with you, feeling perfectly satisfied that you will do a very large business. Yours, truly, WM. E. SPALDING.
TONY PASTOR'S OPERA HOUSE, 201 BOWERY, N. Y. PROF. SILVESTER:—I cheerfully tender you this endorsement of your ability as Illusionist and Magician during your engagement at my Opera House. I was satisfied that you were the best who has yet appeared in this city. The presence and continual applause of large audiences during said engagement was the best proof that the public thought the same. Yours, TONY PASTOR.
I with pleasure add my testimony to the above, and would also state that Prof. Silvester's engagement was one of the most profitable ever played at Tony Pastor's Opera House.
JOHN F. POOLE, Acting Manager.
OLYMPIC THEATRE BROOKLYN.—PROFESSOR SILVESTER.—DEAR SIR.—I wish to thank you most sincerely for the benefit I have derived from your performances at my establishment. I only reiterate the opinion of my patrons when I assure you that you have given the most entire and complete satisfaction to all who have witnessed your performances. Anything that I can do to prove the sincerity of my commendation will be a source of gratification to me. Yours very sincerely, T. L. DONNELLY, Manager of Olympic Theatre, Brooklyn.
Inventor and Patentee of the following:—Prismatic Fountains, Ghost, Sphynx, Talking Lion, Masks and Faces, Enchanted Canopy, the Delphic Oracle, &c., &c., &c.
For terms and dates address COL. T. ALLSTON BROWN,
15-1t* 643 Broadway, N. Y.

M'LLE DE VANIER,
THE FEMALE BLONDIN.
Pronounced by the public and press
THE ÆRIAL QUEEN,
IN HER STARTLING PERFORMANCE ON THE TIGHT ROPE.
Managers wishing the services of above named artiste will address her only authorized agents,
THOMPSON AND RIGGS,
15-1t Cosmopolitan Agency, 512 Broadway.

TO MANAGERS AND OTHERS.
WESTWARD, HO.
MR. JAMES MACE,
the retired champion of the world, with his Grand Star Combination Troupe of Athletes, will leave New York on or about the 24th inst., and will visit Buffalo, Hamilton, Toronto, Detroit, Michigan, Chicago, Terra Haute, Kansas City, Omaha, Salt Lake, White Pine, Sacramento and San Francisco, en route for Australia.
MR. JAMES MACE
will appear in
THREE GREAT ACTS.
1. Delineating Roman and Grecian Statuary.
2. The Paganini of the age, playing American, English, Scotch and Irish national airs upon one string.
3. The Art of Self Defence.
MR. HARRY MONTAGUE,
the European agent, will exhibit the Magnificent Trophies won by and presented to Mr. Mace, including the Champion Belt of England, the great American Champion Belt, Champion Middle Weight Belt, Gold Cups, &c., valued at 1,000 guineas.
Managers of halls on above route, or neighborhood, please send terms and date. Responsible managers can arrange sharing terms on addressing
MR. HARRY MONTAGUE,
The European Agent, Worden Hotel,
East Fourteenth street, New York.
Present route—Newark, Thursday, 14th; Paterson, 15th; Skating Rink, Jersey City, 16th; Saratoga, 18th, 19th and 20th. 15-1t

NOTICE.
HAPPY CAL WAGNER'S MINSTRELS,
THE BOSS MINSTREL COMPANY OF THE UNITED STATES,
will start on their annual tour from Syracuse, August 15th.
WANTED IMMEDIATELY,
ONE FIRST CLASS E FLAT CORNET PLAYER,
who can play second violin. Also, a good TUBA Player, who can play Double Bass. W. W. Barbour and J. A. Barbour, write me immediately. Address HAPPY CAL WAGNER, Sole Proprietor, and Manager of Wagner's Minstrels,
15-tf P. O. box 15, Syracuse, N. Y.

SENORA DE CARFANO,
AMERICAN TRAGEDIENNE AND AUTHORESS,
is now open for an engagement for fall season. Has leading man traveling with her, and besides usual round of legitimate has a number of copyrighted and successful original plays. Address to dramatic agency of [15-4t*] JOHN H. McCABE, San Francisco, Cal.

MORRISON'S MINSTRELS'
FIFTH ANNUAL TOUR.
Gentlemen of acknowledged ability as minstrels wishing to travel for seasons of '70 and '71 will please communicate with me immediately. N. B.—None need make application except those who are strictly temperate. In order to save time and correspondence, state lowest terms at once. Consider silence a negative. Would be pleased to hear from WILL and GEORGE BARBOUR. Address
C. M. R., care of Box 830,
15-1t* Meadville, Pennsylvania.

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BLOOMINGTON, ILL.
F. NIERGARTH........Proprietor.
Population, 20,000. For lease or rent for all first class Theatrical Troupes, Exhibitions and Circuses.
ON THE MOST LIBERAL TERMS.
Especial notice to Circus Managers, who will have a good chance to make their winter quarters here. 15-13t

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C. M. WELCH........Sole Proprietor.
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Female Gymnast from London, second to nothing on earth.
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THE POPULAR CLOWN AND COMIC PANTOMIMIST.
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YE SCREECH OWL, YE HUMPHREY WITH HIS FLAIL, YE CAPERING CLOWN, } TONY DENIER.
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AT THE TAMMANY HALL VARIETIES,
Bay City, Mich. Lady and gentlemen artists desiring engagements will do well by writing immediately. Address
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Has closed a most successful 4 week's engagement at the Howard Athenæum, Boston, and is now at Cleveland, O. 15-1t*

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The celebrated antipodean wonder and trapezist, recently arrived from Europe, and now performing with immense success at Smith's Island, will shortly be at liberty. Opens at
HARRY WESTON'S OPERA HOUSE,
Buffalo, 5th of September. Address Central Hotel, corner Spruce and Fourth streets, Philadelphia, or to his only authorized agents, LOWELL & SIMMONDS, 609 Broadway, New York. 15-1t

ALTOONA, PA.
A RED HOT SHOW TOWN.
The 4th, the Dual Wonders, MISS ANN E. LEAK, the lady born without arms, and MADAME NORA, the Lady Glass Blower, exhibited in Altoona, and their receipts were $486
(FOUR HUNDRED AND EIGHTY-SIX DOLLARS).
The next day they left for
15-1t* LOUISVILLE, KY.

E. W. MARSTON AND WIFE,
the former as LOW COMEDIAN,
the latter as CHAMBERMAID,
Can be engaged by managers, or would have no objection to travel with a responsible manager, and can furnish a
MAGNIFICENT SET OF SCENERY FOR THE LATTER PURPOSE.
Address E. W. MARSTON, care CUNNINGHAM & SIMONS,
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For Sale.—A good sized Gothic cottage, of eleven rooms, corner of Irving Place and 4th avenue, Morrisania, N. Y., at the pedestrian entrance to Fleetwood Trotting Park, and from which a full view of the track can be had. Area of premises 75 by 100 feet (or more if needed), price $10,000. Harlem R. R. Depot and Livery Stable convenient. For further particulars enquire of W. H. BRAY,
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Shell, club, sail, Whitehall, metallic life boats and spoon oar make, at the old establishment of STEPHEN ROBERTS,
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IMPORTED, and the best American Gloves manufactured, by
SHANNON, MILLER & CRANE,
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A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET
TWO PAIRS.
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COMPLETE, OR THE COMPLETE BOOK OF SELF DEFENCE, illustrated. The best book ever published. Sent postpaid; price 25c. Address J. E. BAILEY & CO., Box, 1,358, Boston, Mass. 15-1t*

Two First Class Shuffle Boards,
English Bagatelle Table, Long Pipes, &c., at King's Old Ale House (the Brewery Shades), established 1834, 343 West 41st street, between 8th and 9th avenues, New York. N. B.—A Carom Bagatelle Match for fifty dollars a side, between the two best players in the country, will come off this (Tuesday) evening, July 12. 15-1t*

A First Rate Chance for an Enterprising Englishman. FOR SALE, the well-known first class sporting house, HOUSE OF COMMONS, 25 West Houston street. 3 years lease. Well stocked and furnished throughout. Underlet to good tenants, clearing $1,300 over rent. Cheap for cash, or would take a managing partner. Apply on premises. 15-1t*

Egan's Sample Room,
No. 98 BLEECKER STREET, NEAR GREENE.
The Finest Wines and Liquors and the choicest brands of Segars.
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MISCELLANEOUS.

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One package of Prof. Hall's Magic Compound will force the beard to grow thick and heavy on the smoothest face (without injury) in twenty-one days, in every case, or money refunded. 25 cents a package, postpaid; 3 for 50 cents. EDGAR JONES,
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THE COMBINATION PISTOL!
Neat, novel and handy; a gem of ingenuity; a perfect pistol, will shoot 40 yards and kill; a perfect knife, with a blade steel bladed, and a powerfully magnifying microscope, all forming one article; is silver mounted and handsomely finished. A splendid article for agents. One agent, traveling in Iowa, writes:—
"Am doing fine; sell from 50 to 75 pistols per day."
Another says:—
"The best selling article out."
Retail price, $2. We give a commission of $1.25 on every pistol sold. Send for sample. A $2 sample sent on receipt of $1. Address
15-1t* E. W. CHANNING & CO., Boston, Mass.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A LOVER'S LAMENT.

Two maids were walking in the grove,
(They both were growing old),
The one to tell a tale of love,
The other to be told.

"He is not rich," the older said,
"Nor handsome, nor high born;
The man whom I propose to wed
The most of girls would scorn."

"What is he, then? you make me fear;"
The maiden's tears fell fast;
"He was the first to offer, dear,
And he may be the last!"

ANXIOUS TO MARRY.

A LOVING LASS PROPOSES TO A TIMID M. D.

A young physician of Louisville, Ky., has been pursued by a strange but beautiful young lady with the terrible purpose of forcing him to marry her, says the *Journal* of a recent date, and in illustration of the above statement it says:—"A few afternoons since, as one of the late graduates of a local medical college was returning to his office from a stroll about town, he was surprised and delighted to discover what he conceived to be a young lady patient awaiting him. In the short moment occupied in walking from the yard gate to the office door his mind was active in making conjectures as to the probable character of her malady and in recalling the contents of all the medical books he had ever read. As he approached nearer and saw her elegant costume and returned her stately and refined bow, he was somewhat inspired with visions of greenbacks and canceled debts.

"Well, my young lady," the graduate said, with all the dignity and consequence of an old practitioner, "what can I do for you?"

"You can marry me," abruptly replied the strange young lady, with her sweetest smile and most delightful inclination of the head. "You can have me for a wife."

The poor young doctor blushed, trembled, gazed with wonder at her, and was about to rush forth from his office, when the young lady, seeing that he needed to be reassured, glided quickly to him, and resting her hand upon his shoulder, whispered, "Do not be astonished. Oh! I have loved you so. I have gazed at you often, and my heart has said, 'He ought to be my husband.'" The victim tried to escape, but she gently held him. In his desperation he at length found a tongue to say:—"I am sorry, madam, that I cannot gratify you. I am a poor young"—but he got no further, for she sealed his lips with a kiss, and in the gentle accents of her gentlest manner said:—"Oh! what if you are poor, dearest? We shall still be so happy. You can practice your profession, and I will take in sewing, and will cook, and wash, and iron, and make everything so comfortable! Oh, do come on and marry me!" (Another kiss.) The young doctor became almost annihilated, but by a violent effort he disentangled himself, and rushed wildly from the room, the last he heard being that sweet love term, "dearest." As he hastened along the street he cast repeated and anxious glances behind him to see if that marriageable young woman was in pursuit. No! He blessed his stars that she was not. But, after the lapse of an hour or so he began to feel desirous of returning to his office. It was growing dark. He at length summoned up courage to approach his own room. He cautiously peeped around the fence, and she was gone. Since then his neighbors have observed that he always peeps tremblingly around that fence when he approaches his office, and his friends have noticed that he wears his coat and hat even during these hot days, as if to be prepared to bolt at the shortest notice. It is supposed that this young lady (like many others credited with sound sense) is a monomaniac on the subject of marriage. She is good looking, and was on the occasion above mentioned handsomely dressed. To effect a cure of her malady, of the character of which he was so well convinced, would have been a splendid opening for the young doctor, but he has expressed himself as averse to making the attempt. He is afraid that if he were to succeed in this case he would be obliged to make a speciality of such practice, and that his nerves would sink under the trial.

FASHION'S EDICT IN MORMONDOM.

RESOLUTIONS BY THE DAUGHTERS OF THE SAINTS.

The following resolutions were adopted by the First Young Ladies' Department of the Ladies' Co-operative Retrenchment Association in Salt Lake City, organized May 27, 1870:—

Resolved, That realizing ourselves to be wives and daughters of apostles, prophets, and elders of Israel, and, as such, that high responsibilities rest upon us, and that we shall be accountable to God, not only for the privileges we inherit from our fathers, but also for the blessings we enjoy as Latter-day Saints, we desire to unite and co-operate with and do mutually pledge ourselves that we will uphold and sustain each other in doing good.

Resolved, That inasmuch as the saints have been commanded to gather from out Babylon and "not partake of her sins, that they receive not of her plagues," we feel that we should not condescend to imitate the pride, folly, and fashions of the world, and inasmuch as the Church of Jesus Christ is likened unto a city set on a hill to be a beacon of light to all nations, it is our duty to set examples for others, instead of seeking to pattern after them.

Resolved, That we will respect ancient and modern apostolic instructions. St. Paul exhorted Timothy to teach "the women to adorn themselves in modest apparel—not with braided hair, or gold, or pearls or costly array, but which becometh women possessing godliness with good works." Peter also, in his first epistle, in speaking of woman, says:—"Whose adorning, let it not be that outward adorning of plaiting the hair, and wearing of gold, or of putting on apparel; but let it be the hidden man of the heart, in that which is not corruptible, even the ornament of a meek and quiet spirit, which is, in the sight of God, of great price; for after this manner, in old time, the holy women also, who trusted in God, adorned themselves." In a revelation given to the Latter-Day Saint in 1831, the Lord said:—"Thou shalt not feel proud in thy heart; let all thy garments be plain, and their beauty the beauty of the work of thine own hands." All of which we accept as true principle, and such as should be fully illustrated in our practice.

Resolved, That, with a firm and settled determination to honor the foregoing requirements and being deeply sensible of the sinful ambition and vanity in dress among the daughters of Zion, which are calculated to foster the pride of the world and shut out the spirit of God from the heart, we mutually agree to exert our influence, both by precept and by example, to suppress and to eventually eradicate these evils.

Resolved, That admitting variety has its charms, we know that real beauty appears to better advantage in a plain dress than when bedizened with finery, and, while we disapprobate extravagance and waste, we would not, like the Quakers, recommend a uniform, but would have each one to choose the style best adapted to her own taste and person; at the same time we shall avoid and ignore as obsolete all extremes which are opposed to good sense or repulsive to modesty.

Resolved, That inasmuch as cleanliness is a characteristic of a saint and an imperative duty, we shall discard the dragging skirts, and, for decency's sake, those disgustingly short ones, extending no lower than the boot tops. We also regard "paniers," and whatever approximates in appearance toward the "Grecian bend," a burlesque on the natural beauty and dignity of the human female form, and will not disgrace our persons by wearing them.—*Deseret News*, June 29th.

ADULTERY AND CONFESSION.—Late English papers contain a strange story that comes from Lisbon. M. Viera de Castro, formerly Deputy, and an author of some note, had strangled his wife. He found that she was carrying on an underhand correspondence with M. Maria de Garrett, who was considered one of his most intimate friends, and in the end she confessed her actual guilt. The husband then half smothered her with chloroform, after which he completed her death by strangulation. De Garrett, to whom he afterwards sent a challenge for a duel *a outrance*, declined to fight with him, but intimated that he was willing to lose his life as an expiation for the injury inflicted, adding that he should pass a certain spot at such an hour. The injured man, however, did not carry his revenge further, but went to the Prefecture of Police and constituted himself a prisoner. The other, it was rumored, had entered a Trappist monastery. The murdered lady was only nineteen.

MURDER AND OUTRAGE.—On Saturday evening, June 28th, two girls, aged respectively eleven and four years, started from their home in the southwestern part of Indianapolis, Ind., in search of a cow which had strayed away, and not returning, a search was instituted and the bodies of both of them were found in the canal. They were at first supposed to have been accidentally drowned, but a *post mortem* examination revealed the fact of the older girl having been horribly ravished. The younger one was probably drowned to conceal all trace of the perpetrators of the crime. The Common Council, at a special meeting, offered $1,000 for the arrest of the guilty parties. Two boys, aged 17 and 18 years, were arrested on the 29th, on suspicion of having committed the outrage, and taken to jail, followed by a large crowd of excited people, who were with difficulty kept from lynching them, and a heavy police force was required to keep the crowd from carrying their design into effect.

A QUACK DOCTOR RUNS AWAY WITH SIX WOMEN AT A TIME!—Dr. Young, the quack cancer doctor, who swindled Messrs. James & Jones of something near $1,000, and who has been living below Blountville, shipped his wife to North Carolina, from which state he hails, swindled a dozen or two of gentlemen and ran away on Saturday morning with six young women from the neighborhood of the junction of the Holston rivers. He took the western train at Union with four of the damsels and was joined at Jonesboro by the other two. He checked his baggage to Louisville and is supposed to have gone to Utah with his "happy family."—*Bristol News.*

A ROMAN SCANDAL.—The sensation in Rome at present, is the discovery of a scandalous love affair between a handsome young Abbe attending the Council and the fascinating young wife of an influential Roman Senator. The latter, having some suspicions, informed his wife that he was going to Naples for several days, but returning at night by a secret staircase, he surprised the guilty couple. A terrible struggle ensued between the senator and churchman, but the latter succeeded at last in escaping, although not without receiving a severe stab in the side. His condition is said to be critical.

A KISS FOR TEN DOLLARS.—An anecdote is current to the effect that an Iowa man tried to kiss his neighbor's wife, but before he got through the lady hit him on the head with a rolling pin and put him out of doors. The husband took a revolver and went to the man for satisfaction, but concluded to settle it by taking the villain's note for $10, which he traded off for a corn plough. The man who holds the note can't collect, the giver of it claiming that he did not get value received.

"THE LIVING WAX WORK FIGURE."—"In the year 1852 the Albany Museum, of Albany, N. Y., had a large collection of wax work figures, which were on exhibition in glass cases in one of the large rooms. Attached to the dramatic company was a comical genius of the name of Charles Salisbury, notorious for his habit of playing practical jokes. One Fourth of July the facetious Salisbury had to represent the father of his country, the immortal Washington, and, of course, was dressed in the traditional uniform. The doors were just opened for the evening performance, and the visitors had commenced strolling through the curiosity rooms, when a mischievous idea struck Mr. Salisbury, who, opening the door of one of the wax work cases, quickly took a position among the figures and tried to look as immovable as possible. Fortune favored him in this instance, for a countryman and his wife, together with his daughter, a young miss about eighteen years of age, were the first that entered the room. As the young lady approached the great Washington he bestowed on her a most unfatherly wink. 'Good gracious, ma!' she exclaimed, 'that figure of Washington winked at me.' 'Nonsense, child,' replied the mother, 'you are so conceited you think every body is in love with you.' But at this moment she was almost speechless herself, for the venerable Washington had his fingers applied to his nose in a very suggestive manner. 'Oh, William!' she exclaimed, grasping her husband's arm, 'do look at that.' 'What is it?' asked the countryman; 'why, I believe you women folks are crazy.' At this instant General Washington struck a belligerent attitude and uttered a terrific yell! It is needless to say that the whole party tumbled down stairs pell mell, and related the wonderful story, but in the meantime Mr. Salisbury quietly slipped out of the case, returned to his dressing-room and nothing more was ever seen of the 'Living Wax Figure.'" So writes George Lascelles, comedian, in a letter to the CLIPPER.

A THRIFTY wife wonders why the men can't manage to do something useful. Might they not as well amuse themselves in smoking hams as smoking cigars?

YOU cannot do two things well at once; you cannot carry two melons under one arm.

AQUATICS.

THE DAY WE CELEBRATE.

Sport On the Waters Everywhere.

ROWING REGATTA AT BOSTON.

The citizens of the Hub of the Universe have a reputation of doing everything which they undertake in a style not to be surpassed, and probably nowhere else is the nation's birthday observed with so much enthusiasm as there. Each and all, both great and small, seemingly exert themselves to the very utmost to render its observance complete in every respect. As a natural consequence many of the denizens of other portions of New England, as well as other eastern states, flock to the Modern Athens to enjoy the scenes which invariably mark this festive occasion. Of all the features of the varied programme, none is so deservedly popular as the rowing jubilee annually held on the waters of the Charles river, never failing to attract an immense concourse of ladies and gentlemen to the banks of that stream, who are amply rewarded for whatever inconvenience they may experience in the way of limited "elbow room," or the too fervent rays of Old Sol, by the excellent sport witnessed between the leading oarsmen and crews in the country. Such a widespread reputation has Boston achieved for the admirable manner in which these regattas are conducted, not less than the galaxy of aquatic stars annually participating, that each year seems to add to the number who wend their way to the scene, as was demonstrated by the immense throng which on Monday of last week lined the city bank of the stream nearly the entire length of the course, covered the roofs and gazed in groups from the windows of the houses facing the rivers, which swarmed with every describable and indescribable kind of craft. The weather was delightful, a cool, refreshing breeze conducing to render comfortable those who attended. The city committee, under whose supervision the programme was carried out faithfully, were Alderman G. T. W. Braman and F. W. Jacobs, and Councilmen M. F. Wells, Sidney Squires and E. C. Kingsbury. The judges were John D. Parker, Jr., starter; Edward N. Fenno, E. J. Conrey, Thos. S. Edmonds, Jas. Fitzgerald, D. G. Gorman, E. J. Courcey, John T. Gardner and Dan'l J. Sweeney; timekeeper, J. N. George. Punctually at 3 o'clock, P. M., the signal was given for the boats to fall into line for the

FIRST RACE.

For Whitehall boats; distance, two miles. First prize, $75; second prize, $50; third prize, $25. Entries:—

Phil. Sheridan—Rowed by T. Daly and M. Fox.
North End Boy—Rowed by John Evans and Robert Kennedy.
Fannie—Rowed by James McGee and Geo. Jackson.
P. S. Gilmore—Rowed by L. McKenley and J. G. McKenley.

On the word being given, the Sheridans shot well ahead, and their fine stroke and earnest rowing at once made them favorites in the betting. They did not, however, retain their conspicuous position long, for they wandered considerably to the middle of the stream, losing ground by this. The order on passing the stake-boat was Gilmore first, North End Boy second, Fannie third, Sheridan fourth. This suffered no change on the home-stretch, the Gilmore beating the North Enders by about three lengths; the Fannie was a length and a half behind them, the Sheridans, four lengths farther back, brought up the rear. Time, 18min. 37¼secs.

SECOND RACE.

For single scull wherries; distance, two miles. First prize, $75; second prize, $50; third prize, $25. The entries were:—

Walter Brown, Jr.—Rowed by Walter Brown.
Ella Strange—Rowed by T. C. Butler.
Maud Stowell—Rowed by Thomas Doyle, Jr.

Brown was on the outside, Butler in the centre and Doyle against the shore. Brown shot well ahead, with a sharp, strong stroke, and from the start had the race his own way. Doyle, however, gave him a brush on the way to the stake-boat, but he afterwards got off the direct course considerably, and passed the stake-boat last, Butler second and Brown well ahead. This order was retained and Brown, although resting on his oars on the way home, came in at the finish six lengths ahead, amid the shouts of the people. Time, 15min. 48secs., 16min. 18secs., and 16min. 46secs.

THIRD RACE.

For double scull boats; distance two miles. First prize, $100; second prize, $50. Entries:—

Adelaide (Winnissimmet Boat Club)—Rowed by L. Streeter and O. M. Rowland.
Thetis (Thetis Club, Medford)—Rowed by C. O. Burband and William A. Thompson.
Fairy—Rowed by Daniel E. Poor, C. J. Lewis, A. C. Pike, T. C. Butler and J. H. Butler.

The boats took position from the shore in the order named, and at the start the Butler boys, with a fine, long, telling stroke, shot ahead. The Thetis was well manned and maintained second position, while the Adelaide showed fight and at one time appeared quite prominent, though they got from the inside to the outside of the course and did not keep to it. At the stake-boat the Butlers were well ahead, with Thetis second, Fairy third and Adelaide withdrawn. Coming home, the Butlers having considerable lead—in fact, a hundred yards from home—the stroke, J. H. Butler, rested on his oars and allowed the bow to do double work. They came in three lengths ahead of the Thetis, which was well in advance of the Fairy. The bow oarsman of the latter suffered immensely from a boil on his right knee, and was prevented from pulling, in consequence, as he would otherwise have done. Time, 15m. 46¼sec.; 15m. 58¾sec.; 16m. 50½sec.

FOURTH RACE.

For four-oared working boats; rowed on the gunwale; distance two miles. First prize, $100; second prize, $50; third prize, $25. Entries:—

Can't Help It.—Robert Laughton, stroke; Abram House, James Coughlin, George Thompson, bow.
No Name.—Philip Keenan, stroke; Michael Keenan, Thomas Keenan, Charles Keenan, bow.
J. H. Warren.—J. G. McKenley, stroke; G. Folder, D. McDevitt, L. McKenley, bow.
Flora Temple.—J. Savory, stroke; J. McCurdy, D. McCanty, T. Crawford, bow.
William C. Brown.—M. Doherty, stroke; P. McDonald, P. Flannagan, C. O'Brien, bow.
G. Riley.—W. Fox, stroke; M. Dempsey, G. Sullivan, M. F. Kelly, bow.
Geo. B. McClellan.—P. McGahey, stroke; F. Clark, W. Davis, E. O'Neal, bow.
Hamlet.—Patrick Thomas, stroke; Malachi Collins, Burke Williams, Charles Pharaoh, bow.
P. Reagan.—Patrick Lawless, stroke; John H. Rohan, James McCormick, John E. Hayes, bow.

The boats were in position from the shore in the above order. This was a fine show for a race and there was great excitement over it. The Reagan had a little advance at the start from good pulling. They were closely attended by Riley and McClellan, the latter pulling the steadiest and best stroke of all. At the stake-boat the McClellan crew pulled finely, with Can't Help It and Riley in attendance. The Riley succeeded in passing the Can't Help It on the way home, but the McClellan won by eight lengths; Riley, second; Can't Help It, third; W. C. Brown, fourth; Flora Temple, fifth; Reagan, sixth; Warren, seventh, and Hamlet and No Name, ties, last. The latter two had a fine spurt together at the finish, but no conclusion was arrived at. Time, 14m. 34¼sec., 14m. 55¼sec., 15m. 22¼sec., 15m. 47¼sec., 16m. The boat Riley was, at the close of the race, objected to on account of its only weighing 197 lbs.

FIFTH RACE—FOUR-OARED OUTRIGGERS.

For four-oared boats (lapstreaks or shells) with outriggers; distance, three miles. First prize, $200; second prize, $75; third prize, $50. Entries:—

Tom Murphy.—Walter Brown, stroke; John Biglin, T. C. Butler, Barney Biglin, bow.
Thos. J. Ward.—A. Connor, stroke; M. Fenton, P. Regan, P. McNulty, bow.
Harvard, lapstreak.—(Harvard crew.)—F. O. Lyman, stroke; G. O. Jones, G. Willis, R. S. Russell, bow.
Chas. H. Bacon.—(Winnissimmet Boat Club.)—Frank L. Barnes, stroke; Wm. Fiske, Martin Kennedy, S. Whittemore, bow.

This was the great race of the afternoon, and as each competitor appeared and took his position (in order named from the shore) the build of and stroke of the men and style of the boats were critically scrutinized. Brown's boat was a new one, made by himself but the Harvards rowed in a lapstreak, and had they won they would have performed a considerable feat; as it was, like another memorable defeat of theirs, it was "no disgrace." At the start the Harvards went off with a powerful stroke ahead of their opponents, but the McNulty crew (Thomas J. Ward) had the lead at the mile distance, with Harvards second, Brown's crew third, while the Bacon crew came along in the rear, and though not apparently being out of the race, they gave up shortly afterwards. From the mile distance to the stake-boat the rowing of the three crews was magnificent. On arriving there the Brown crew had a good lead, with the McNultys second. In turning, this latter boat lost headway, and also upset, and in getting his feet out of the straps one of the crew sent his heels through the sides of the boat. The Harvards were thus alone left to contend with the Brown crew, and though they did their best, the latter came in easy winners by eight lengths. Time, 20 m. 34¼ sec.; 20 m. 53¼ sec.

THE SAILING REGATTA.

The yachting portion of the celebration also proved sufficiently attractive to draw together large numbers of persons to South Boston Point, off which the regatta took place. The tugboat Gen. A. A. Humphreys was occupied by the judges, consisting of Captain A. C. Carny, chairman; Messrs. Coolidge, Barnard, J. W. Pierce, Benjamin Dean and Henry J. McKee. The prizes for the first race were as follows:—For keel centre-boards severally—first prize, a silver pitcher, value $100; second prize, set of colors, value $30. There were seven entries for the race, the boats measuring 38 feet and upwards on the water line.

THE FIRST RACE.

At precisely a quarter to one o'clock the gun sounded for the boats to get under way, which they did handsomely. The Coming and Fearless took the starboard tack, while the others took the port. The Coming had the lead. The course was about 23 miles, as follows:—From judges' boat out Broad Sound, leaving Ram Head buoy on the starboard, Fawn Bar on port, rounding buoy off the Northeast ledge of the Graves, leaving it on starboard, thence to Bell boat on Hardings, leaving it on starboard, up Light House Channel, through the narrows, leaving Fort Warren, Gallop's, Nix's Mate buoys and Spectacle Island on the port, to the judges' boat. The Coming was the first seen on the homestretch, and she reached the judges' boat at 52 minutes and 34 seconds past 4 o'clock. The Sadie came in next, at 57 minutes and 49 seconds past, and the Psyche at 20m. 2sec. past 5 o'clock, and the Fearless 39 minutes and 56 seconds later. The others were distanced. The prizes were awarded as follows:—

Centre-boards.—Sadie, Capt. F. Burgess, Boston, the first prize (she having an allowance of 9 minutes 54¼ seconds over the Coming), and the Coming the second.

Keel boats.—Psyche, Capt. D. S. Stone, Boston, the first; no second. The Psyche lost a man overboard, named George Slocomb, on the course out, and while rescuing him was considerably delayed. The Fearless lost her foretopmast.

SECOND RACE.

Preparation for the second class boats to get into position were promptly made. The prizes were as follows:—For centre board boats, first, silver pitcher, value $75, second, set of colors, value, $20. For keel boats, the same. The original number of entries for the race was twenty-one, but only about fifteen started (length, from twenty-six to thirty-eight feet). The boats made a splendid start at a quarter past one o'clock, the Ranger taking the starboard tack, and leading, while most of the others followed in her wake. The course was from the judges' boat down west way, leaving Thompson and Rainsford islands on the starboard, Long and George's islands, and buoy No. 7 on port, and back through the Narrows, George's, Gallop's, Nix's Mate buoys, Fort Independence and buoy No. 9, on the port, to the judges' boat. Distance about sixteen miles. The Violet was the first back, arriving at 43 minutes and 11 seconds past 3 o'clock; the Clytie came next, at 54 minutes and 52 seconds; Kelpie, 55 minutes and 23 seconds; Napoleon, 4 o'clock, 1 minute and 54 seconds; Jessie, 10 minutes and 27 seconds; Mary, 12 minutes and 13 seconds; Starlight, 13 minutes and 33 seconds; Mist, 17 minutes and 38 seconds; Annie, 21 minutes and 37 seconds; Daisy, 24 minutes and 53 seconds; Mystery, 31 minutes and 34 seconds, Ranger, 37 minutes and 43 seconds, and Eliza A. West, 39 minutes and 30 seconds. The others were distanced. The prizes were awarded as follows:—

Centre boards—First prize, Violet, Captain F. D. Child, South Boston; second prize, Kelpie, Captain A. Meredith, South Boston.

Keel boats—First prize, Mist, Captain J. H. Pitman, East Boston; second prize, Starlight, Captain F. S. Wright, Boston.

THIRD RACE.

Directly the second race had got under way the boats for the third were called to time. Their measurement was less than twenty feet each. The prizes were as follows, viz:—For centre-boards—First prize, a silver pitcher, value, $50; second, a marine glass, value, $15; prizes for keel boats the same. The whole number of boats entered was fifty, but only forty-two started. The starting gun was sounded at half-past one o'clock, when they effected a good go off. The sight was exceedingly pretty. The Charlotte and Secret took the lead. The Quickstep got entangled with a small row boat, and was considerably delayed. The course was from the judges' boat round buoy No. 4, Dorchester Bay, leaving it on the port, thence to buoy No. 6 on Lower Middle, leaving it on the port; thence to State Ledge buoy No. 11, leaving it on the port; thence to judges' boat. The first boat to return was the Posey, at 14 minutes and 57 seconds past 3 o'clock, the Secret following at 15min. 55sec. past; the Fannie at 17min. 2sec.; Charlotte, 18min. 53sec; Brilliant, 22min. 10sec.; Bonnie, 23min. 25sec.; Alice, 24min. 15sec.; Macduff, 27min. 25sec.; Volant, 28min. 2sec; Phantom, 29min.; E. Harris, 29min. 16sec.; Banshee, 30min. 29sec.; Judith, 30min. 34sec.; Jennie, 32min. 15sec.; Sue Goodwin, 32min. 26sec.; Juliet, 33min. 50sec.; Gleaner, 33min. 58sec.; Ella, 36min. 20sec.; Zoe, 37min. 31sec.; & Co., 39min. 16sec.; Quickstep, 45min. 15sec.; Reuben, 44min.; Vesper, 49min. 36sec.; Restless, 50min. 5sec. The prizes were awarded as follows:—

Centre-boards—First prize, Posey, Capt. W. Burgess, Boston; second, Secret, Capt. J. Binney, Weymouth.

Keels—First prize, Macduff, Capt. H. Hill, Boston; second, Volant, Capt. E. W. Haines, South Boston.

The city committee consisted of the following named gentlemen:—Messrs. Christopher A. Connor, George O. Carpenter, Hollis R. Gray, Joseph T. Ryan and Wm. C. Roberts.

EUREKA BOAT CLUB REGATTA.

The annual regatta of the Eureka Club, of this city, took place on the morning of the 4th and was a very enjoyable affair, pleasantly inaugurating the festivities of the nation's holiday. There were two races on the programme, and the course was three miles, with one turn, starting from a point opposite the Club House, foot of Fourth street, East river, and pulling up stream. The initial event was for double scull shells, for which there were eight entries, as follows:—

Democrat—C. Casey and T. Donohue; colors, white and blue.
Lizzie—M. Scannell and R. Brown; colors, white and red.
Apprentice—James Ryan and Ed. Jordan; colors, white and red.
Eureka—Charles McAllister and J. Kernan; colors, white and red.
Dexter—W. Dennis and Williams; colors, blue.
Metamora—W. Doyle and J. Brady; colors, white and blue.
Dreamer—J. McAllister and W. Steen; colors, white and blue.
Lady Gay—J. Cashman and W. Coughlin; colors, white and red.

The prizes offered were $75 and the club pennant to the winner, $50, $45, $35, $20, $15, $10 and $5, a prize being awarded to each craft. At precisely 10 o'clock the signal was given, and the boats started pretty evenly, the betting being with large odds in favor of the Lizzie. The Apprentice first showed a lead, and kept it for three quarters of a mile, followed by the Dreamer and Lady Gay, with the remaining boats about five lengths in the rear. On nearing the stake-boat the Lady Gay showed a head and rounded the stake-boat a full length ahead of the Lizzie, with the Metamora at her heels and the Apprentice three lengths behind, the remaining boats rounding the stake-boat but a few seconds afterward. The race up to this point was evenly contested; the Lady Gay was still leading on nearing the bouy opposite East 34th street, but here the bow oar snapped his blade in two, and this discouraged the crew and served to encourage the others, who were now struggling for the lead. The Democrat, which had all along been in the rear, was not long in showing herself in front, closely pressed by the Lizzie and Apprentice. Opposite East 20th street the Apprentice led by a good length, but did not maintain its advantage long, as it was soon passed by the Lizzie, which, in its turn, was passed by the Democrat. Now it was that the contest became really exciting, and a finer or more determined struggle is seldom, if ever, witnessed. Sufficient to say, that it was not of long duration, for, amid cheers and waving of handkerchiefs along the piers near the starting point, the Democrat came in ahead, leading the Lizzie by scarce a length, the Apprentice half a length behind the Lizzie, the Eureka 4th, Dexter 5th, Metamora 6th, Dreamer 7th and Lady Gay half an hour behind all. The Democrat completed the distance in 32 minutes 5 seconds.

The second race was for single sculls, same distance, for prizes of $50, $30 and $10 respectively. The entries were three in number, viz:—Eclipse, rowed by John Ryan; John J. Brady, rowed by Pat. Shay; Irishman, rowed by Thos. Patterson. The boats got away pretty evenly, and the race was well contested till nearing the stake-boat; here the Brady showed in front, maintained the lead nearly all the time and eventually won, beating the Irishman full three boat's lengths, the Eclipse being three minutes behind. The officers of this club are as follows:—President, James R. Brown; Secretary, Geo. E. Elliott; Treasurer, Augustus Rohr.

THE DAY AT PORTLAND, ME.

ROWING REGATTA.

Portland, "away down in Maine," vied with her sister cities of the Union in observing the day from which our independence dates, and in some respects outshone many laying claim to greater importance. There was the usual rowing and sailing regattas, bringing into opposition both excellent oarsmen and yachts, and respectively attracting throngs of people, who admire aquatic sport. The course chosen by the judges—Capt. Chas. H. Merrill, Capt. Adie, Henry P. Wood, Wm. R. Wood and Capt. B. J. Willard—for the rowing regatta, was from Union wharf to the western side of the Great Eastern wharves and return, a distance of two miles.

FIRST RACE.

For four and six oared boats, five seconds per mile being allowed the former. First prize, $75; second prize, $50. There were eight entries, but only five started, being placed as follows, the first named being next the wharf:—

Emerald.—John O'Donnell, stroke; Wm. Logue, A. H. Larkin, E. Brady, bow; uniform, white shirts and green handkerchiefs.
Emerald No. 2.—T. F. Donahue, stroke; A. P. Jennings, Thos. O'Connell, Robert McCormick, James Jennings, A. McMann, bow; J. Foley, Jr., coxswain; uniform, white shirts and white handkerchiefs.
Alcyon.—Thos. Ball, stroke; T. O'Neil, J. C. Haverty, J. F. Green, J. Shannon, J. Lovett, bow; uniform, red handkerchiefs and flesh colored shirts.
Ariel.—G. M. Wildrage, stroke; W. S. Moore, A. H. Libby, G. Woodman, J. W. Banks, H. P. Ladd, bow; uniform, white handkerchiefs and white shirts trimmed with blue.
Una.—J. W. Randall, stroke; H. B. Keazer, F. R. Harris, R. Williams, bow; uniform, white shirts, blue drawers and red socks.

A few minutes past 9 o'clock the signal gun for starting was fired and instantly the boats were off. The Ariels took the lead on the start and maintained it as far as Galt's wharf, when the Alcyons passed them, got a lead of half a length, and kept it to the stake-boat, which they turned in 7 minutes and 20 seconds, closely followed by the Unas in 7 minutes and 28 seconds. The Ariels had about half turned the stake-boat when the four-oared Emerald came up, and, before they could check themselves, ran into the Ariel, smashing in her whole side and swamping the shell. The crew were picked up by a boat from the Nettle, the stake-boat. The Alcyons maintained their lead home, and the boats passed the line in the following order and time:—Alcyon, 13m. 5s.; Una, 13m. 30s.; Emerald, four-oared, 14m. 1s. The first prize was awarded to the Alcyons, the second prize to the Unas. The Emeralds prefered a charge of foul against the Ariels, but the judges would not entertain it.

SECOND RACE.

For working boats. Seven entered, but only five responded to the call, as follows:—

Monarch—Pulled by William Shea.
Sword Fish—Pulled by Scott Oliver.
Shark—Pulled by M. J. Fanning and Jas. Littlejohn.
Lurline—Pulled by E. S. Broughton.
Unknown—J. A. H. Conwell, stroke; John Kirk, Timothy Twigg and James Greeley.

An allowance of 20 seconds was made by the latter to her competitors. The boats got a good start, but the Lurline withdrew before reaching the time station on Custom House wharf. The Sword Fish put in at Atlantic wharf, leaving the contest to the Unknown, Monarch and Shark, they passing the stake-boat as follows:—Unknown, 9m. 50s.; Shark, 10m. 43s.; Monarch, 10m. 45s. They came in thus:—Unknown, 18:24; Shark, 19:56; Monarch, 20:47. The prize of $20, in the class pulled by two men, was awarded to the Unknown; in the class pulled by one man, the prize of $10 was awarded to the Monarch.

THIRD RACE.

For single scull boats. First prize, $35; second, $25; third, $15. The entries numbered eleven, only five of which came into line, viz:—

Avon—Rowed by W. H. Junkins; red and pink uniform.
English Blonde—Rowed by R. Williams; blue, red and white uniform.
F. A. Colley—Rowed by Charles Henry; white and blue uniform.
Ma Mignonne—Rowed by J. W. Randall; white uniform.
Spotted Tail—Rowed by H. B. Keazer, red, white and blue uniform.

A few minutes past 10 o'clock the signal gun fired and the boats rowed off. Randall soon took the lead. Junkins, in the Avon, gave up before reaching Custom House wharf. After passing this point Williams caught a crab which threw him off his balance, and he went overboard. He was immediately picked up by a boat at hand and furnished with another oar. He then righted his boat and pulled her in to the boat-house. The contest was now between Randall, Henry and Keazer, the former maintaining the lead which he increased as he reached the stake-boat, which was rounded in the following order:—Randall, 8m 10s.; Henry, 8m. 20s.; Keazer, 8m. 30s. This order was maintained until passing Galt wharf, where Randall and Henry ran their boats into a mass of seaweed. Randall soon extricated his boat and maintained the lead. Before Henry could get his boat out of the difficulty, Keazer shot ahead of him, and came in second. Time, Randall, 17m. 37s.; Keazer, 17m. 52s.; Henry, 18m. 2s. The first prize was awarded to J. W. Randall; the second prize to H. B. Keazer, and the third prize to Charles Henry. Henry complained that on the way down Randall had fouled him, but the complaint was not allowed by the judges.

SAILING REGATTA.

By no means the least interesting portion of the jubilation was the sailing regatta on Casco Bay, notwithstanding it was simply a scrub race, no allowance being made for differences in measurements, yachts at the signal to up anchor wherever they might be, and make their way to the stake-boat off Basket Island, fourteen miles out and return, time to be taken as they passed Custom House wharf, going and returning. The entries were thirteen in number, only twelve of which started as follows:—Ethel, Roy, Nettle, Whisper, Laurel, Spy, Ella, Kate, Sparkle, Chas. S. Robbins, Alarm and Slasher. The following table shows the time each yacht passed Custom House wharf on the return, also the time of race:—

	Time of Passing.			Time of Race.		
FIRST CLASS.						
Schooner Ethel	4h.	10m.	4s.	1h.	39m.	32s.
Sloop Ray	4	15	25	1	44	50
Sloop Alarm	4	24	40	1	48	50
SECOND CLASS.						
Schooner Nettle	4	24	34	1	54	1
Sloop Ella	4	28	22	1	54	52
Sloop Spy	4	26	28	1	55	40
Schooner Sparkle	4	33	48	1	59	13
Sloop Kate	4	33	27	1	59	37
Schooner C. A. Robins	4	45	43	2	10	13
THIRD CLASS.						
Sloop Whisper	4	38	55	2	8	8
Schooner Laurel	4	58	49	2	15	59
Sloop Slasher, unc'd	4	37	36			

In the first class, the first prize of $75 was awarded to the Ethel; the second of $50 to the Ray. In the second class, the Nettle took the first prize of $50; the Ella the second of $25. In the third class, the Whisper took the first prize of $30; the Laurel the second of $25.

REGATTA ON THE SEEKONK.

A notable and very pleasing feature of the celebration of our natal day by the citizens of Providence, R. I., was a rowing regatta on the waters of the Seekonk river. That it was an attractive adjunct of the jubilee was manifest from the large number of ladies and gentlemen who gathered to witness it, the tug-boats Wm. Cramp, Geo. Bullock, Echo and Sylph being crowded, while the banks of the river were lined with all sorts of vehicles, and an immense throng had assembled upon the heights overlooking the course. Newton Dexter was referee and starter and John Caulkins was the judge at the turning stake. The first race was for six-oar shells; distance, one mile and a half and return; prize, $100 and a set of colors. The entries were:—

Harvard Crew.—J. Bryant, stroke; H. M. Johnson, W. J. Lloyd, O. F. Johnson, G. H. Lyman and J. O. Shaw, bow.
Narragansett Crew.—L'Esprit—H. Cornett, stroke; O. M. Remington, S. H. Brownell, C. M. Smith, P. A. Sayles and N. R. Knight, bow and captain.

At about twenty minutes past 12 the word was given, and with a mutual good start the boats bounded away on their course, the Narragansetts being on the inside. But from the very outset it was evident that the contest was like the proverbial jug handle, "all on one side," for the Narragansetts pulled steadily away from their opponents and won the race easily in 20:08, the Harvards coming in 35 seconds later.

The next race was for single sculls. Distance, one mile and return. First prize, $20; second prize, $10. The entries were:—E. G. West, Experiment; H. West, Gipsey Boy; and M. E. Allen, Toothpick. The Experiment and Toothpick were paper boats. The word was given at 12.45. Each got a good start, but, with a splendid pulling stroke, H. West shot the Gipsey Boy several feet ahead of the others, speedily leaving them far in the rear. The other boats kept up a close intimacy throughout the race, the Toothpick leading slightly on the way to the stake, and widening the gap on the home-stretch. The pulling of E. G. West, as he came down from the stake, called forth the loudest praise from the spectators, as far in advance of his opponents he came in, making the distance in 16:38. Allen came in next in 18:16, and H. West about four seconds later.

The third race was for double scull working boats, distance one mile and return. First prize, $30; second, $15. Entries:—Oarsmen—John T. Adamson and John T. Austin, Julia No. 2; Henry Cornet and P. A. Sayles, Flint; and H. C. Andrews and F. B. Greene, Ariel. The boats got away at about five minutes past one, the Flint on the outside, Ariel next, and Julia on the inside. The contest was mainly between the Flint and Ariel, yet not by any means a close one, as the Flint led throughout the course, coming home in 21.10, and the Ariel next, a few seconds later.

The last race was for oystermen, with boats sculled with single oar over the stern. The entries were, Charles Allen, James Wright and Edward Beard. Distance, one half mile and return. First prize, $20; second, $10. For a long distance after the start Allen and Wright kept their boats side by side, it being impossible to tell which was leading the other. Beard, finding himself gradually falling behind, gave up the race soon after starting. For a while the two boats kept together, but when about the first quarter had been passed Allen gradually worked his boat ahead of the other, and led him during the remainder of the race, coming home in 16.15, and Wright in 19.35.

RUTHERFORD PARK BOATING ASSOCIATION.

The first annual regatta of this club was rowed on the Fourth of July, on the Passaic river, N. J., and was open to amateurs only. The series consisted of a single scull 17 feet, working boat race, single scull shells, double scull shells, four oared gigs, and a six oared race. The distance in all the races was one mile to a stake-boat and return to place of starting:—

First Race.—17 feet boats, for a prize of a gold badge had three entries; Nellie, rowed by Henry H. Zabriskie, of the La Favorita Boat Club, of Hackensack, N. J., and the No Name, rowed by A. C. Benedict, of the Passaic Boat Club, of Newark, N. J., and the Lizzie, by J. W. Benson, of the Atlantic Club, of Hoboken. After a good race Zabriskie won, in 14:45; Benson, 15:35; Benedict, 22:28.

Second Race.—Single scull shells, for a gold medal, was contested by the Swallow, rowed by J. Newton, Jr., of the Dundee Boat Club, of Paterson, and the Unknown, rowed by F. Roberts, of the Nassau Club, of New York. Won by Newton in 16:17.

Third Race.—Double scull shells, for gold badges, was contested by the Amelia, rowed by F. H. Hamilton and E. M. Crane, of the Passaic Club; Passaic, by J. W. Benson and A. J. Dupignac, of the Atlantic Club, and the Dauntless, rowed by H. H. Zabriskie and Alden S. Swan, of the La Favorita Club. The last named crew won with ease in 14:32. The Atlantic's boat was second.

Fourth Race.—For four oared outrigger gigs was contested by two volunteer crews selected on the ground in order to make up the race. The prize was a set of colors. The following came into line:—The La Favorita belonged to the La Favorita Club and the Weasel to the Dundee Club. La Favorita rowed by Theodore Van Raden, John C. O'Neil, A. S. Swan and Alexander Handy; coxswain, John Anderson. Weasel by S. N. Cambell, A. P. Dupignac, C. Nelson and E. Losee, bow; coxswain, Seth Noyes. The La Favorita won this race in 11:32. The Weasel came home first, but pulled a short course, not going to the upper stake-boat.

Fifth Race.—For a set of colors, brought the following into line:—Passaic, six oared outrigger gig, of the Passaic Club, rowed by N. W. Nason, stroke; John Taylor, E. N. Crane, F. Harris, J. Kirtland, Samuel Kean, bow; coxswain, W. Gray. The Oneida Club, of Jersy City, entered a gunwale barge rowed by D. S. Gregory, D. Henry, W. J. Walsh, E. C. Neilson, W. C. Pearson and V. D. Schenck; coxswain, F. Curtis. This was the best race of the day, the Passaics leading to the upper stake, where the Oneidas turned inside of them, the Passaics making a poor turn, and came home winners in 11:30. The Oneidas rowed in the barge purchased from the Atalanta Boat Club, formerly called the David Banks, Jr. She was built expressly for a racing barge, and is very light and fast. The Oneidas made their appearance on the 18th of May, the opening day of the Hudson Amateur Rowing Association, participating in the parade and festivities as the guests of the Hudson Boat Club of Jersey City, on which occasion their neat appearance and promising seamanship elicited general praise. Regatta committee—Messrs. John McNulty, J. Fisher Satterthwaite, J. C. Boyd, W. W. Buckley and J. C. White. Referee—Commodore Benjamin F. Brady, of the "H. A. R. A."

REGATTA AT STONINGTON.

The principal event of the celebration of the Fourth of July at Stonington, Conn., was the sailing regatta, which attracted a fleet of twenty vessels as contestants. There were four classes, viz:—

First class boats, over thirty feet to fifty feet inclusive; second class boats, over twenty feet to thirty feet inclusive; third class boats, twenty feet and under, and to be restricted to one sail; and fourth class boats, twenty feet and under, mainsail and jib. The time allowance for the first class was one minute to the foot; second, one and one-half minutes; third class, two minutes, and fourth, two minutes to the foot. The course for the first class was from the committee boat, anchored west of the railroad wharf, to buoy off Shagwong (thirty-two miles) and return; while the route taken by the second, third and fourth classes was from the committee's boat to can buoy, thence to light-boat, back to the committee's boat—that course to be gone over three times. The third and fourth classes were to omit the third time round. Money prizes were offered varying from $100 down.

Captain R. F. Loper's fine schooner yacht Madgie was used as the flag-boat. The entries were:—

Yachts.	Owner.	Feet.	Yachts.	Owner.	Feet.
FIRST CLASS.					
Orion	G. A. Thayer	46	Daphne	J. R. Maxwell	42
Sally E. Day	N. B. Palmer	46	Josie	R. F. Loper, Jr	40
SECOND CLASS.					
Albert D.	E. Nash	27.11	Nettie	L. Dabott	23
Hector	J. Palmer	23.11	Frolic	C. P. Palmer	22.7½
THIRD CLASS.					
Caddie	N. Smith	18.5½	None Such	H. Mallory	16
Margaritta	B. Stone	18.5½	Annie	L. A. Fish	16.1
FOURTH CLASS.					
Jennie	H. Pendleton	19.6	J. Manning	J. Manning	14.6
Cuba	Osgood	18.6	Mary	J. Horsle	16
Janie	S. Chesebro	16.6	Nellie	J. R. Mallory	14.6
F. P.	F. Pendleton	16.4	Native	J. Stanton	16.6

At 11 o'clock, A. M., the first class boats started, followed soon after by the balance of the fleet. The first class had a close race to Fisher's Island, where the Orion took the lead and came home a long distance ahead, with Josie second. The second class attracted great interest from the spectators, as the Frolic, a boat which had won the championship for several seasons, was entered. The Hector bore off the laurels in this race, however, defeating the Frolic by 37 seconds. In the third class the struggle was between the Caddie and Margaritta, the latter winning. Of the fourth class the Native won on her time allowance, the Mary taking second prize; the Jennie came home first, but was the longest boat in her class. The following is the time in which the winning boats completed the race:—

Yachts.	Class.				Yachts.	Class.			
Orion	First	6h.	13m.	12s.	Margaritta	Third	4h.	1m.	29s.
Hector	Second	5	5	58	Native	Fourth	3	54	7

Regatta committee—Messrs. C. P. Palmer, W. Palmer, G. Hubbard, J. T. Stevens and R. F. Loper, Jr.

AT BUFFALO, N. Y.,

The occasion was likewise celebrated by a festival on the aqueous element, it being estimated that over thirty thousand persons assembled to witness the oarsmen of Buffalo and vicinity feather blades on the raging Erie canal. This speaks volumes for the interest taken in rowing pastime by the citizens thereof, and we trust may be the means of promoting the interests of the same thereaway.

THE FIRST RACE

was for single scull clinker boats, distance 2½ miles, for prizes of $12, $8 and $5 respectively. W. B. Sirret was referee, while Geo. Kerr, J. T. Hingston, Wm. Hingston and Chas. Jessemine acted as judges. There were six entries, the successful competitors being as follows:—Geo. Neese, 24:30; Michael Ryan, 24:31; Joe Day, 24:31½. From this it will be seen that the contest was very spirited.

THE SECOND RACE

was the great event of the day. It was for four-oared boats, distance three miles, for prizes of $125, $65 and $35 respectively. Frank A. Sears was referee, while Ammi Cutter, Chas. Fiske, Trumbull Carey and Sam'l Hingston, acted as judges. The entries numbered five, as follows:—

Banshee—Cornelius Donovan, stroke; Patrick Hurley, James Noonan, Wm. Jones, bow; James Donovan, coxswain; shell, 44 feet long, 22 inches wide; colors, green.

Queen City—Robert H. Hebard, stroke; James D. Hawks, No. 2; D. C. Walker, No. 3; J. T. Budd, bow; H. Noyes, coxswain; shell, 42 feet long, 26 inches wide; colors, dark blue.

Live Oak—Michael Hazel, stroke; Samuel Carroll, No. 2; James Carroll, No. 3; John Carroll, bow; Frederick Murray, coxswain; lapstreak, 43 feet long, 23 inches wide; colors, light blue.

Deacon—George B. McClennon, stroke; Charles Batty, No. 2; John V. B. Thayer, No. 3; Charles Sears, bow; M. R. Kellogg, coxswain; shell, 43 feet long, 26 inches wide; colors, cherry.

Nereid—Wm. C. Cornwall, stroke; Harry Walbridge, No. 2; Wm. T. Parsons, No. 3; Samuel M. Welch, bow; Ed. Williams, coxswain; lapstreak, 38 feet long, 45 inches wide; colors, cherry.

At 5.25, P. M., the Banshee and Deacon received the word to "go," and they responded promptly, the former going to business with confidence and skill, and moving off brilliantly, and the latter showing decided nervousness and losing a stroke at the outset. In this contest the Banshee came out victorious, making the distance in 20:30, the Beacon coming in in 22:25. The boats of the Queen City and Live Oak clubs were started together at 5.56, and the Nereid thirty seconds later. The race between the first named boats was an exciting one, but the Queen City getting the lead soon after the start maintained it throughout and got back to the starting point in 21:32. The Live Oaks came in in 22, and the Nereid in 24:15. The first prize was awarded to the Banshee, the second to the Queen City, and the third to the Live Oak.

AT SAVANNAH, GA.,

the recurrence of the national anniversary was hailed with pleasure and observed with considerable enthusiasm. A sailing regatta was among the attractions provided, and some two thousand people journeyed by rail to the Isle of Hope, to witness the white-winged craft compete upon the waters of the Skidaway river. The course lay down the river four miles to the mouth, rounding the stake-boat located there, and returning to the starting point—a distance in all of eight miles. Ten boats were entered under the following "time" rules:—A preparatory gun will be fired at five minutes before one, and starting gun at one o'clock. Time of each boat taken as she passes the line—limitation of ten minutes allowed. Any boat starting after the tenth minute to be ruled out. Boats on starboard tack to give way to boats on port tack. The following boats entered:—*First Class*—Duchess Josianne, R. B. Habersham; Minnie, G. A. Wilkins; May Forest, T. W. McNish; Hope, Buckingham. *Second Class*—Ellen, H. Schley; Marsh Hen, A. Bonaud; Helen, C. O. Lamotte; Wave, R. M. Demere. *Third Class*—Alice, T. Wolverton; Sunny Side, L. Cohen. These two last mentioned boats, after making a start to contest the race, concluded not to undertake the trip, and accordingly lost their chances for the third honor. At one o'clock the gun was fired, and under a moderate breeze the different crafts moved past the judges' line in fine style, returning as the table below will show:—Duchess Josianne started at 1.03, returned at 3.52:13¼. Minnie started at 1.04:04, returned at 3.43. May Forest started at 1.04:20, returned at 3.45. Hope started at 1.08:40 and withdrew. Ellen started at 1.03:10, returned at 4.31¼. Marsh Hen started at 1.03:10, returned at 4.32¼. Helen started at 1.03:20, returned at 4.19¼. Wave started at 1.03:40, returned at 3.59. The Minnie was declared the winner of the first prize, consisting of a pitcher, two goblets and waiter, and the Wave the winner of the second prize. The boats experienced a squall near the stake-boat, and the May Forest, carrying considerable canvas, was capsized. At this point the race was exciting, but at the close it became quite tame, the boats drifting slowly in. The Minnie was managed perfectly, although meeting with no less than four disasters during the race, breaking her rudder at one time and running aground at another.

AT LOWELL, MASS.,

the citizens entered with commendable gusto into the celebration of the day, a chief feature being the rowing regatta. The hour fixed for the "commencement of hostilities" was four o'clock, by which time at least ten thousand spectators lined the shores of the Merrimac river, where the races were to take place. The following were the events proposed and the prizes offered:—First race, distance 3 miles, four-oared boats (confined to Lowell boats), 1st prize, $100; 2d, $50. Second race, distance 2 miles, for single scull wherries; 1st prize, $50; 2d, $25. Third race, distance 3 miles, for six-oared boats; 1st prize, $150; 2d, $75. The J. Brady crew and Lennon crew entered for the first race. As there is considerable rivalry existing between the two crews, this race created the greatest excitement, and heavy bets were made by the friends of the clubs. The Brady crew drew the inside, and the Lennon won easily in 20:49, the Brady making the distance in 21:03.

For the second race William Appleton, Jr., of the Union Boat Club, Boston; W. B. Bagnell, of Chelsea; J. J. O'Leary, of Worcester; and John Landers, of Lowell, entered. Appleton drew the first position. A good start was made, Appleton leading the others for some distance; Landers, however, soon passed him, and distanced all competitors, winning the first prize. The following is the result of the race:—Landers, 16:16¼; O'Leary, 16:39.

The race for six-oared boats came last. There were three responded, viz:—the Lennon, the Brady and the Worcester. This race was well contested. The following was the result:—Lennon, 21:34¼; Worcester, 21:51¼; Brady, 21:57¼. The Worcester boat fouled, and forfeited the second prize, which was given to the Brady boat.

AT NEWBURGH, N. Y.,

the coming of "Independence Day" each year is a signal for the oarsmen of Newburgh and other neighboring points along the Hudson to prepare to "row, brothers, row," a regatta being invariably programmed. This year the sport, although but one race, for double scull boats, was on the card, was expected to be very fine, as some of the best pullers of New York state had signified their intention to compete. Probably the number of spectators gathered upon the banks of the stream, and seated in various craft resting upon its bosom, exceeded that assembled upon any occasion there since the memorable race between Hamill and Brown for the championship. The entries were five in number, viz., Murphy and Ten Eyck, Ward Brothers, John Mekeel and Schedgell, McCauley and Cameron and the Mekeel Brothers, taking their stations in the order given, the first named next the shore. An even start was given the boats by Mr. Wood and away they went, all pulling their level best, not only to win the first prize but to win reputation. Upon turning the upper stake-boat, on the last stretch, Murphy and his partner had a slight advantage, leading Mekeel's boat by a length, which they continued to keep, coming in winners of the race and the first prize, $100; Mekeel and Schedgell the second prize, $50, and the Ward brothers the third prize, $25. The only accident that happened during the race was occasioned by McCauley's boat colliding with a canal boat near the upper stake-boat, thereby spoiling his chance for either of the prizes. The judges were Capt. Tim Donohue, Isaac Wood, Jr., and Thos. Hastings, Jr.

THE ATLANTIC YACHT CLUB.—On Saturday, July 2d, at 3 P. M., the Atlantic Yacht Club, by invitation of Commodore Voorhis, visited Nyack, on the Hudson, where he has an elegant country residence. On Sunday divine service was held on board the Tidal Wave, the flagship, all the members attending. On the morning of the Fourth of July, at 5 A. M., a national salute was fired. At half-past 10 o'clock the yachts got under way for a race up the river to Stony Point and back. The following started:—Schooners Tidal Wave, Madeline, Calypso, Mystic and Commodore Kidd's Alice, of the Brooklyn Yacht Club; Sloops, Storm King, Nimbus, Jennie, Niagara, Salus, Viking, White Cap, Coquette, Josie and Flying Cloud. At 1 P. M. the White Cap being opposite Haverstraw, and ahead of the fleet, went about on the home-stretch for Nyack. The squadron followed her example. The White Cap reached home first of the sloops and the fleet at 4.50, and the Tidal Wave first of the schooners. The members of the club then landed and proceeded to the residence of Commodore Voorhis to dine, after which the Rev. Mr. Gallaher, of Brooklyn, delivered an oration, and an exhibition of fireworks at night from the little squadron, joined with the fine music from the band on the Tidal Wave, terminated the Atlantic Yacht Club's fitting celebration of "Independence Day."

YACHTING ON THE POTOMAC.—Such arrangements are being made as are calculated to ensure the success of the yacht race on the Potomac at Washington. Capt. George Shekell, who has taken a lively interest in the proposed race, has suggested to the owners of small boats to have a race commencing one hour earlier than the grand race, and as an inducement has offered as a prize a handsome silver cup, the race to be decided by the judges of the day. The proposition was favorably considered, and the chances are that this new feature will draw a large number of the smaller craft to the spot. All boats can now enter, those of light draft to enter with the small boats; the race to be over the same course as the large boats, viz:—To Port Washington and round the stake-boat, and return to Seventh street wharf, the first boat passing the buoy to take the stakes as decided by the judges.

THE GREAT STEAMBOAT RACE.

THE R. E. LEE DEFEATS THE NATCHEZ.

FASTEST TIME ON RECORD.

Not for years past have the denizens of the cities lying upon the banks of the Mississippi and Ohio rivers had such a sensation as that occasioned by the trial of speed between the steamboats R. E. Lee and Natchez, the former having been built at Louisville and the latter at Cincinnati. As mentioned last week, the distance run was from New Orleans to St. Louis, and the contest grew out of the rivalry long existing between these vessels. For a long time prior, much discussion had been indulged in in regard to their relative merits, not only by their owners and officers, but by steamboatmen in general, it being understood that the Natchez had been built expressly for the purpose of taking the wind out of the Lee's sails, as the saying goes. There is a great difference in the model of the opposing vessels, the Lee being very broad at the bow, while the Natchez is as sharp as a hatchet. The friends of the former argue that she possesses this advantage—that the displacement of the water is accomplished at the bow, thus leaving the boat to run in smooth water, while the latter, from her great sharpness at the bow catches the water amidships, thus losing a considerable degree of power. Each has hosts of adherents, who earnestly discussed the subject and wagered their money freely when it became known that they were really to race against each other. Especially was this the case in Cincinnati and Louisville, the reputation of which was, as it were, at stake in the matter, and it is estimated that considerable over one million of dollars changed hands on the result. It is stated that the Lee was stripped for the race, being without cargo or passengers, and having made arrangements to obtain supplies of fuel without the necessity of stopping, while the Natchez, not anticipating a race, had her usual freight and passengers. Captain Cannon had charge of the Lee and was all over the boat during the run, especially at the boilers, to see that every stick of wood was dipped in tar, pitch and turpentine before being put into the fire, while Captain Leathers, of the Natchez, is said to have worked a hose from a tank of lard oil, in addition to tar and turpentine, on the wood and coal. The start was made on the afternoon of the 30th ult., and the Lee arrived at her destination shortly before noon on the 4th of July, having made the trip in the unprecedented time of 3 days 18 hours and 14 minutes. The following despatches, giving the log of the winning vessel, incidents of the trip, etc., will be perused with interest:—

ST. LOUIS, July 4th, 11.45 A. M., 1870.

Lee passed Sulphur Springs at 9.17. She came in sight, 14 miles below there, at 8.30, and run up in 47 minutes. The time of the Natchez, same distance, on her last trip, was 55 minutes. Natchez passed Grand Tower at 8.30. After Lee passed that point, fog of the densest character settled over the river, shutting Natchez out. It is said no boat could run in it. Natchez lay at Memphis 17 minutes; then took coal flats in tow; night dark. She had trouble with shoal water at several places; stopped engines often, and in getting through the outlets at Island No. 40 she rang bells and backed twice. She reached the head of Island No. 14 in 66 hours and 16 minutes; Point Pleasant in 68 hours and 5 minutes; New Madrid in 68 hours and 47 minutes; made Shotwell's, three days' run, in 70 hours and 20 minutes; foot of Wolf Island in 3 days; Columbus in 3 days and 35 minutes; Cairo in 3 days 2 hours 8 minutes.

Later.—Lee passed Jefferson Barracks, 12 miles below here, at 10.30. She was saluted by post battery, and entire command turned out and cheered.

ST. LOUIS, July 4, 5.15 P. M.

The following is the log of the Lee:—Left New Orleans, Thursday, June 30th, 1870, at 4:55, P. M.; Carrolton, 27¼ minutes; Harry Hills, 1 hour ¼ minute; Red Church, 1 hour 39 minutes; Bonnet Carrie, 2 hours 38 minutes; College Point, 3 hours 50¾ minutes; Donaldsonville, 4 hours 50 minutes; Plaquemine, 7 hours 5¾ minutes; Baton Rouge, 8 hours 25 minutes; Bayou Sara, 10 hours 26 minutes; Red River, 12 hours 56 minutes; Stamps, 13 hours 56 minutes; Boyer's, 15 hours 51¼ minutes; Ashley, 15 hours 29 minutes; Natchez, 17 hours 11 minutes; Cole's Creek, 19 hours 21 minutes; Waterproof, 19 hours 53 minutes; Rodney, 20 hours 45 minutes; St. Joseph, 21 hours 2 minutes; Grand Gulf, 22 hours 6 minutes; Hard Times, 22 hours 18 minutes; Head Thrasherfield, 22 hours 41 minutes; half mile below Warrenton, 1 day; Vicksburg, 1 day 38 minutes; Milliken's Bend, 1 day 2 hours 37 minutes; Bailey's, 1 day 3 hours 49 minutes; Lake Providence, 1 day 5 hours 47 minutes; Greencastle, 1 day 10 hours 55 minutes; Napoleon, 1 day 16 hours 22 minutes; White River, 1 day 16 hours 56 minutes; Australia, 1 day 19 hours; Helena, 1 day 23 hours 25 minutes; half a mile below St. Francis, 2 days; Memphis, 2 days 6 hours 9 minutes; foot Island 37, 2 days 9 hours; foot Island 36, 2 days 13 hours 30 minutes; Tow Head Island 14, 2 days 17 hours 23 minutes; New Madrid, 2 days 19 hours 50 minutes; Dr. Bar No. 10, 2 days 20 hours 37 minutes; foot Island No. 8, 2 days 21 hours 25 minutes; Upper Towhead, Lucas Bend, 3 days; Cairo, 3 days 1 hour; St. Louis, 3 days 18 hours 14 minutes.

Long before the Lee was expected the people began to assemble on the wharf boats, the steamers and the houses fronting the levee. Every boat was crowded with anxious spectators, men, women and children, all determined to see the boat when she came in from Carondelet to Bissel's Point, a distance of twelve miles. Throngs and groups on Bloody Island were seen sitting in the shade of the trees, waiting for the Lee to appear in view. Previous to this time several steamers had gone down the river to meet the racing boats, all crowded with passengers. After several false alarms, raised by waggish fellows in the crowd, at 11.20 the black smoke from the Lee's chimneys was seen rolling past the foot of Cedar street. A minute later, and she shot into view at Market street, and the boom of cannon announced her arrival. The multitude held their breath in eager expectancy, while ever and anon the voice of the cannon proclaimed the progress of the victorious steamer. At twenty-five minutes past eleven o'clock the Robert E. Lee passed her place of mooring at the New Orleans wharf boat, firing a gun as she got opposite. Now the pent-up enthusiasm of the people broke forth in shouts and yells, waving of handkerchiefs and tossing of hats. The salute was returned by those on board the Lee as she passed on to the head of Bloody Island, where she rounded to. The multitude followed her up the levee, and there was a scene of the wildest confusion, men, women and children hurrying along as in chase of the boat, baggage wagons and hotel coaches dashing through the crowd, people rushing on shore from the steamers and wharf boats, and everybody panting with excitement. Slowly the victor backed about and gracefully moved down stream, then rounded to again and came up alongside of the wharf boat, to which she was made fast; then there was a grand rush on board, and the friends of the officers grasped their hands and tendered their congratulations.

The race produced immense excitement all along the river, people coming many miles from the interior to see the racers pass by. Bonfires were lighted all along the shore, and old anvils and anything that could be shot off or make a noise were brought into requisition to express the feelings of the people. The trip was an ovation from the beginning to the ending.

ST. LOUIS, July 4, 1870.

The Lee arrived at 11.25. The Natchez arrived about 6 o'clock. Lee's time, 3 days, 18 hours and 14 minutes. Natchez's net time, deducting all stoppages and delays, 3 days, 18 hours and 8 minutes. The Natchez was delayed about seven hours. She brought a full passenger trip. Not less than seventy-five thousand people turned out to greet the boats. St. Louis never saw such a gala day or so much excitement.

ST. LOUIS, July 5, 1870.

Captains Leathers and Cannon were on 'Change this morning, and received the congratulations of their respective friends. Leathers claims that, deduction by fog and repairing of pump, he made the run to St. Louis in 3 days, 17 hours and 40 minutes, landing for fuel, taking on and putting off passengers all included in this time.

The superior power of the engines and the smaller diameter of the wheels of the Lee, gave her a decided advantage over the Natchez; with forty inch cylinders to thirty-six inches on the Natchez, her wheels are four feet less in diameter. Captain John Kouns, of the Red River Packet Company, a passenger on board the Lee, has published a statement, from which we extract the following:—

The Lee, having commenced her fourth business season, on leaving Cairo September 9, 1869, for New Orleans, to enter her legitimate trade (New Orleans and Vicksburg), made 26 trips in twenty-six weeks. During that time she carried into New Orleans 65,996 bales of cotton and 30,000 sacks of cotton seed; after which she entered the Louisville and New Orleans trade, where she made seven trips in fourteen weeks, leaving New Orleans (on schedule time) on alternate Thursdays, commencing on the 24th of March, 1870. The distance run while in the Louisville trade was 19,600 miles, carrying on an average, on each down trip, 1,400 tons. Three of the trips to Louisville, to my own personal knowledge, she arrived and departed inside of twenty-four hours, two of these in succession not allowing the engineer to do more than to clean out boilers and do the necessary packing. In a private conversation held with the chief and gentlemanly engineer, Mr. William Perkins, he informed me most positively that he did not wish to make this run, under the circumstances, as the machinery was in no condition to allow the boat to be pushed to her utmost speed, and that he considered it an act of injustice to himself having to make the run after so long a season of continued hard work. In fact, as it were, she was taken from the plow and run against a well kept racer. The above statement was taken from her books regarding the amount of work that she has performed this last season, from the 9th of September, 1869, to the 30th of June, 1870, when she left on the last run. The time was kept by myself, as above, at the request of Captain Cannon, as I am a disinterested party, and am willing to testify to the above time, if necessary, under oath. The last gun fired for time was just as we passed the upper wall of the Barracks at St. Louis, a point designated by the pilots as the proper place for ending her time.

A writer in the *Missouri Republican*, who was on board the Natchez, thus speaks of the latter portion of the trip, as made by that vessel:—

At Grand Tower we learned that the Lee passed up at 2 P. M. It was now 8.17, just six hours and thirty minutes after the Lee passed this point. Nothing further occurred to delay us, except an occasional stop or back down to prevent going ashore. We reached Chester in 3 days, 17 hours and 53 minutes from the time the Natchez fired her gun at Orleans. Here we were told that the Lee passed up at 4.15, and was by that time at the end of her trip. Natchez' time:—Jefferson Barracks, 3 days, 23 hours and 54 minutes; to Carondolet, 4 days, 10 minutes; Arsenal (5.37 o'clock), 4 days, 35 minutes; wharf boat, St. Louis (6.51 o'clock, New Orleans time), 4 days, 51 minutes. The great race over the Mississippi river race course between the fastest steamboats that ever turned a paddle wheel over that mighty stream is over. The Natchez was beaten to St. Louis several hours, yet if an accurate deduction of the time she lost by accident to her pump, and also by making two special landings for passengers alone, together with the time lost in the fog, and by her numerous backings towards Orleans from shoal water, it will appear that her real running time to St. Louis is not greater than that of the R. E. Lee. Captain Cannon has accomplished a wonderful feat with his superb steamer, yet the run to Vicksburgh this trip shows plainly that the Lee had no more speed than the Natchez. The Lee was but 2¾ miles in the lead at Vicksburgh, a distance of 400 miles from the starting point, and, deducting the start of one mile and over, she had at New Orleans, and the distance lost by the Natchez making Grand Gulf landing, and also a few minutes' delay at Natchez, and the Lee is not ahead in running time.

SCULLING ON THE SEEKONK.—Those rival oarsmen of Providence, N. R. Knight and E. G. West, were opposed to each other again on the 6th inst., on the Seekonk river, the race being the first of a series of three. The judges were W. F. Cady and S. H. Brownell, Newton Dexter officiating as referee. At the signal the men pulled into line, West rowing the Experiment and Knight the Toothpick, both paper boats. The former, who had the inside position, got away quickest, but Knight clung to him like a leech and gradually, inch by inch, reduced the distance between the boats, and before reaching the stake-boat he had given West the go by and made distance enough to take the inside. The water was very lumpy and both craft had shipped considerable. Unfortunately, when they turned, the Toothpick was swamped, leaving the Experiment to come home at leisure. We understand, however, that West has offered to give up the race on account of the mishap which befel his opponent, so that the three races constituting the series will doubtless yet be pulled.

THE LAUREATE BOAT CLUB, of Troy, N. Y., held their annual review on the Hudson, on the evening of the 29th ult., and the display was one of the finest ever witnessed on the waters of old Heindrick's namesake. By invitation, the Mutual club, of Albany, were present, represented by three six-oared boats and four single sculls, in addition to which there appeared in line one six-oared, four double sculls and fifteen single scull boats, belonging to the Laureate and Ulysses clubs. A large crowd, many of whom were ladies, gathered in the vicinity of the Laureate boat house and enjoyed the scene very much. After the review, directed by Commodore Ned Green, was over, the several crews were entertained handsomely at the club house of the Laureates.

BROWN UNIVERSITY.—The Freshmen crew from Brown University arrived at Lake Quinsigamond, Worcester, Mass., on the evening of the 6th, and are now practising daily under the tutelage of C. C. Luther. The crew consists of E. H. Luther, bow and captain; G. T. Brown, Providence, stroke; F. A. Gower, Sedgwick, Me.; A. M. Smith, New England Village; W. E. Caldwell, Providence, and A. D. McClellan, Grafton. They have a new Elliot shell, which for the present they will keep in the boat house of the Quinsigamond crew.

THE BROOKLYN YACHT CLUB are fortunate in their selection of Mr. Jacob Voorhis, Jr., as their new commander in place of ex-commander Kidd, whose extensive business prevented him longer holding that position. Mr. Voorhis is the owner of the crack schooner yacht Madeline, and will carry a great deal of yachting spirit and enthusiasm into the ranks of the B. Y. C.

A RACE took place at Hamilton, C. W., from Bastein's boat house across to Rock Bay wharf, on the 1st inst., between Harry Hill, an English boat puller, and a couple of boys, the latter winning by about thirty lengths. The distance was about a mile, and they made it in 10 minutes 10¾ seconds.

THE OSPREY.—On the first of July the English yacht Osprey, Captain Leverett, arrived at the port of St. Georges, Bermuda, last from Teneriffe. She was to leave in a few days for New York, *via* Charleston, S. C.

A REGATTA was held at Lowell, Mass., on the 4th, the Lennon crew winning two four-oared races, and John W. Landers the single scull race.

THE GAME OF CHESS.

Enigma No. 723.
Pratt's A. B. C.
BY MONS. LAMOUROUX.

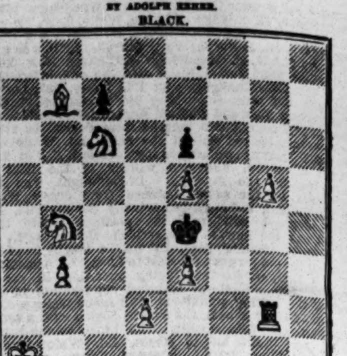
at his R sq, K 5, K Kt 7.
at Q R 7th.
White mates in three moves.

Enigma No. 724.
Zukertort's Sammlung.
BY THEO. HERLIN.

at his Kt sq, her Kt 3, K R 7th.
at his Kt 3, K Kt 6, and 7th.
White mates in four moves.

Problem No. 724.
BY ADOLPH REHER.

BLACK.



WHITE.
White to play and give mate in two moves.

Game No. 724.

Played by telegraph between Messrs. H. Hosmer and F. Bock for Chicago, Ill., and Messrs. H. D. Smith and Wm. Penny for Jackson, Mich.

SICILIAN DEFENCE.

Attack, Chicago.	Defence, Jackson.	Attack, Chicago.	Defence, Jackson.
1..P to K 4	P to Q B 4	21..Q Kt × Kt	Q B × Kt
2..Q Kt-B 3	P-K 3	22..Q Kt-K 2	Q B-B 3
3..K Kt-B 3	Q Kt-B 3	23..P-Q Kt 3	P-K B 4
4..K B-Kt 5	P-Q R 3	24..K P × P	Kt P × P
5..K B × Kt +	Kt P × B	25..K-his R sq	K R-B 3
6..Castles	P-Q 4	26..Q Kt-Q 4	Q B-Q 2
7..P-Q 3	P-K Kt 3	27..Kt-K B 3	Q R-K sq
8..Q-K sq	Q B-Kt 2	28..Q-her B 3	P-K 5
9..Q Kt-R 4	P-Q 5	29..Q P × P	B P × P
10..Q B-Q 2	P-Q R 4	30..Kt-Kt 5	Q R-B 4
11..K Kt-K 5	K B-Q 3	31..Q-B 4 ×	K-his Kt 2
12..K Kt-Q B 4	K B-B 2	32..Kt × K P	Q-K 4
13..Q Kt × B 2d P	Q B-home	33..Q-her B 3	Q × Q
14..P-Q R 4	K Kt-B 3	34..Q Kt × Q	R-K 6
15..P-K B 4	Castles	35..Kt-Q R 2	Q R-K 7
16..Q Kt-his 3	K Kt-B 4	36..Kt-his 4	P-Q B 4
17..Q B × B P	K Kt × P	37..Q Kt-Q 3	Q R × B P
18..Q B × B	Q × Q B	38..K R-Q B sq	Q R-Q 7
19..Q Kt × Q P	P-K 4	39..Kt × B P, and Chicago wins.	
20..Q Kt-K 2	Q B-K 3		

Gamelet between our contributor Mr. Max Judd, and Mr. E. Feldner, of Michigan.

SICILIAN DEFENCE.

Mr. Judd.	Mr. Feldner.	Mr. Judd.	Mr. Feldner.
1..P to K 4	P to Q B 4	7..Q B to Q 2	K B × B +
2..K Kt-B 3	P-K 3	8..Q Kt × B	K Kt-K 2
3..P-Q 4	P-Q 4	9..K B-Q 3	Castles
4..P-K 5	Q Kt-B 3	10..B × R P +	K × K B
5..P-Q B 3	B P × P	11..Kt-his 5 +	K-his R 3
6..B P × P	K B-Kt 5 +	12..Q-K Kt 4	K Kt-B 4,

and the Attack announces a forced mate—or to win the Queen.

CHEQUERS.

Game No. 11.—Vol. XVIII.

BETWEEN MESSRS. GREER AND CONOVER.

SECOND DOUBLE CORNER.

Black, Mr. G.	White, Mr. C.	Black, Mr. G.	White, Mr. C.
1..11 to 15	24 to 19	14.. 7 to 11	30 to 26
2..15 24	28 19	15.. 9 13	24 19
3.. 8 11(a)	22 18	16..11 16	14 9
4..11 16(b)	18 14(c)	17.. 5 14	18 9
5.. 9 18	23 14	18.. 6 10	25 22
6..16 23	27 18	19.. 3 7	9 5
7..10 17	21 14	20.. 7 11	22 18
8..12 16	26 23	21.. 2 6	26 22
9.. 6 9	31 27	22.. 6 9	5 1
10.. 4 8	25 21	23.. 9 14	18 9
11.. 8 12	27 24	24..11 15	27 24
12..16 20	32 27	25..20 27	1 6
13.. 1 6	29 25	Drawn.	

(a) Drummond gives 9 to 14 at this point, and draws the game. (b) 10 to 14, instead of this move, also draws the game. Authority, J. D. Janvier (see Spayth's A. D. P.) (c) Anderson gives 25 to 22, and makes Black win.

Solution of Position No. 19.—Vol. XVIII.

BY G. W. HALFORD.

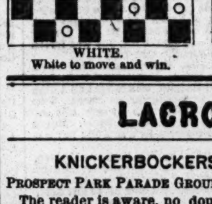
White.	Black.	White.	Black.
1..15 to 11	8 to 15	3..23 to 19	15 to 24
2..22 26	2 20	4..26 31, and wins.	

Solution of Position No. 20.—Vol. XVIII.

BY L. H. MARSH.

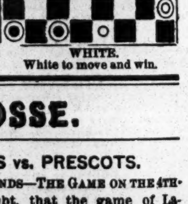
White.	Black.	White.	Black.
1..29 to 25	22 to 29	4.. 6 to 10	15 to 6
2..30 25	29 15	5.. 2 4, and wins.	
3..14 9	5 14		

Position No. 21, Vol. 18.
BY "AMATEUR."
BLACK.



WHITE.
White to move and win.

Position No. 22, Vol. 18.
BY "MARTIN."
BLACK.



WHITE.
White to move and win.

LACROSSE.

KNICKERBOCKERS vs. PRESCOTS.

PROSPECT PARK PARADE GROUNDS—THE GAME ON THE 4TH.

The reader is aware, no doubt, that the game of Lacrosse is of Indian origin, and has been to some extent cultivated in Canada. Through the exertions of Mr. John Horn, Jr., a gentleman well known in "good circles," the Lacrosse sport has attained a footing in Brooklyn. There are near one hundred bright and sparkling, intelligent and erudite young men who compose this club, styled the Knickerbockers, and who hold regular meetings at their rooms in Livingston street, corner of Court, for the transaction of routine business each Friday evening. The debates at these gatherings are often spirited and highly interesting. This club, we are informed, propose to journey to Montreal in August, to contest a match with the club at that city, for a heavy stake. The secretary, Mr. Foster, has realized sufficient funds, by a concert recently given, to defray the traveling expenses of the club's first twelve, on an excursion ticket and return, scouring the New Dominion. The operatives of the club are masculine and formidable. On Monday afternoon, the 4th inst., six experts of the Prescot club, and some others styled the "Bockernickers," played against the first twelve of the Knickerbockers, the latter wearing their new field suit, consisting of grey pants and red stockings, and the former being dressed in distinguishable unmentionables, formed a decided, and no less agreeable contrast. The day was fine, by no means torrid, and a gentle zephyr played over the field and sported among the indescribable garments of the beautiful ladies and men present. The first three games were taken by the twelve of the Knickerbockers, amid much excitement among the many spectators present on the field. The disparity being self-apparent, the general field of players was run, and a match ensued which lasted over an hour, and was eventually won by the combined efforts of Messrs. Gallagher, Hopkins, Wheeler, Taylor, Maguire, Foster, Graham and Mitchel, of the "Bockernickers." Mr. John Horn, Jr., President of the club, kept the grounds in good style.

TORONTO vs MONTREAL.

These clubs had their second contest on July 2d, at Toronto, C. W., the M's having won the previous one, played at Montreal last summer. The twelve sent up to represent the ex-champions was composed of W. L. Maltby, cover point and captain; A. Hinton, point; H. Beckett, goal; E. Ermatinger, 1st field off; S. Massey, 2d field off; F. Wood, centre; S. Struthers, field; Louis Noyes, home; S. McDonald, home, J. Brady, home. MacDougall not arriving in time, the Montrealers were minus an efficient member, but the Toronto club casting off a man, their team was composed of the following players:—Geo. Massey, captain; D. Simpson, goal; R. Mitchell, point; J. Henderson, cover point; C. Robinson, 1st field; Tyner, 2d field; Hughes, centre; Hodgett, 1st field; Hamilton, 2d field; F. Nelson, home; J. Massey, home; J. Mitchell, home. Umpires for the Montreal club, J. Lugsden, Ontario Club, and David Rogers, Crescent Club, and for the Toronto Club, T. Brown, Ontario Club. Referee, W. McNaught. Wood and Hughes started the first game, Wood getting the ball and giving it to Struthers, when the game began in earnest, and, after a tight struggle, resulted in favor of the Toronto Club in 26 minutes. Game No. 2 was immediately started, when the Montreal men warmed to their work, and, after 15 minutes play got the ball through their opponents' flag. No. 3 also fell to them after a struggle of 1¼ min., in which it was apparent that the Montrealers carried too many guns. Game No. 4 was started, and the Toronto men showed some fine play, but five o'clock arriving before victory for either party, the flags were drawn, the match resulting in favor of the Montreal Club.

LACROSSE MATCHES IN CANADA.

MAPLE LEAF vs. YOUNG MONTREAL.

The match between the above clubs was contested at Montreal, C. E., on July 1st, resulting in favor of the Maple Leaf. The names of the players were—Young Montreal:—R. Hall, Joseph, R. Tylee, Beauregard, Greene, Phillion, Fraser, Somerville, Huntingdon, McGinn, Parker and Brown. Maple Leaf:—J. Chipchase, G. Robinson, Leslie, Walker, Simpson, Chocquet, Tees, John Armstrong, Jas. Armstrong, Clarke, Stephen and Dougall. Play began shortly after seven o'clock. The Maple Leaf started the ball, and had it pretty well at home for a few minutes, and after a hard struggle it was thrown up to the Maple Leaf goals, from which it was again sent up the field by a long throw from John Armstrong. The game lasted with varying success for 21 minutes, being at last taken by Simpson for the Maple Leaf. After a short interval the ball was again faced for, and kept in the field for 29 minutes, when it was put neatly through by Tees. The third game lasted 46 minutes. The ball was well kept down to the Young Montrealers goals, and whenever it was sent up to the Maple Leaf goals the Young Montrealers, being weak at home and strongly checked, were unable to make use of their advantage. A couple of good runs were made by Parker of the Young Montreal, and Robinson of the Maple Leaf, and after a hard fight the ball was put through by Simpson of the Maple Leaf.

BASE BALL.

THE WHITE STOCKINGS IN NEW YORK.

THEIR DEFEAT BY THE ATLANTIC AND MUTUAL CLUBS.

The White Stocking nine of the Chicago club arrived in New York on the night of July 2d, fresh from a series of uninterrupted victories since they left Chicago, their latest triumph being their defeat of the Yale College nine at New Haven, July 2d. They entered the metropolis hoping to whip the strongest nine of New York and Brooklyn. Their first match was with the Atlantics, and this took place on the Capitoline grounds, July 4th, in the presence of a regular holiday crowd, for, though the admission fee was fifty cents, fully eight thousand people were present—at least that was the general estimate.

The Atlantics led off with a score of five to nothing, and the way they batted the rubber ball over the field showed the Chicago nine that they had, for once at least, met their superiors in heavy batting. In the second and third innings the Chicago nine alone earned runs, but by errors the Atlantics added six to their score, while the White Stockings could only add three to theirs. In the fourth innings the Atlantics scored six more, on two runs earned, and, white-washing their opponents, left the totals at seventeen to four in their favor. Of course much of the interest in the contest now ceased, and hundreds began to leave the field in disgust at the miserable display. In the fifth innings, the Chicago players rallied at the bat to the tune of six runs to the Atlantics' three, but it did not avail them much, as the Atlantics added seven to their score in the next two innings, and retired the White Stockings for a single. Once more the Chicago nine tried to regain their lost ground, and in the next two innings batted heavily for eight runs, of which, by the way, they did not earn one, the Atlantics scoring four. This left the tally at the close of the ninth innings at thirty to twenty in favor of the Atlantics, and the White Stockings retired a badly defeated nine at their strongest point of play, viz: —heavy batting of a lively rubber ball. We give the full score of the game, which presents all necessary particulars:—

ATLANTIC.	O.	R.	1B.	T.B.	L.	E.	B.	F.	LD.	T.	A.	E.
	Batting.						Fielding.					
Pearce, c	2	5	5	7	0	1	0	0	1	1	1	1
Smith, 3d b	4	3	3	4	0	1	0	0	1	1	1	3
Start, 1st b	3	4	4	4	0	0	13	0	0	13	1	2
Chapman, l f	2	5	3	3	0	2	0	0	0	3	0	2
Ferguson, s s	1	5	5	13	1	1	1	1	0	2	4	3
Zettlein, p	2	3	4	4	2	1	0	0	1	1	0	2
Hall, c f	3	2	3	6	2	0	0	2	0	2	1	0
Pike, 2d b	5	2	3	3	0	2	2	0	0	2	1	8
McDonald, r f	5	1	0	0	0	1	0	2	0	2	0	1
Totals	27	30	30	44	5	9	16	8	3	27	9	24
CHICAGO.												
King, c f	3	1	3	5	2	0	0	2	0	2	0	1
Hodes, s s	4	2	1	3	0	2	0	2	0	2	6	3
Wood, 2d b	3	3	2	2	0	2	5	3	0	8	2	5
Cuthbert, r f	4	2	2	3	0	1	0	1	0	1	0	0
Flynn, 1st b	5	0	1	1	1	0	6	0	0	6	0	2
Treacey, l f	2	4	2	8	0	2	0	3	0	3	0	0
Meyerle, 3d b	2	3	3	6	1	1	0	0	1	1	1	0
Craver, c	2	3	3	1	1	0	0	0	4	4	0	3
Pinkham, p	2	2	3	6	1	0	0	0	0	0	1	4
Totals	27	20	20	38	6	10	11	11	5	27	10	18

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	5	5	1	6	3	2	5	2	2—30
Chicago	0	1	3	1	6	0	1	5	3—20
Runs Earned.									
Atlantic	5	0	0	2	3	1	0	0	1—11
Chicago	0	1	2	0	5	0	0	0	0—8

Umpire—Mr. John J. Grum, of the Eckford Club. Time of game—Two hours and forty-five minutes.

On Tuesday, 5th, the White Stockings took a rest, and on Wednesday, July 6th, they met the Mutuals on the Union grounds. In this contest the White Stockings allowed the Mutuals to present the ball for the game, and for once the New Yorkers selected a dead ball, and the result was not only a fine display of excellent fielding, but the most noteworthy triumph yet achieved by the Mutuals this season. The attendance was numerous, the charge for admission being but twenty-five cents. The Chicago nine went first to the bat, McAtee being their first striker, and the first and only man to score a run, the Mutuals fielding the others out in good style before more than a single was scored. The New Yorkers then went to the bat and scored, as well as earned, a run, the game thus opening promisingly for a close contest. In the second innings the two nines went into the whitewashing business, but little batting skill being shown on either side. In the third innings McAtee was again lucky enough to score a run, but by way of offset the Mutuals batted well for 3 and scored 4. In the two following innings, too, they added singles to their score after retiring the White Stockings for one run, the close of the fifth innings leaving the Mutuals in the van by the score of 7 to 3.

In the last four innings the Chicago nine were handsomely disposed of for a single run, while the Mutuals added six to their score, the New Yorkers thereby winning by the total of 13 to 4. In this game the White Stockings showed a marked inferiority in fielding to the Mutual nine, while their weakness in the pitching department was very manifest. The result was so entirely unexpected, and so different from that generally anticipated, that no doubt suspicions will be entertained in Chicago that the game was not played on the square. But that the victory was fairly won by the Mutuals there is not the slightest doubt. They played with more earnestness and worked together better than in any previous game they have played this season. We append the full score:—

W. STOCKINGS.	O.	R.	1B.	T.	P.	A.	MUTUAL.	O.	R.	1B.	T.	P.	A.
McAtee, 1st b	3	2	1	1	12	1	Hatfield, s s	2	2	2	3	3	3
Hodes, s s	3	0	1	1	3	2	Eggler, c f	3	2	2	2	1	0
Wood, 2d b	3	1	1	4	4	3	Patterson, l f	4	1	1	1	6	0
Cuthbert, r f	4	0	0	0	0	0	Nelson, 3d b	1	4	2	3	3	1
Flynn, c f	3	0	1	1	1	0	E. Mills, 1st b	3	1	2	3	4	1
Tracey, l f	4	0	0	0	2	1	Martin, r f	4	0	1	1	1	0
Meyerle, p	2	1	1	1	1	1	C. Mills, c	5	0	1	1	6	1
Craver, c	3	0	0	0	3	5	Wolters, p	4	0	1	1	2	1
Pinkham, 3d b	2	0	1	1	1	3	Swandell, 2d b	1	3	2	2	1	0
Totals	27	4	6	9	27	16	Totals	27	13	14	16	27	6

INNINGS.—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
White Stockings	1	0	1	0	1	1	0	0	0—4
Mutual	1	0	4	1	1	0	0	2	4—13
Runs earned.									
White Stockings	0	0	0	0	0	1	0	0	0—1
Mutual	1	0	3	0	0	0	1	0	2—7

Umpire—Mr. John Grum, Eckford Club. Time—2 hours 15 min.

WHITE STOCKINGS vs. UNIONS.

The Union nine, yclept the "Villagers," of Morrisania, returned to town from Baltimore on Friday, and the same afternoon met the White Stockings at Tremont. Under ordinary circumstances this meeting would have been interesting, inasmuch as the White Stockings have not been in trim since they arrived in New York, and therefore would have entered the lists under circumstances calculated to have insured the Unions a victory. But unluckily for the villagers, they, too, like the Chicago players, had been indulging in elastic ball games on their tour to Washington, and the result had not only been a well-merited defeat, but a disabled condition of some of their nine, which placed them in a still less available position for success than even the White Stockings were, for the Unions had to enter the field without their catcher, Birdsall, and Charley Pabor, without Birdsall to support him, is like a locomotive without an engineer, and just as likely to run off the track and smash things generally as to keep right and safe. The day—July 8th—was beautiful, and the grounds were in good condition, though a heavy rain fell the same morning. The attendance, however, was limited to a few hundred, no one caring to travel far to see a one-sided game, as this was expected to be.

Suffice it to say that neither club did justice to themselves, errors, chiefly owing to sore hands, being a prominent feature of the game. A ball with one ounce of rubber in it was used, and it was found elastic enough for hits yielding two and three bases when the ball was skilfully hit. In the first and third innings the White Stockings scored 4 and 9, when all they actually earned was *one* run. In regard to this point of difference between runs scored and runs earned, it happened that the first striker on the White Stocking side was put out, the second had a life given him by an error at first base and the fourth striker was put out. But for this error the result of the play would have been a whitewash, and consequently no runs were earned in the game, although afterwards good hits led to runs being scored. This is what constitutes the difference between runs scored and earned, which we show in the score below:—

W. STOCKINGS.	O.	R.	1B.	T.	P.	A.	UNIONS.	O.	R.	1B.	T.	P.	A.
McAtee, 1st b	3	4	1	1	14	1	Higham, 2d b	2	2	1	1	5	2
Hodes, c	2	4	3	3	3	1	Reynolds, r f	4	3	2	2	1	1
Wood, 2d b	2	5	3	3	0	4	Pabor, p	6	0	1	1	0	2
Cuthbert, r f	2	4	3	3	0	0	Shelley, 3d b	3	0	1	1	3	2
Flynn, s s	3	2	2	2	1	3	"Albert," s s	3	0	0	0	4	4
Tracey, l f	3	4	2	4	5	0	Bass, c	2	2	2	3	2	1
Meyerle, p	2	3	4	7	1	4	Austin, c f	2	1	1	1	1	0
Craver, c f	4	2	0	0	0	0	Kenney, 1st b	3	1	1	1	6	0
Pinkham, 3d b	6	0	2	2	3	3	Gedney, l f	2	2	1	1	5	0
Totals	27	28	20	25	27	16	Totals	27	12	10	11	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
White Stockings	4	1	9	2	0	3	1	5	3—28
Unions	2	0	1	1	3	1	0	1	3—12

Umpire—Mr. John V. B. Hatfield, Mutual Club. Time of game—Two hours.

The umpire kept the players down to a strict observance of the rules, and discharged his duties fairly and impartially, as far as we could perceive, but that did not prevent his being growled at by the "sore heads" of the village who were present. Of the play in the match, Gedney's out-fielding was the feature on the Union side, and Wood's second base play that of the other side, Treacey marking his play with some excellent catches. The weak spots on the Union side were the 2d and 3d bases, the two short stops of the nines also dropping into the muffin business. In batting, Bass and Meyerle took the lead. The Unions had better take a rest until Birdsall is well.

HARMONIC, OF BROOKLYN, vs. WAVERLY, OF FISHKILL.

The Harmonic Club, of Brooklyn, left 30th street at 8 A. M. on July 4th, and reached Fishkill at 10.45. On their arrival at the *depot* they were taken in charge by a committee of the Waverlys, of that place, and escorted to the Union Hotel, where arrangements had been made by the Fishkill boys for their entertainment. After an hour or so rest a first class lunch was served, after which the nine donned their uniform and began to handle a ball a little to put them in trim for the coming fray. The ground was reached at 2.15 P. M., and at 2.30, in the presence of about 500 spectators, of whom one-third were ladies, play began, with the Waverlys at the bat. The game was tedious, owing to the frequent necessity for both nines to hunt for the ball in the high grass in the out-field, and uninteresting owing to the disparity of the score. The Waverlys are excellent fielders, but their batting was very weak, not over half a dozen balls going to the out-field. On the other hand, the Harmonics batted splendidly and supported Sullivan well. Hatch showed that, on a decent ground and with a little practice, he will fill his new position with credit to himself and his club. The ground played on is wretched; high grass and holes in the out-field, and at the catcher's position about three inches of dust. The ball would not bound an inch after striking behind the home plate. It is also laid out poorly, the sun being in everybody's eyes except the catcher and striker. After the game both clubs sat down to a fine dinner. Speech making and singing were in order for a couple of hours, and then both clubs made a circuit of the village, singing on their way. The Harmonics returned to the city delighted with the gentlemanly treatment they received. The 4th of July, '70, will long be remembered by them. On Tuesday, 12th inst., they play the Amateurs, of Newark, at that city. We give the score:—

HARMONIC.	O.	R.	1B.	T.	L.	F.	A.	WAVERLY.	O.	R.	1B.	T.	L.	F.	A.
Silleck, l f	2	8	8	11	0	0	0	Phillips, c	3	1	1	1	1	3	0
Lewis, 2d b	6	4	4	5	0	2	4	White, r f	5	0	0	0	0	0	0
Sullivan, p	4	5	4	6	0	2	1	Way, 1st b	4	0	0	0	1	8	1
Clark, 3d b	1	7	6	7	1	2	4	W. Baxter, l f	4	1	1	1	1	0	0
Fenniman, s s	2	6	8	12	2	1	1	Brown, c f	2	2	2	2	0	2	0
Hatch, c	6	2	3	3	1	6	5	R. Baxter, p	3	1	2	2	0	5	2
Larkin, c f	1	8	7	9	0	1	0	Loomis, 3d b	3	1	2	3	1	3	2
Murphy, r f	0	6	7	9	2	0	0	Woods, s s	3	0	1	1	0	6	3
Crosby, 1st b	5	4	4	5	0	13	0	Knapp, 2d b	3	2	2	2	0	0	3
Totals	27	50	51	68	7	27	15	Totals	27	8	11	12	4	27	11

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harmonic	5	3	7	10	2	3	1	13	6—50
Waverly	0	1	2	0	1	2	1	1	0—8
Runs Earned.									
Harmonic	5	3	4	6	2	3	0	7	6—36
Waverly	0	0	0	0	1	0	1	0	0—2

First base by errors—Harmonic, 7; Waverly, 6. Umpire—Mr. Hancock, of Hudson River Club, of Newburgh. Scorers—J. S. O'Hara and R. J. S. White. Time of game—Three hours and fifteen minutes.

CHARLES BEARMAN has left the Marylands, of Baltimore. He will, probably, go back to the "Haymakers."

CINCINNATI vs. FOREST CITY, OF ROCKFORD.

SECOND GAME.

The close game of July 2, score 13 to 14, brought down an immense audience for the second game between the same clubs on the 4th, probably 10,000 people being on the grounds, which were packed full along the entire circuit. The "Grand Duchess" was filled with ladies. The Reds had out their full nine, though both Geo. Wright and Sweasy were quite lame. Barstow's place in the Rockford nine was filled by Stires. Dr. John Draper, of the Cincinnatis, was selected for umpire, and game was finally called at 3.25, with the Forest City boys at the bat.

First Innings.—Addy opened the ball with a safe fair foul to left, taking second. Hastings hit a bounder to Waterman, who put him out at first. Barnes was captured on the fly by G. Wright. Simmons hit a long fly, missed by McVey, Addy getting home. Simmons stole third, but was left, as Waterman fielded Foley's bounder to first in time. One run...... The Red Stockings made only the same number. G. Wright hit a feeble bounder to Spalding and retired at first. Gould made his first on a safe bounder over second, and got to third on a wild pitch. Waterman went out on a fly to Simmons to centre, Gould getting home on the return of the ball. Allison hit a bounder to Foley, and managed to get his first as soon as the ball. H. Wright advanced him two bases on a safe one to centre, but himself over-ran first base, slipped and was caught before he could return.

2. Stires hit a liner, which Gould touched, but failed to hold, Stires getting first. Spalding hit a fly to left, which Leonard gobbled. Stires got to second on a wild pitch. Doyle sent him home by a nice bounder to centre field, taking first. Cone hit a long drive to right centre, taking two bags. Doyle attempted to make the home plate on it, but the throwing of McVey to Sweasy and the latter to Allison cut him off. Addy was nicely fied by McVey. One run with Cone left...... Leonard hit a safe bounder to right field, entitling him to one bag, but Cone let it go by and Leonard went for third, and then Addy overthrew, letting him home. Brainard made first on a similar crack. Sweasy took a base on a muff by Simmons, of a short high fly, Brainard getting to third. McVey had a life by Hastings muffing a foul fly. Mac was then beautifully flied by Addy on the run. Waterman stole second. George Wright hit a soft bounder to Addy, dying at first, with Brainard home and Waterman to third. Gould then went out at first by Barnes' fielding to Doyle. Two runs. Score, 2 to 3.

3. Rockford whitewashed. Hastings lifted a foul fly for Waterman; Barnes made his base by a clean hit over second, but was caught off his base by G. Wright's throw, after the latter had gobbled Simmons' fly..... Cincinnatis one run, though not a clean hit was made. Waterman and Allison were given bases on called balls, but the former was forced out by H. Wright. Leonard served Harry just the same. Leonard then stole second, Allison working in. Brainard went out at first by Addy.

4. No run, and no base for the Forest Citys. Simmons got his base by slow handling of his grounder by Sweasy, but was left. Foley was flied by Leonard, Stires suffered at first, and Spalding's fly was handsomely gobbled by George Wright......The Cincinnatis made four runs by errors when they should have been treated to a coat of whitewash. Sweasy and G. Wright were muffed on flies by Barnes and Simmons; Gould, Waterman and Allison got bases on good hits, and McVey, H. Wright and Leonard were taken on flies by Doyle, Cone and Barnes. Score, 2 to 8.

5. Another blank for Rockford. Doyle and Cone were gobbled on flies by Waterman and G. Wright; Addy hit well for his base, but was forced off by Hastings' bounder to G. Wright, and put out at second......Red Stockings five runs, though only four clean hits were made, those of Brainard, Sweasy, G. Wright and Gould. McVey, H. Wright and Leonard were all flied out at first by Barnes, Simmons and Barnes. Foley's hand was hurt and he went to centre field, Simmons taking second and Addy third.

6. Whitewash No. 3, Simmons alone making his base. Hastings out at first by G. Wright, Barnes on foul fly by Allison, and Foley struck out......Barnes began to pitch, Foley going back to third, with Addy to short and Spalding to centre. The change seemed to work well, no runs being scored. Brainard struck out, Sweasy got first on called balls, but tried to steal second, as McVey struck a foul and suffered before he could get back. McVey then made first and was left there, G. Wright being caught on the foul fly by Foley.

7. Stires added one run to the Rockford score on a heavy three-bag hit to centre field, getting in on a wild throw. Cone got his base on a hot bounder that struck Geo. Wright in the breast, fairly knocking him down. Spalding suffered at first by G. Wright, and Doyle and Addy were flied by McVey and G. Wright .... Three runs for Red Stockings, principally due to errors. Gould and Waterman were "called" to first, Allison's fly was badly muffed by Stires. The outs were H. Wright, flied by Addy, Leonard at first by Addy, and Brainard at second, forced off by Sweasy's hit to Addy. Score, 16 to 3.

8. Forest City four runs, by some good batting, Simmons and Stires each making heavy three-base hits. Foley was caught at first by Waterman, and Spalding and Doyle by G. Wright in the same manner......Spalding resumed pitching. One run was the result, by G. Wright, after a two-base hit. Gould also made a clean hit, but was forced off at second by Waterman's hit to Addy. Sweasy fouled out, and poor McVey was flied by Cone. Score, 17 to 7.

9. One more whitewash for the visiting club, not a base being made. Cone was taken on the fly by H. Wright, and Addy and Hastings were both fielded out at first by Waterman......Red Stockings wound up their score with 7 runs. They had made five, with none out, and then Barnes came in to pitch, Spalding going to centre just in time to gobble a high fly from Sweasy. H. Wright made three bases, Brainard two, and Waterman and Allison one each. The outs were Sweasy flied by Spalding, G. Wright at first by Foley, and Waterman at first by same. Umpiring good, but hardly strict. The score:—

ROCKFORD.	O.	R.	B.	T.	CINCINNATI.	O.	R.	B.	T.
Addy, 2d b	4	1	2	3	G. Wright, s s	4	3	2	3
Hastings, c	4	1	0	0	Gould, 1st b	2	5	4	4
Barnes, s s	3	1	2	2	Waterman, 2d b	3	4	2	2
Simmons, c f	1	1	2	2	Allison, c	0	3	2	2
Foley, 3d b	4	0	0	0	H. Wright, c f	5	1	2	3
Stires, l f	1	3	2	6	Leonard, l f	3	2	1	1
Spalding, p	4	0	0	0	Brainard, p	3	3	3	5
Doyle, 1st b	4	0	1	1	Sweasy, 2d b	3	2	1	3
Cone, r f	2	0	2	3	McVey, r f	4	1	2	2
Totals	27	7	11	17	Totals	27	24	19	25

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Rockford	1	1	0	0	0	0	1	4	0—7
Cincinnati	1	2	1	4	5	0	3	1	7—24

Umpire—John Draper, Cincinnati Club.

ATHLETIC vs. MUTUAL.

About four thousand persons assembled on the grounds of the Athletic Club, Columbia avenue and Seventeenth street, Philadelphia, on the 4th of July, to witness the game between that club and the Mutuals, of the metropolis. The weather was cloudy and threatening in the forenoon, but, before the arrival of the hour for beginning play, cleared off beautifully. Theodore Bomesler was chosen umpire, and the Athletics having won the toss, the New Yorkers were sent to the bat.

First Innings.—Hatfield and Nelson made runs, a wild throw of Pratt on the hit of the latter preventing a blank score; Eggler was put out at first base by Radcliff, and Fisler, Patterson and E. Mills were caught on the fly by Sensenderfer and Schafer. Two runs...... Reach and McBride were caught on flies by Wolters and Patterson; Malone got his first by a ball that hit Martin, who was pitching; Fisler and Sensenderfer followed with splendid hits, when Malone was put out stealing home. No runs.

2. The Mutuals, by good batting, made two runs, Hatfield sending Martin and C. Mills home; Wolters and Swandel were put out at first, and Eggler struck out......The Athletics made six runs, although Fisler and Sensenderfer only earned runs, the latter making a home run; Mills caught Fisler and Schafer on foul bounds and Reach went out on a fly taken by Hatfield.

3. Patterson, Martin and C. Mills were put out at first base; Nelson made the only run, after having a life given him by Pratt...... Sensenderfer and Schafer were put out on fouls by C. Mills and Nelson, and Bechtel was caught on the fly by Patterson, Radcliff being left. No runs.

4. Wolters was caught on a high fly by Radcliff, Swandel made one base by slow fielding of Pratt, Hatfield was magnificently caught on fly by Sensenderfer, and Eggler sent Swandel home. Patterson made a fine hit for three bases and sent Eggler home, while Nelson was put out at first by Pratt and Fisler. Two runs......The Athletics made three runs, Reach, Pratt and McBride scoring. Schafer was caught on the fly, Malone was given out by umpire for touching Radcliff's hit, and Bechtel was finely caught on the fly by Eggler.

5. E. Mills was caught on the fly by Reach, C. Mills was caught by Fisler on the fly, Martin made a run and Wolters was put out at first base by Reach and Fisler. One run......Nine runs were made in this innings by the Athletics, Sensenderfer, Reach and Malone making clean home runs, the two latter hitting the ball over the fence at right field. Reach, McBride and Schafer went out on foul bounds by C. Mills.

6. Swandel was caught on the fly by Bechtel and Hatfield was forced out at second by Eggler's hit to Pratt, Eggler scoring the only run. Nelson was put out at first base by Pratt and Fisler.....Wolters relieved Martin in the pitcher's position but did not prove very effective, Malone, Fisler and Sensenderfer scoring, the latter making a clean home run. Schafer and Radcliff were caught on flies by Hatfield and Patterson, and Bechtel went out on foul bound. Three runs.

7. Wolters and Hatfield were put out on fouls by Malone; E. Mills, C. Mills and Swandel made runs. Martin was out on first by Radcliff and Fisler......Pratt, after making first by a good hit, was forced at second by Reach's hit to Hatfield. McBride and Malone were put out at first by E. Mills, assisted by Hatfield and Nelson. No runs.

8. Eggler struck out, Patterson was caught on a handsome running fly foul catch by Bechtel and E. Mills was caught on fly by Fisler, while Nelson was left. No runs..... Sensenderfer made a run. Fisler was put out at first by Nelson and E. Mills, Schafer on the fly by Martin, and Radcliff on a foul bound by C. Mills. One run.

9. C. Mills, Swandel and Hatfield made runs, Martin was caught on the fly by Sensenderfer, Wolters was put out at first by Reach and Fisler, and Patterson at second by Pratt and Reach......Pratt was caught on a fly foul by Patterson, Reach went out on a foul bound by C. Mills, while Bechtel made his base by a good hit and was sent home by McBride. Two runs. The score:—

MUTUAL.	O.	R.	1B.	TB.	PO.	A.	ATHLETIC.	O.	R.	1B.	TB.	PO.	A.
Hatfield, s s	3	2	3	5	2	1	Reach, 2d b	4	2	2	7	3	3
Eggler, c f	3	2	2	2	1	0	McBride, p	3	4	3	6	1	0
Patterson, l f	4	0	3	7	6	0	Malone, c	3	2	4	7	4	0
Nelson, 3d b	2	2	0	0	1	2	Fisler, 1st b	3	3	5	7	12	1
E. Mills, 1st b	3	1	1	2	4	0	Sensenderfer, c f	1	4	5	14	3	0
Martin, p	3	2	3	4	2	0	Schafer, r f	6	0	0	0	1	0
C. Mills, c	2	3	1	1	10	1	Radcliff, s s	2	2	4	4	1	3
Wolters, r f	5	0	0	0	1	0	Bechtel, l f	3	3	3	3	2	0
Swandel, 2d b	2	3	3	5	0	0	Pratt, 3d b	2	4	2	3	0	5
Totals	27	15	16	26	27	4	Totals	27	24	28	51	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutuals	2	2	1	2	1	1	3	0	3—15
Athletic	0	6	0	3	9	3	0	1	2—24

Home Runs—Sensenderfer, 3; Reach, 2; McBride, 1; Malone, 1. Fly catches—Athletics, 10; Mutuals, 11. Put out on bases—Athletics, 13; Mutuals, 6. Foul bound catches—Athletics, 2; Mutuals, 10. Umpire—Theo Bomesler, Eureka B. B. Club. Time of game—Two hours and twenty-five minutes.

EXCELSIOR vs. DUNDERBERG.

On the 4th of July the Excelsior Club, of Brooklyn, took a trip up to Peekskill to play their first match with the Dunderberg Club, of that Hudson river village, and also to avail themselves of passing the 4th pleasantly in the country and on a ball field where the surroundings would remind them of the good old times when games were played for the pleasure and excitement incident to the sport. The club chartered the steamer A. Wilbur for their exclusive use, and on the morning of the 4th a party of about forty odd men gathered on the deck of the steamer as she left the dock in front of Martin's warehouse in Brooklyn. Stopping at Twenty-third street on their way up the river, they took on board there several of their members who had to parade with the Seventh and Ninth regiments, and also a portion of the Ninth regiment band, with their leader, O'Brien. The sail up the river was truly delightful, for, though the morning dawned with a foggy atmosphere, it cleared up early and turned out to be one of the pleasantest days of the season. As the steamer approached Haverstraw they came up with the fleet of the Atlantic Yacht Club, of Brooklyn, engaged in a race to Stony Point and back to Nyack, the boats doing little else than drift up the river. On arriving at Peekskill they found the Dunderberg Club anxiously awaiting their arrival, and the Excelsiors were at once taken in carriages to the principal hotel in the village, where they all sat down to dinner. They then dressed, and were taken to the grounds, located about half a mile from the village. Here they found the largest assemblage awaiting them ever seen at a ball match in Peekskill, the large attendance of the fair sex being especially noteworthy and gratifying. The ball field of the Dunderbergs is located on the side of a hill, and it is about the poorest place for fielding purposes which can be found outside of Newburgh. The pitcher stands in a position about eight or ten feet above that of the catcher, and the centre fielder looks down upon the in-field from a still greater elevation. The result, of course, is that both contestants in a match have to play up-hill games. The Dunderbergs being familiar with the ground, have an advantage over new comers and play their points accordingly. The two clubs on this occasion presented representative nines, and a good game—despite the poor grounds—was looked forward to, and none were disappointed, for the contest proved to be quite interesting from first to last.

The game opened with the Excelsiors at the bat, and they retired minus a run. The Dunderbergs did no better, and so the contest at once promised to be close. In the second innings each side scored a single, but in the third the Excelsiors secured two to their opponents' one, thereby taking the lead. In the fourth innings, however, the "Thunder Mountain" nine ran up a score of three after disposing of the Excelsiors for a single, which gave the villagers the lead by the totals of five to four. This was close work, and the game, of course, became proportionately interesting. The close of the fifth innings saw the lead once more in the hands of the Excelsiors, who scored two to the Dunderbergs' blank. In the sixth, however, the villagers rallied once again, and adding four to their score to the Excelsiors' 2, once more stepped in the van by the totals of nine to eight. The seventh innings added to their advantageous position, but in the eighth the Excelsiors scored four to two, thereby leaving the totals at twelve to twelve—tie game. The contest now became deeply interesting, as it was on the cards for the villagers to win. But the Excelsiors, now thoroughly roused to the necessity of doing earnest work, rallied to the call of their captain, and by a brilliant *coup de main* they carried the enemy's works by storm, and by really excellent batting they first scored six runs, and then by a pretty display in the field whitewashed their opponents, thereby coming in the victors by the totals of eighteen to twelve.

This sudden dashing of the hopes of the Dunderbergs and their friends rather disappointed the village assemblage, and they left the ground far less satisfied than they had anticipated, though all acknowledged that they had witnessed a pretty display of ball playing on both sides. After the game was over the band struck up "Shoo-fly" amidst the smiles of the crowd at the implied inuendo, and the contestants took up their line of march for the village, where, at the hotel, the band again discoursed some excellent music. After supper the Excelsiors marched down to their boat, and before leaving gave quite a handsome pyrotechnic display from the steamer. The club arrived home the next day at 2 A. M., highly gratified with the result of their pleasant Fourth of July trip. We give the score below:—

EXCELSIOR.	O.	R.	1B.	T.	P.	A.	DUNDERBERG.	O.	R.	1B.	T.	P.	A.
Thompson, 3d b	5	1	1	4	3	6	Dunbar, c	3	2	2	3	1	1
G. Chauncey	3	1	2	2	4	1	Seymour, s s	4	4	0	0	1	6
Dohrman, s s	4	1	4	5	1	2	Pierce, p	3	1	2	3	2	2
Frank, 1st b	4	2	1	1	14	0	Colyer, 2d b	4	1	1	1	3	2
D. Chauncey	2	3	4	4	1	0	Bradley, r f	4	0	0	0	0	0
Leckett, c f	3	2	2	4	2	0	J. Seymour, l f	3	2	2	3	4	0
Miller, c	3	2	2	5	4	1	McNeil, 1st b	1	2	3	4	9	0
Peters, p	1	3	2	2	0	1	Robertson, 3d b	2	1	0	0	4	0
Parker, r f	2	3	3	3	0	0	Travers, c f	2	1	2	2	1	0
Totals	27	18	22	30	27	11	Totals	27	15	12	16	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	0	1	2	1	2	2	0	4	6—18
Dunderberg	0	1	1	3	0	4	1	2	0—12

First base by errors—Excelsior, 4 times; Dunderberg, 8 times. Total fielding errors—Excelsior, 17; Dunderberg, 15. Umpire—Mr. Wade, of the Nameless, of Peekskill. Time of game—Two hours and thirty minutes.

Of the play on the occasion, we have to speak of the good judgment displayed by the pitcher of the Dunderberg nine, and of the very good support he had in nearly every position, especially at first base, the only weak spot being the catcher's position. On the other side this position was the strong point, the first base play, too, being excellent. In fact the fielding all round was good. Peters pitched very effectively. In batting McNeil and Dohrman made the best display. The umpire was impartial and prompt in his decisions, but he is evidently ignorant of the new rules, as he umpired the game in accordance with the rules of 1869. No warning is now required to be given to the pitcher, nor can the striker call for any ball he likes, he having to strike at every fair ball sent to him within fair reach of the bat and over the base.

TOUR OF THE HARVARD CLUB.

HARVARD vs. YALE.

Hamilton Park, New Haven, was the centre of attraction for a goodly number of persons of both sexes on the 4th inst., when the annual game between the representative nines of Yale and Harvard Universities was played. The game opened with Yale at the bat, the first innings not being noticeable except for a fine catch by Thomas. Score: Yale, 1; Harvard, 5. In the next three innings Yale added six to their score by good batting and loose fielding on the part of the Harvards. The Harvards increased their score by five only, being whitewashed in the third innings. In the fifth and sixth Yale made 12 and Harvard 9, the totals standing 19 to 19. At this point the excitement was intense. In the seventh innings, both sides playing well, added two to their respective scores, leaving the game still even—21 to 21. In the eight Yale scored but one and Harvard three, putting the latter two ahead, and the ninth resulting in a whitewash for both, the game closed with a score of 22 to 24 in favor of the Harvards. On the part of Yale the fielding of McCutchen, Richards and Buck was particularly noticeable, and the general batting was good. Of the Harvards, Bush, Wells and White excelled in fielding. The batting and especially the fielding of the whole nine was not up to their usual standard. The base running of Wells and Austin deserved the frequent plaudits it received. The following is the score:—

YALE.	O.	R.	B.	HARVARD.	O.	R.	B.
Buck, 1st b	4	2	1	Eustis, r f	4	2	2
Wheeler, c f	3	4	3	Wells, c f	2	5	4
Richards, 3d b	2	3	2	Perrin, 1st b	5	2	2
Bentley, c	3	2	3	Bush, c	2	5	5
Payson, 2d b	3	2	3	Austin, s s	0	5	3
McCutchen, s s	4	0	4	Goodwin, p	2	1	4
Day, r f	4	2	2	Reynolds, 3d b	6	0	0
Thomas, p	2	4	2	White, 2d b	3	2	4
Deming, l f	3	3	3	Barnes, l f	4	2	3
Totals	27	22	22	Totals	27	24	27

Umpire—Mr. Bunce, of Charter Oak Club. Scorers—E. H. Williams and W. D. Sanborn. Time of game—Three hours.

HARVARD vs. ROSE HILL.

A REMARKABLE GAME.

To the City of Venerable Elms, on Tuesday, 5th, the young students forming the base ball club of St. John's College, and known as Rose Hill, repaired, there to engage, for the first time in their college existence, the nine of Harvard. Why Rose Hill left New York and its many beautiful ball fields to meet Harvard at Hamilton Park, New Haven, and why Harvard chose this spot in preference to Boston, is why with a wherefore needing explanation. Harvard desired it, because at New Haven they were to play on the 4th, and they could lie over one night, then hie back to Springfield and thence move on to Troy, and so fulfil engagements previously made.

Arriving at the New Haven depot, the Rose Hill lads were met by Mr. McCutcheon, of Yale, and by him conducted to comfortable hotel quarters. For an hour or so the students ranged carelessly over the classic grounds of old Yale, looked wonderingly through the gothic-shaped grove, formed by old and stately elms, groped their way through the dark halls and passage ways of the antique buildings, bit their fingers to convince themselves they were not asleep, where the sunlight struggled through an aperture and disclosed the dust of a hundred years upon the walls, or stopped to read some written placard upon a wall or door relating the fact that within a student had a stove to sell. Students at Yale lead a strange life compared with the outside world. Study, nothing but study, is the rule. Every one appears a portable knowledge casket, and the old walls bear such a look of erudition, that one is tempted to imagine them built of books instead of bricks.

Around such a sanctuary as Yale ball play would seem a desecration, and so the park is removed some two miles off and there the game was played. As the clubs had dressed at their hotels for the play they began work immediately they reached the grounds. Mr. McCutcheon, the gentleman spoken of above, assumed the duties of umpire, and Rose Hill having won the toss, Eustis, the pioneer striker of Harvard, stepped in position. He hit to Trempe, at short field, and secured base though the nervousness of that player. Eustis worked to second whence he came home on a wild throw of Burns. Wells followed with a one-base hit, and got home through the bad play of Rose Hill. Trempe, Gleavey and Villa retired successively, the first fielded out by White to Perrin, the others on fly by Reynolds and Eustis. Reynolds opened the play in the second innings, Trempe muffing the ball and then overthrowing it to first. Gleavy made an unpardonable muff of White's high hit, Reynolds running home; Thorpe struck out, and again Trempe muffed Eustis at short field; Wells hit out fairly a second time, bringing Eustis home, and eventually slipped in himself, thus making six runs, when not one was earned.

Burns hit well for a base, but he became so wedded to it that he wouldn't move off, and there he was left, the side again retiring without a run. Close and pretty play disposed of both sides for a "zero" in the third innings, and also the fourth so far as the Harvard was concerned. Rose Hill scored two in the fourth, though not one was earned, Gleavey being twice put out, at first and home bases, but the umpire, the cases being close, decided otherwise. The fifth and sixth innings were played for blanks on both sides, which made a handsome game so far, the victory still being in dispute, for the score was a very light one. Up until this time Rose Hill had encountered hard fortune, while the fickle dame had smiled continually on Harvard. But now it went from bad to worse. Harvard fell into a batting streak, the ball going everywhere but to a fielder, and they ran away from Fordham, bringing up only after they had scored 17 to the others' 2.

Viewing the two clubs from an impartial standpoint Harvard certainly appears to possess the better, but by no means are they licensed to treat Rose Hill in the way they did. From beginning to end the Fordham lads were in hard luck, batting straight to the Harvard men, while Harvard's hitting, though not generally as heavy, was fortunately safe.

Harvard is now on an extended and interesting tour, and if fortune favors them in every game as it did on Tuesday, they ought to win every ball they play for. After the game both clubs returned to their hotels, the Rose Hill leaving for home in the night boat for New York, and Hartford taking the early morning train for Springfield. Appended is the full score:—

HARVARD.	O.	R.	1B.	T.	P.	A.	ROSE HILL.	O.	R.	1B.	T.	P.	O.
Eustis, r f	1	4	2	3	3	1	Trempe, s s	4	0	0	0	0	5
Wells, c f	3	4	4	4	1	0	Gleavey, c f	3	1	1	1	0	0
Perrin, 1st b	4	0	0	0	11	3	Villa, c	3	1	1	1	12	0
Bush, c	5	1	1	1	4	0	Burns, p	2	0	3	3	0	1
Austin, s s	3	2	1	1	0	5	Gallagher, 3d b	3	0	0	0	3	0
Goodwin, p	3	1	0	0	0	0	McDermott, 2d b	4	0	0	0	0	0
Reynolds, 3d b	2	2	3	3	4	2	Dooley, l f	2	0	1	1	6	1
White, 2d b	4	1	0	0	5	3	McManus, 1st b	3	0	0	0	6	0
Thorpe, l f	3	2	2	3	1	0	Swayne, r f	3	0	0	0	0	0
Totals	27	17	13	15	27	14	Totals	27	2	6	6	27	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvard	2	4	0	0	0	0	4	4	3—17
Rose Hill	0	0	0	2	0	0	0	0	0—2

Umpire—Mr. McCutcheon, of Yale Club. Time of game—Two hours and five minutes.

HARVARDS vs. "HAYMAKERS."

The Harvard College nine visited Lansingburgh, N. Y., on the 7th inst. for the purpose of meeting the noted Haymaker nine on their own grounds. An umpire being agreed upon, Mr. Bush, the captain of the Harvards, claimed that McMullen and Allister had not been members of the Union Club for the requisite time, and protested against their playing. The umpire deciding the men ineligible, the "Haymakers" surrendered the ball and the game was awarded to the Harvards by a score of 9 to 0. Unwilling to disappoint the spectators, and wishing to test the strength of their respective nines, a "social" game was then mutually agreed upon, play being called at half-past three o'clock. In the first innings the Unions were retired without scoring, while the collegians tallied 3 runs, obtaining a lead which they held throughout, outplaying their opponents at every point, and winning by a score of 25 to 13. Fisher went in to pitch on the fourth innings, and after chances had been given to put the side out for 3 runs, the Harvards, by heavy hitting, secured 10. McMullen pitched the remainder of the game. The "Haymakers" seemed unable to get the range of Goodwin's swift delivery, and to this fact, in a great measure, is their unexpected defeat due. Bush caught superbly, passing but two balls and making several beautiful foul catches. Eustis is credited with a fine catch from York's bat in the eighth innings, while Perrin, Austin and White all deserve mention for brilliant play in the in-field. Flowers was very active at short, capturing five fly balls and retiring six men at first. Allister acquitted himself with credit behind, but threw rather wildly to bases; and Fisher at first had everything. Bush, White and Eustis, of the one nine, and Allister and York, of the other, led at the bat. Below we print the score:—

"HAYMAKERS."	O.	R.	1B.	T.	HARVARD.	O.	R.	1B.	T.
Flowers, s s	3	1	1	1	Eustis, r f	2	5	4	5
York, c f	3	0	2	4	Wells, c f	2	4	2	3
Fisher, 1st b	4	1	1	1	Perrin, 1st b	4	3	3	3
Allister, c	1	4	3	4	Bush, c	2	3	5	8
King, l f	3	2	1	1	Austin, s s	2	3	2	2
Bellan, 3d b	4	1	0	0	Goodwin, p	4	2	2	2
Foran, r f	4	1	1	1	Reynolds, 3d b	6	0	1	1
Plunkett, 2d b	2	2	1	1	White, 2d b	1	4	4	6
McMullen, p	3	1	0	0	Thorpe, l f	4	1	2	2
Totals	27	13	10	13	Totals	27	25	25	32

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvard	3	2	2	10	0	2	2	3	1—25
"Haymakers"	0	3	0	2	3	2	1	0	2—13

Base play—Put out by Perrin, 8; White, 3; Bush, 1—12; assisted by Austin, 5; White, 3; Reynolds, 3; Bush, 1. By Fisher, 8; Plunkett, 4; Allister, 2—14; assisted by Flowers, 6; York, 1; Allister, 1; Bellan, 1; McMullen, 1. *Fly catches*—Eustis, 3; Perrin, 3; Reynolds, 3; Bush, 3; White, 2; Goodwin, 1—15. *Flowers*, 5; Fisher, 2; York, 1; Plunkett, 1; McMullen, 1—10. Left after clean hits—Harvard, 5. Haymakers, 2. Run out—Reynolds, by McMullen. Called balls—Goodwin, 4; Fisher, 8; McMullen, 21. Wild pitches—Goodwin, 2; Fisher, 2; McMullen, 6. Umpire—Thos. W. Cantwell, of Nationals, of Albany. Scorers—Messrs. Barnes and Scofield. Time of game—Two hours and thirty minutes.

THE LONE STARS had a base ball festival on July 8th at New Orleans by way of raising funds for their northern tour. They will be surprised when they realize how few there are north who bear malice on account of "our late unpleasantness."

MARYLAND vs. PASTIME.

On Monday, the 4th, a game had been arranged to be played at Baltimore between the Nationals, of Washington, and the Pastimes, of the former place, at 10 A. M., but the Washingtonians did not come to time, and Wm. Lennon, of the Marylands, being chosen umpire, gave the game to the Pastimes by a score of 9 to 0, according to the rules of the National Association. Rather than disappoint the large audience which had gathered on the Madison Avenue Grounds, the Marylands took the place of the Nationals and walked off with the amateurs after a rather uninteresting contest. The score follows:—

MARYLAND.	O.	R.	PASTIME.	O.	R.
Hooper, r f	3	4	Bailey, c f	2	4
Matthews, s s	3	5	Popplein, c	3	4
Lennon, 1st b	3	5	Reese, 2d b	3	3
Goldsmith, 3d b	2	3	McDonald, 1st b	4	1
Forker, 2d b	2	4	Doyle, l f	4	1
Lilly, p	6	1	Williams, 3d b	3	2
Mincher, l f	3	4	Chenowith, r f	1	3
Carey, c f	2	4	Southard, s s	4	1
Barrett, c	3	3	Turnbull, p	4	1
Total		32	Total		20

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Maryland	2	4	1	1	1	5	16	2	0—32
Pastime	3	4	3	3	2	0	0	2	3—20

Umpire—Mr. J. K. Sears, of the Pastime Club.

MARYLAND vs. KEYSTONE.

On the afternoon of the same day the Keystone Club, of Philadelphia, went over to Baltimore to measure sticks with the Marylands of that city, and met with a disastrous defeat, the "Blue Legs" getting away with them to the tune of thirty-eight to thirteen, much to the disgust of the backers of the Philadelphia club. The playing of the Maryland nine was the best they have done this season and reflected credit on their captain, Wm. Lennon, who is trying hard to get them up to a first class standard. The Keystones had considerable difficulty in hitting the pitching of Matthews. We append the score:—

MARYLAND.	O.	R.	KEYSTONE.	O.	R.
Hooper, c f	1	6	Rorke, s s	4	2
Mathews, p	3	4	Fulman, 3d b	3	3
Lennon, c	4	4	Gwynn, p	3	2
Worthington, r f	2	7	Connor, 1st b	3	2
Forker, 1st b	6	2	Holback, 2d b	2	2
Goldsmith, s s	1	5	Miller, c	5	0
Bearman, 2d b	4	2	Woods, c f	2	1
Mincher, l f	4	3	McMenomy, r f	5	0
Carey, 3d b	2	5	Donnelly, l f	2	0
Total		38	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Keystone	2	0	2	0	1	0	4	4	0—13
Maryland	6	3	6	2	1	1	2	9	8—38

Home runs—Worthington, 1; Hooper, 1; Holback, 1. Umpire—Mr. Reese, of the Pastimes. Time of game—Three hours.

CHAMPIONSHIP OF THE PACIFIC COAST.

The inaugural game for the champion honors of the Slope Pacific was played on the Recreation grounds, San Francisco, Cal., between the Eagles, of that place, and the Silver Stars, of Carson City, Nev., on June 25th, the score of which is appended:—

EAGLES.	O.	R.	SILVER STARS.	O.	R.
Taylor, 3d b	2	5	Berthrong, c	2	4
Keating, 2d b	5	2	Hopkins, r f	3	3
Miller, p	3	4	Beals, p	3	1
Curren, c	3	5	Sellers, c f	3	2
Hicks, r f	4	3	Fenney, 2d b	2	2
Stroud, c f	1	5	Bergesser, s s	3	1
Markey, l f	3	3	Day, 3d b	4	1
Calvert, s s	5	3	Parkinson, l f	4	0
Fisher, 1st b	2	4	McLane, 1st b	3	2
Total		34	Total		16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eagles	0	1	1	11	0	0	13	2	6—34
Silver Stars	1	4	0	0	5	1	2	2	1—16

Home runs—Taylor, 1; Keating, 1; Curren, 1; Markey, 1—4. Berthrong, 2; Finney, 1—3. Double plays—Calvert, Keating and Fisher. Flies caught—Miller, 2; Hicks, 1; Markey, 1—4. Berthrong, 1; Beals, 4; Parkinson, 1—6. Umpire—E. Bauer, of Wide Awakes. Scorers—Messrs. John L. Durkee and E. N. Thompson. Time of game—Three hours and thirty-five minutes.

A WHITE STOCKING IN TROUBLE.—The base ball fraternity will recollect that Mr. W. H. Craver, who now occupies the position of catcher for the White Stockings, was in Boston last winter, and "run" a bowling saloon near the Boston Theatre. He joined the Trimountain Club, and expressed his determination to remain in this city during this season, to play with the Trimountains. On the strength of this, several gentlemen clubbed together and fitted up the saloon above mentioned, and put it under his charge. He remained here until the "gentle breath of Spring" gave signs that the base ball season was near at hand; and one morning the befrienders of "ye revolving ball tosser" found that their man had "folded his tent and stolen silently away," without accounting for his stewardship to them. He went to Troy, where he joined the Haymakers, remaining a week or so, when he "revolved" to Chicago. The gentlemen who were "out" by this "irregularity" of Craver, when they found that he would visit the scenes "he once loved to look upon," took measures to secure the payment of their claims against him, and yesterday, at the conclusion of the White Stocking-Harvard match, Craver was interviewed by a constable, who presented little bills against him to the amount of some $1,200.—*Boston Daily Times.*

CRICKET.

A GRAND MATCH AT HUDSON CITY.

ST. GEORGE vs. GERMANTOWN.

The Germantown club, of Philadelphia, obtained considerable notoriety early in the season by defeating the Young America club, and though they were afterwards beaten by the Young Americas, still the fact of their early triumph placed them in a more than usually prominent position as one of the strong clubs of the country. Recently the St. George club visited Philadelphia, and found the Young Americas too strong for them, and they returned home minus the trophy. What the Y. A.'s had done the Germantowns wanted to do, and so a match was arranged between the St. George club and the Germantown, to take place in New York July 6th and 7th. On Tuesday, July 5th, the Germantown club left Philadelphia for the purpose of meeting their St. George friends, and on the morning of the 6th the match was commenced on the grounds of the St. George club at Hudson City, N. J.

The Germantown Club brought on a strong team with them, including their noted professional, McIntyre, and Messrs. Large and Barclay, of the Philadelphia Club, who are also members of the Germantown, the latter not adopting the excellent rule of the Young America, which prohibits any member of their club from playing in the eleven of another club. The St. George Club did not present their full strength, as Messrs. Gibbes and Bowman left for England a week before, and Messrs. Cross and Caton were unable to play. They, nevertheless, managed to get together a pretty good team, the first day's play showing that they were fully competent to maintain the credit of the club even against so strong an eleven as the Germantown Club can present. The weather, on Wednesday, though warm, was nevertheless just the thing for good cricket, and as the ground was lively good play was anticipated. Norley had prepared a beautiful wicket, and therefore everything was promising for a fine contest. The Germantown won the toss and sent the St. George to the field.

THE FIRST DAY'S PLAY.

As usual, it was 12 o'clock before "play" was called, and at that hour the Philadelphians sent in McIntyre and Large to the bowling of Norley and Carpenter. McIntyre opened play—the first ball from Norley—by cutting him for 2 nicely, and when he faced Carpenter he drove him for 3, and but for a fine stop by Bance he would have cut him for 3 the next run. Steady play was now the order, as the bowling was well on the wickets and of good length. McIntyre had secured 17, marked by three threes, a two, and some pretty singles, when he sent one to long leg off; Norley and Fortun judging the ball well retired McIntyre, the first wicket falling for 28; Large's share thus far being 13. Barclay followed McIntyre, and after stopping quite a number of straight ones from both bowlers, he opened run getting with a 3 to leg. The score had been run up to 40 when Butterfield went on at Carpenter's end, 29 runs having been made off Carpenter. Butterfield led off with a maiden. When 44 had been obtained, without an extra, Norley changed his bowling to "lobs." This style of delivery seemed to suit the Philadelphians and they began at once to increase their score; in fact, the total was run up to 60 in short order, but then Large was disposed of by a catch off the "lobs" by Bance at short slip, Large's contribution being 30, marked by 3 threes, and 5 twos, he having been in for an hour. J. Hargreaves was his successor, and he joined Barclay, but did not have him for a partner long, before Charley popped up one of Norley's "lobs," and retired, "caught Cooper." Barclay's score was 9, marked by a 3 and two twos. Restall was next, but he had only scored a single before he was neatly stumped by Cooper off Norley, his wicket, the 4th, falling for 67, three wickets having gone down off the 3 "lobs," with an addition of but 7 to the score. Reed opened in lively style to leg, three twos marking his first chances at Norley's slows. He then had a life given him by Butterfield, who failed to run him out on a chance given him by Bance's good fielding. The Philadelphians had secured 24 off the slows when Norley brought in his field and resumed his regular pace; Carpenter also resumed his place at Butterfield's end once more; the regular batteries were brought to bear on the Germantown players. The score had now reached 80, with a fair prospect of doubling that figure, for though the ground was lively and the bowling straight and well on the stumps, the Philadelphians appeared to have a good sight of the ball and were skilfully handling the willow. The total had been run up to 94, with four wickets down, when "dinner" became the order, and the knife and fork business had to be attended to.

The game was resumed at 2.50 with Reed and Hargreaves still at the bat, the former opening in lively style to leg. After an over of the pacers, Norley tried the slows again, and the second ball to Reed was hit to Stead at "mid on," who held the ball in style, the fifth wicket falling for 100. Tom Hargreaves followed Reed, and he at once got to work, the "lobs" being punished without difficulty. Norley only tried the slows two overs, during which time 12 were added to the score off the slows. The score had been run up to 122 when Joe Hargreaves popped up a ball, which fell into Earnshaw's hands at long stop, Hargreaves share of the score being 34, marked by a 4 drive, 4 threes and 7 twos. He gave a chance to Norley after scoring 29, but the ball was not held, and he made a 4 drive off Carpenter shortly afterwards. Welsh succeeded Hargreaves, but after scoring 5 he was well bowled by Norley, the seventh wicket falling for 129. Fisher was ninth man, and the first to score a duck egg, in returning a ball to Norley before troubling the scorers, the 8th wicket falling for 131. Tom Hargreaves fell a victim to Norley not long after, Carpenter catching him in the slips, a good score of 16 being credited to him, marked by a 4 and 2 threes. McKean was last man, and he opened with a 4 drive off Norley. Before the last wicket fell the score had been run up to 144, of which the two last men scored 6 each.

At 4.10 P. M. the St. George sent Earnshaw and Norley to the bowling of McIntyre—very fast round arm—and T. Hargreaves, also a fast bowler. The first over was a maiden, but Hargreaves was hit away for 8 in his first over, Earnshaw cutting him for two threes. The score had been run up to 13 in short order, when Norley gave a chance to Nicholson—third man up—off McIntyre, and as the ball was prettily held near the ground by Nicholson, Norey retired, Fortun taking his place. Tom Hargreaves was soon replaced by Large, his wild delivery proving costy, but still the scoring went on throughout as rapidly as before. Earnshaw was the second victim, he being prettily caught at "point" by Reed off McIntyre, the second wicket falling for 31, of which Earnshaw had scored 20, marked by 3 threes and 2 twos. Bance followed Earnshaw, and he went in without pads or gloves against the rippers from McIntyre, a style of doing things which may be very plucky, but very unwise. The score had been run up to 40, when Barclay went on with the slows at Large's end, Fortun hitting the first ball to leg for 3. He soon ran up a good score, and before he could be got rid of he had obtained 19, in which a drive for 5 was prominent, and also two hits to leg for 3 each. His wicket (the third) fell for 8. Cooper opened with a beautiful cut for 3, which was made four by an overthrow. This he followed up with a 4 hit to leg, and shortly after with a cut for 3 and another 4 to leg. The bowling was changed from Large to Welsh and the latter back to Tom Hargreaves, but Bance and Cooper kept up their ends and gave the fielders plenty of work to do in the face of all the fast bowling, the pace being the only feature of the Germantown delivery. Mr. Cooper had obtained 20 when he was beautifully caught at slip by Tom Hargreaves off McIntyre, the 4th wicket falling for the large score of 95, Carpenter being his successor. The latter did not stay long, as, after scoring a couple, he was bowled by Large, who had replaced Tom Hargreaves. Stead came next, and he opened with a cut for 3 off Large. He had scored 15 in five hits when "time" was called and stumps were drawn.

THE SECOND DAY'S PLAY.

On Thursday, July 7th, the match was resumed at 11 A. M., Bance and Stead taking their stands again at the wickets, and facing the bowling of McIntyre and T. Hargreaves. Stead was the first to retire, he having added 4 to his previous score, his total being a well obtained 19, in which a drive for 5 and four threes were prominent. His wicket, the sixth, fell for 100, Brown being his successor. Shortly afterwards Bance retired from being caught off Joe Hargreaves' bowling, Bance's score leading that of the St. George eleven. He was in for two hours altogether, and in that time scored 36, marked by a sixer to leg—last ball—3 threes and 4 twos. He was missed by T. Hargreaves after scoring 5, and again by Fisher after getting 27. After the retirement of Bance and Stead but little was done in the scoring line, though Butterfield contributed 9 in his peculiar style, a hit for 3 being prominent. Brown was disposed of for 6. Talbot laid a duck egg, and Mumford carried out his bat without troubling the scorers, the last wicket falling for 146, of which 11 were extras. At 12.38 the Germantown Captain sent in McIntyre and Large to the bowling of Norley and Carpenter, McIntyre opening play with a fine drive for 4 off Norley's first ball. He then began to punish Carpenter in lovely style, getting two twos off his first over and two fours off his second and third, Carpenter being then replaced by Butterfield. The score had been run up to 41, when Butterfield worked his way in on Large's stumps, the latter retiring for 10, in which were a couple of hits for 2 each. Barclay now joined McIntyre, and another good stand was made, during which the fielders were kept busy in fielding the ball, McIntyre taking considerable liberties with it, as did Barclay, the latter running up a score of fifteen in short order, ten of which were scored in four hits. McIntyre had been in an hour, and had rattled off 45 in All-England-Eleven style, when a shooter from Carpenter got in under his bat, and he gave place to Joe Hargreaves, McIntyre's score being marked by a splendid hit to leg for 5, 4 fours, a 3, and no less than 11 couples, his wicket, the second, falling for 69. This was nine more than the average of the first innings. Barclay and Joe Hargreaves then kept their ends up until "Dinner" was called, and after roast lamb and green peas, washed down with Bass' Pale Ale, had been duly disposed of, the players, with full stomachs, and needing rest instead of exercise, again took the field, and once more the two batsmen aforesaid gave the St. George some leather hunting to attend to, the score being run up to 81 before they were parted, Barclay being bowled by a "break back" from Norley for 15. Before Barclay left Carpenter had resumed his place in the bowling, Butterfield's last three overs being marked by a score of 13 runs, too costly an average not to require a change. Now began one of those changes in the positions of the game which generally occur in all leading contests. Some call it "ill luck," but that is a misnomer. The third wicket had fallen for 81, the fourth went down for 84, and the fifth and sixth for the same figures. The way of it was:—Rastell had followed Barclay, and he was in with Joe Hargreaves, when the latter sent up a ball off his glove which Cooper tried to catch as it fell on Hargreaves, but the wicket keeper failed to get at it, and as it tumbled off Hargreaves it fell on the wicket, and, of course, Hargreaves had to retire "bowled Norley." Had the wicket keeper touched the ball it would have been dead as far as putting Hargreaves out, unless he had held it, as he could not take it in front of the wicket to stump him. The whole thing was one of those accidental occurrences which mark a game once a season. Shortly after Rastell put a sharp ball to stop off Carpenter which Norley stooped for on the run and held beautifully, the catch eliciting loud applause; then McKean popped up one which Cooper caught easily, and Welsh was prettily stopped by Cooper off Norley's "lobs," the three last wickets yielding a single run. T. Hargreaves afterwards tried to check the onslaught upon the wickets, and he ran up 8, with two threes and a two, Reed also getting a pretty cut for 3 about the same time; but the last wicket fell for 101, a gain of but 20 since the fall of the third wicket. This left St. George 100 to get, with little over an hour and a half left to obtain the same. They went in at 4.15 to see what could be done, but a heavy shower of rain drove them back, and rendered the ground so wet and sloppy that all hopes of finishing the contest were given up, and afterwards the play was more of a character to close up things rather than any effort to win, the St. George party losing six wickets for 48 runs, not a man of them, except Carpenter, getting an average score, he getting 18 in good style. Bance and Brown were in, the former having scored 10, when "time" was called, stumps were drawn and the game ended in a drawn match, the rule deciding all two-day matches as drawn games if not played out the second day. The score:—

First Innings.	GERMANTOWN.	Second Innings.	
McIntyre c Cuby b Norley	17	b Carpenter	45
Large c Bance b Norley	34	b Butterfield	10
Barclay c Cooper b Norley	9	b Norley	15
J. Hargreaves c Wood b Norley	34	b Norley	12
Rastell st Cooper b Norley	1	c Norley b Carpenter	0
Reed c Stead b Norley	15	b Carpenter	5
T. Hargreaves c Carp'ter b Nr'ly	16	b Carpenter	8
Welsh b Norley	5	st Cooper b Norley	1
Fisher c and b Norley	0	c Carpenter b Norley	0
Nicholson c Bance b Carpenter	6	not out	0
McLean not out	1	c Cooper b Norley	0
Leg bye	1	Byes, 3; wides, 2	5
Total	144	Total	101

Fall of Wickets.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
First Innings	28	60	63	67	101	122	129	131	136	144—144
Second Innings	41	69	81	84	84	84	94	101	101	101—101

Total 245

First Innings.	ST. GEORGE.	Second Innings.	
"Wood" c Reed b McIntyre	20	b J. Hargreaves	3
Norley c Nicholson b M'Int're	4	b McIntyre	1
Cuby b McIntyre	19	b J. Hargreaves	6
Bance c T. b J. Hargreaves	36	not out	10
Cooper c T. H'g's b McIntyre	20	b McIntyre	18
Carpenter b Large	2	c T. b J. Hargreaves	13
Stead b McIntyre	19	c Restell b McIntyre	5
Brown b J. Hargreaves	6	not out	3
B'rf'l'd c Barc'y b McIntyre	9		
Talbot b McIntyre	0		
Mumford not out	0		
Bys, 5; l. b., 2; w., 3; n. b., 1	11	Byes, 2; wides, 2	4
Total	146	Total	53

Fall of Wickets.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
First Innings	13	31	58	95	100	125	136	140	146	146—146
Second Inning	8	11	12	19	24	48				53

Total 199

ALALYSIS OF BOWLING.

ST. GEORGE—First Innings.	Balls.	Runs.	Maidens.	Wickets.	Wides.
Norley	164	68	16	9	0
Carpenter	121	62	7	1	0
Butterfield	40	15	3	0	0
Second Innings.					
Norley	130	39	16	5	0
Carpenter	84	30	12	4	0
Butterfield	48	27	3	1	0
GERMANTOWN—First Innings.					
McIntyre (no ball)	155	29	22	7	0
Welch	20	16	1	0	1
Large	52	43	2	1	0
Barclay	20	12	0	0	0
T. Hargreaves	20	19	1	0	2
J. Hargreaves	40	16	3	0	0
Second Innings.					
McIntyre	64	23	6	3	2
J. Hargreaves	60	26	4	3	0

Umpires—Messrs. Sanderson and Higham. Time of game—Ten hours and fifteen minutes.

NEW YORK vs. PATERSON.

On Tuesday, July 5th, the Paterson Club visited Hoboken, and there met the second eleven of New York, and the weather being fine and the grounds in good order, they had a pleasant contest with the New Yorkers, although the final result was not as gratifying to the Paterson men as it was to the metropolitans. The game began about noon, with the Paterson men at the bat, and before they could be got rid of they had run up the good score of 97, of which "owd Tom Crossley, tha knows," secured 24, Jackson, 15, and Graves 13; Oakman adding 9 in grand style. New York then went in, and had all the chances that offered been taken, they would have been disposed of for some fifty odd. But the field was very badly placed, with men wanted where they were not, and the wrong men in the wrong places at that. The result was that New York pulled the game off by a score of 103 to 97, of which Kerr contributed 27, Lambert 15, and Hayward 10; Caske scoring 9. There were no less than 21 extras. We give the score:—

PATERSON.		NEW YORK.	
T. Crossly c Hayward b Guille	24	Higginson b Ludford	3
Brackes b Higginson	0	Kerr b Greaves	27
Luford b Smith	4	Guille c and b Oakman	3
Graves b Higginson	13	Thompson b Ludford	0
Jackson run out	15	Smith b Greaves	0
Oakman b Guille	9	Brentnall b Ludford	6
Podmore c Redman b Guille	8	Hayward c Shaw b Ludford	10
Shaw run out	7	Lambert run out	15
Ingleson c Higgin'm b Guille	0	Cooke c Ludford b Greaves	9
H. Smith not out	3	Hardcastle b Crossley	4
Collins b Guille	2	Higginbotham not out	5
Byes, 2; leg bye, 1; wides, 9	12	Byes, 7; leg byes, 4; wides, 10	21
Total	97	Total	103

Umpires—Messrs. Eastwood brothers.

BOSTON vs. ALBION.

On July 4th the Albion Cricket Club, of Needham, Mass., visited Boston and contended with the Boston club. We give the score of game below:—

First Innings.	BOSTON.	Second Innings.	
Hammond, c L. Sarcy b B'n'r	11	c Henson, b Banner	1
Davis, run out	4	b Bailey	0
Bate, c Butler b Goss	4	b Bailey	3
Walker, b Banner	0	l b w b Bailey	3
Ward, b Banner	32	c and b Bailey	3
Hobson, b Banner	2	b Bailey	0
Scott, b Searcy	22	absent	0
Mitchelson, b Searcy	4	b Bailey	0
Clifford, not out	0	c T. Slaney b Bailey	2
Mercer, c and b Bailey	7	run out	3
Tyler, l b w b Bailey	3	not out	8
Byes 7, leg bye 1, wides 3	11	Byes 2, leg bye 1	3
Total	101	Total	26

First Innings.	NEEDHAM.	Second Innings.	
Searcy, c Bate, b Mitchelson	2	b Mitchelson	0
Bailey, run out	1	run out	0
Beach, b Mitchelson	3	c Mercer, b Hammond	13
Butler, c and b Hammond	1	c Hobson, b Mitchelson	3
Dring, c Mitchelson b Ham'n'd	3	b Mitchelson	9
F. Gorse, b Mitchelson	24	b Hammond	6
Henson, b Ward	12	c and b Mitchelson	6
T. Slaney, b Ward	0	not out	3
W. Gorse st Ham'd, b Ward	0	b Mitchelson	1
Banner, b Ward	0	b Mitchelson	5
F. Slaney, run out	1	c Hammond, b Mitchelson	5
Wide balls	2	Byes	0
Total	49	Total	46

ALPHA vs. WINNISIMMET.

The former club of Salem, Mass., and the latter of Chelsea, played a match on the 4th inst., of which the appended score gives particulars:—

First Innings.	WINNISIMMET.	Second Innings.	
Mason b O'Brien	0	s C. Perkins b O'Brien	4
Burns b C. Perkins	0	b O'Brien	0
Weymes b O'Brien	1	not out	0
Howarth b O'Brien	0	b C. Perkins	3
Baisden b C. Perkins	2	absent	0
Guild c King b C. Perkins	4	c Meek b O'Brien	3
Farley not out	9	b O'Brien	0
Raniett b O'Brien	2	c C. W. Perkins b O'Brien	1
Bate b O'Brien	2	b C. Perkins	2
Quinn b O'Brien	2	b O'Brien	2
Kimball absent	0	c Meek c C. Perkins	9
Bye, 1; leg byes, 2	3	Byes, 7; wides, 4; leg byes, 5	16
Total	22	Total	48

ALPHA—First Innings.			
Shaw st Kimball	0	H. F. Perkins b Raniett	2
Snell b Kimball	14	Buffin b Raniett	0
Meek run out	0	O'Brien not out	7
H. S. Perkins c Quinn b Kimb'l	3	Putnam b Farley	0
C. W. Perkins c Guild b Raniett	12	Byes, 6; leg byes, 3; wide, 1	10
King run out	0		
Hodges b Raniett	0	Total	48

DEATH OF GEO. SUMMERS.—Our English exchanges announce the death, from injuries received while at play, of Geo. Summers, a noted Nottingham cricketer. He was playing in the match Notts vs. M. C. C., on Lord's Ground, London, on June 15th, and had just come out to a vacant wicket, when he was struck a severe blow on the side of the head by the first ball sent to him, from the effects of which he expired on the 19th ult. at his father's hotel, in Nottingham.

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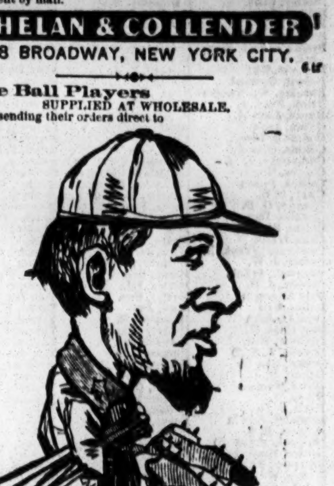

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Second Day, Tuesday, August 2d.
FIRST RACE—MANSION HOUSE STAKES.
For 3 year olds. Subscription $50, p. p. Two miles. To carry 110 lbs. Purse $1,000, of which $200 to second horse, the contribution of Sam'l Laird, Esq., proprietor of Mansion House. Closed with 24 subscribers.
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THIRD RACE—AMERICUS CLUB PURSE $2,500.
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Third Day, Wednesday, August 3d.
FIRST RACE—STEEPLE CHASE HANDICAP.
For all ages. About three miles, over a fair hunting course. Purse $1,500. First horse, $1,000; second horse, $300; third horse, $200. To name and close at 1 o'clock P. M., August 1st; weights to be announced on the morning of the 2d, and acceptances to be made at the course at 1 o'clock P. M.
SECOND RACE—WEST END HOTEL (formerly Stetson House) STAKES.
For 2 year olds. To carry 100 lbs. One mile. Subscription $50, p. p. Purse $1,000, of which $200 to second horse, the contribution of Messrs. Sykes, Gardner & Co., proprietors of West End Hotel. Closed with 31 subscribers.
THIRD RACE—PURSE $1,000.
For all ages. Heats of two miles. First horse, $700; second horse, $200; third horse, $100.

Fourth Day, Thursday, August 4th.
FIRST RACE—ROBINS' STAKES.
For three year olds. To carry 100 lbs. Subscription $50, p. p. Heats of two miles. Purse $3,000; first horse, $2,000; second horse, $700; third horse, $300. Closed with 25 subscribers.
SECOND RACE—PURSE $700.
For two year olds. Three-quarters of a mile. The winner of West End Hotel Stakes to carry 5 lbs extra.
THIRD RACE—SELLING RACE.
For all ages. Purse $600. One and a quarter miles. The winner to be sold for $1,000; if entered to be sold for $750, allowed 5 lbs; for $500, 10 lbs. Any surplus over stated selling price to go to second horse.
FOURTH RACE—GENTLEMAN'S CUP.
For all ages. Welter weights. Gentleman riders. The prize—an elegant silver punch bowl. One mile.

Last Day, Saturday, August 6th.
FIRST RACE—HURDLE RACE HANDICAP.
For all ages. Two miles. 8 hurdles. Purse $800; $500 to first horse; $200 to second horse; $100 to third horse.
SECOND RACE—RESTORATION STAKES.
For all ages. Subscription $100, p. p. Heats of four miles. Purse $5,000: $3,500 to first horse; $1,000 to second horse; $500 to third horse. Closed with 15 nominations.
THIRD RACE—THE TWEED PURSE.
For beaten horses; all ages. Those beaten once, allowed 5 lbs; twice, 10 lbs. Purse $1,000, of which $200 to second horse. A tribute from the Hon. Wm. M. Tweed. One and a half miles.

In all cases where there is a division of the purse, a horse walking over will be entitled to first portion only.
In races of heats, the rules of the Kentucky Association (Lexington) will govern. In "dashes," the rules of the Am. J. C. will govern.
AMOS ROBINS, President.
WM. E. RAYNOR, Secretary. 14-tf

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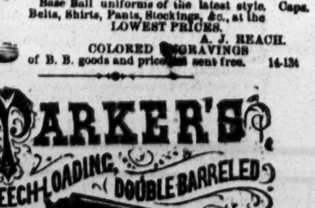

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Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

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LADIES' LIST.

Adams, Lucy
Boshell, Ada
Bernard, C. Richings
Booth, Josie (2)
Chapman, Sallie
Estelle, Kate
Eldridge, Sallie (4)
Elwood Female Minstrels,
Fisk, May
Florence, Mrs. W. J.
Grattan, Mrs. H. P.
Geraldine, Mlle. (2)
Granelle, Addie
Gilbert, Alice
Harmond, Dollie
Howard, Nellie
Herndon, Clara
Holloway, Mrs. Jane
Heathcote, Miss
Halleran, Mad.
Hajard, Mrs. Addison
Harvey, Annie
Irma, Mlle.
Ketchum, Alice
Leopold, Blanche
LeBrun, Addie
Leslie, Ida
Metkiff, Emma
May, Georgie
Macart Sisters (5)
Mortimer, Maggie
O'Neil, Kathleen
Pitt, Emily
Price, Jennie W.
Raymond, Kate
Rainford, M.
Stewart, Addie (2)
Sanyeah, Mad.
St. Clair, Adella
Shell, Emma
St. Clair, Lotta
Vache, Jennie
Vache, Mary
Vane, Isabel
Wilson, Kate S.
Williams, Annie
Wray, Ada (2)
Wallace, Matilda

GENTLEMEN'S LIST.

Athons, Charley
Arnold, J. A.
Ames, Col. C. T.
Anderson, Prof. J. H.
Armstrong, J. A.
Allen, Dr.
Agouts, Mons. A.
Allen, Johnny
Bagley, Prof. G. (2)
Breslau, J. C.
Brink, Fred. A.
Berdue, Joe
Brown & Sandford,
Bickley, Chas.
Bidaux, Gustave
Berry, J. S.
Buchanan, McKean
Breban's Bell Ringers,
Barbour, Will
Brown, Comical
Buckley, G. Swaine
Brink, Fred. A.
Burke, John M.
Cohan, Jerry
Collins & Daisy,
Collins, O. B. (2)
Cummings, J. H.
Clowes, Norris
Collins, James
Clark, C. B.
Chaplin, G. D.
Costello, Dan
Carter, Billy (2)
Cobb, Willis
Converse, Frank B.
Carner, J. W.
Campbell, Frank
Cassidy, J. H.
Daly Augustin
DeBar, Ben
Delfield, John
Day, Chas. H.
DuCrow, Wm.
Donelle, L. J. (2)
DeBar, Ben (2)
Dalton, E. R.
Devoe, Thomas
Dixey, H.
Davis, J. H.
Dowland, Edwin
Dingess, R. S.
Dumont, Frank (2)
Denier, Tony (10)
Emerson, Billy
Edwin, Willie
Fox, Edward
Flanders, P. E.
Fuller, N. W.
Fyffe, Chas. J. (3)
Fostelle,
Franks, Sidney (2)
Fox, Eddie
Fox, G. L.
Graham, L.
Gooding, E. D.
Gumpert, Louis (2)
Gates, Geo. W.
Gaylord, Lew
Girard, Frank
Ginger, Lon
Gaston, Geo.
Guilford, Geo.
Guy, Geo.
Harrison, Wm.
Humphrey, Mr.
Handers, Prof. V. E.
Hubbard, Sam. H.
Harrison, James
Holland, Wm. M. (2)
Holtum, Jno.
Howard, C. B.
Holland, Jno., Jr.
Hoga, Jno.
Howell, Jim
Hallett, Lew
Heath, Hugh
King, Jno. B.
Kane, Charles
Kennedy, Wm.
Levett's Bell Ringers,
Lockwood, Harry
Langley, T. J. (3)
Locke, Yankee
Leavitt, N. W.
Leopold, Geo.
Moore, C. C.
Mack, Jas. W.
McHenry, J. W.
Marsh, Geo. W.
Morley, Ed.
Moxley, Geo.
Mack, Joe
Macauley, B.
McEvoy, Chas.
Marquis, Jas. D.
Morgan, Harry
Moody, Theo. F.
Marshall, Wm.
Morris, Chas.
Neville, Maurice
Nellan, Johnny
Noyes, Charles
Older, Mr.
Ogden, R. L.
O'Neil, Thos. J.
Pierce, F. R.
Pastor, Billy
Peasley, Johnny (2)
Powers, Geo. W.
Pullman, Giles
Peak, Eddie S.
Pierce, John H.
Pierce, Wm. E.
Peasley & Fitzgerald,
Price, Edward
Quick, Fred.
Robinson, Jas. D.
Rogers, Neil
Rhodes, Dan (2)
Rosston, Chas.
Ryan, Sam
Reynolds, Wm. B. (2)
Russell, L.
Rivers, Frank
Rogers, Yankee
Rich, Chas. H.
Southton, Harry W.
Sexton, M. C.
Siegrist, August
Sargent, Mr.
Sherry, Jas. F. (3)
Sweet, O. P.
Shay, Charley
Stewart, H.
Strickland, Wm. H.
Stewart, Jas. L.
Sheridan, Tommy
Sanyeah, Mons.
Stowe, E.
Salter, F. S.
Sharpley, Sam
Stevens, J. A.
Sculley, Robert
Salsbury, Nathan
Stanwood, Harry
Sparks, William
Straton, T. G.
Selwyn, John H.
Thomas, T. James
Turner, John
Terry, Wm.
Thompson Sid.
Tom Thumb,
Taylor, W. H. (2)
Tyrrell, R. F.
Turner, Hugh
Tannenbaum, J.
Templeton, Jno.
Williams, H. W.
Warner, Neil
Winnett, Thos.
Williams, Gustave
Wood, Harry H. &c
Wildman, Fred. J.
Weaver, Jno.
Wilson, Mike
Walters, Thos.
Wallack, Lester
Wallace, Harry
Wood, Frank
Ware, Prof. W. G.
Warren, Geo.
Yates, Ben
Zwisler, Louis A.

Introductory Overture.

MONDAY, July 11, '70.

THE CELEBRATION of the 4th having passed off with more than usual quietude, the can't-get-aways have resumed their labors for the summer, while those who have the inclination and means, are rushing off to the various resorts where the affluent and others disposed to make a display most do congregate. Many a man who goes to Long Branch, Newport, Cape May, etc., to show off his fine equipage and marriageable daughters, will come back bankrupt, without having secured a suitable matrimonial alliance for his dear children; when we say *suitable*, we mean in a matter of dollars and cents, for position is nothing with young ladies of the period if it is not well backed up with solid capital; money comes first—the question of respectability and of good standing in society being an after consideration with the "bright jewels" of a parent's household. Mothers and daughters will squeeze the bottom dollar out of a man's business but what they will shine out brilliant in the so-called fashionable circles who do the season away from home. To gratify the dirty pride and affectation of the female portion of the family for a few weeks at the seaside, the mountains, or the springs, a man is compelled to keep his nose to the grindstone for the balance of the year. Ah, well! it is one of the truisms that it takes all sorts of people to make up a world, and these latter must be tolerated with the rest......At our theatrical boarding house, there has been a slight disturbance growing out of the attempts of the ice ring to put up the price of that commodity. Our landlady has shut down on the imposition of the ice men, and she asserts that those nigger bunkers (Knickerbockers, probably she means) can't get the better of her, no how; "it's not the *money* she cares for," she tells us boarders, "but it's the *principle* of the thing *she* looks at," etc. But between ourselves, dear readers, we believe the venerable dame is really glad of the opportunity to do away with ice. The consequence is, that cobblers, punches, smashes, etc., are put together at our house without the aid of the congealed luxury, and no reduction in the original charges for such beverages. Skiffen, the "heavy man," has melted to a skeleton during the heated term, but that giant intellect burns like John Brougham's danger signal. He asked, the other evening, "Why are our beverages like a pretty young lady on a picnic?" It was given up with the usual unanimity, when the Roman father replied, "because they are always *not-iced*." Owing to the debilitating effects of the weather this effusion was not up to his usual high standard, and Skiff went into the shade before young Roscius, who advanced the following: —"Why has a stout young lady going in swimming a hard lot in life?" "Because she is going to *lave* all behind her," suggested the Irish comedian. "Not so bad," replied Roscius, "and because she has a great deal to *bare*." There was a great deal of blushing and tittering among the gay Ophelias, and some held their fingers up to peep through in a frightened manner. Skiffen, with characteristic impudence, after reading of a western acrobatess who forms herself like a table and lets powder be made out of stones thereon, remarked that feminine furniture was nothing new, as he once heard a song about a young woman, which said, "Thou art so near and yet so *fa*." The poverty of this would-be jest set all hands groaning, and Skiff, losing temper, remarked that "wimming was also like a table because there was a *deal* too much made of them; then it takes a *pile* to keep them well-*covered*, and if they aint got good *legs* they aint worth a damn." Dr. Ambulance was talking to the assembled Thespians the other evening. Touching on psychological mysteries, he remarked that "if a child is born while its father is intoxicated the babe will become a devotee of Bacchus." "How do you account for that?" asked Skiff. "It is one of those unfathomable matters of nature that man cannot penetrate. On the same rule, if the child is born while the father is at church, it will be religious; if while the parent is traveling, it will become a rolling stone; if the father is at home on the interesting occasion, the child will be domestic in its tastes." "I suppose," said the irrepressible Skiff, with the air of one who is going to say something smart, "that if the father is out fishing the child will be a *sucker*." "Or," says "Our Jim," who was rather quiet, not having got over the effects of 4th of July, "if the little thing's father is a doin' acroback fetes into a circus, the infant would be a *perch*." After this idiotic utterance, he laid his head back again and placidly went to sleep in his chair with the air of one who is at peace with all the world......Talking about girls and things, the director of our poetic machine has just poured out the subjoined lines on the subject of

MATRIMONIAL DYSPEPSIA.

One introduction, when the sweet summer thrives,
Twelve little walks and six long drives;
One bunch of blossoms, selected with care,
A row boat, a kiss, and a ringlet of hair;
Engagement, receptions, priest, church and a carriage,
Moon cooked, served warm, makes a fine marriage.

Two weary faces, o'erwrinkled with cares,
Two little closets up four flights of stairs;
Bed, board and sitting—a cradle ensues—
Eight little feet to be covered with shoes;
Four little mouths that have got to be fed,
Pocket-weak bachelors, never get wed.

......The latest and most important item about Nilsson is that she has given to each of her six brothers and sisters a farm. By farming them out in this way she probably hopes to be free from all future family claims. We have'nt heard *what* is Seebach's latest sensation—perhaps she has parceled out her poor relatives in some similar manner......They are a queer sort of people on the frontier of Kansas, if all the yarns we hear of them be true. Among other things, we are told that the theatre-going public, when they would applaud performers, do so by yelling like Indians. Let an artist tickle their fancy, and they treat him to a regular Indian war-whoop. They gave this whoop to an eastern actress who performed out there a short time ago. Being ignorant of the customs of the country, she was greatly frightened at this sort of *encore*, and, leaving the play only half done, she escaped out the back way, and made all speed to the nearest railroad station. She imagined they were about to scalp her. She would have known, had she been possessed of the *key* to the mystery, that every *lock* on her head was perfectly *safe* in the keeping of *that* audience......In fact, the west is a great country any way you can fix it. We are constantly hearing something strange about that region. The latest item is about a curiosity in the shape of a goat in Wisconsin that chews tobacco. We know that goats are not *very* particular about their grub; they will eat paper, leather, chips, and all manner of garbage; and we know that some domestic animals *chew* the *cud*; but that any beast *could chew* tobacco is something rather surprising. For the services the goat renders does he receive his *quid* pro quo in *tobacco*?"......Our actor friends having very little to do these days, some of them are employing their time in doing the juvenile business, making love in earnest, and getting married, notwithstanding the hard times. It is reported that a wedding came off not long since, in which an actor of the "old man" persuasion performed a leading part, but the strange part of it was that one of the groomsmen led up a *bridesmaid*, and was married also. So there were two *brides made* on the occasion, making the event *more* than doubly interesting......In some parts of this country it is the custom to speak of objectionable actions in any one as "carrying on." In such a place lived a youth, whose profligate habits made him a nuisance to everybody. He was the subject of conversation at a certain dinner table one day. A stranger was present, one of those phonetic fellows who never use two words where one will do; who abbreviate their sentences whenever they have a chance. He was much interested in the remarks concerning the scapegrace, and inquired, "Has he a business? Does he *carry on* anywhere?" "You better believe it," said an old woman who had "been there;" "he carries on *awful* wherever he goes; he ought to be in jail." That was a misapprehension such as often happens owing to the queer use made of many words in our language. A few lines on the point may afford an example.

USE OF WORDS.

That a strange use is made of many words,
Is surely every thinking man's conviction,
And that such usage oftentimes affords
Some mirth, because involving contradiction.
Often I *mount* my horse and on it sit,
Yet you would ne'er, I'm sure, call me a *mounter*,
And yet you call a note a *counterfeit*
That is not *fit* to lay on any *counter*.

......Talking about beverages and ice, and all that, a queer excuse for drinking to excess was given to a stager by a friend, the latter "flying his kite" pretty high. "Why," said the member of the mimic world, "don't you drink in reason, if you *will* drink—why drink so much?" "Why, you see," was the reply, "I'm troubled with worms, and I drink whiskey to keep the *worms* drunk, so that they will keep *still*." "Ah," replied the actor, "the *still worms* are doing you more mischief than the animal." ......We presume that our celestial brother "John," from China, who is kicking up quite a shindy among the shoemakers down east, is likely to command as much attention as the other slaves, whom have but recently been wiped out. Should he get ahead of St. Crispin, may not Koopmanschap try him on the stage line, not as a driver, mind you, but as a player of many parts on the dramatic boards. What a revolution such an innovation would create among the poor players, and what a glorious time of it the public would have in witnessing a play that would consume a whole week in the performance. Ah, it wouldn't do. Mr. John may make a good *worker*, but he can never make a good *player*, so Koopmanschap need not try them on *that* lay......As a wind up to this hodge podge of stuff, we present a few little nursery rhymes by our broken Dutch fighting and running reporter, whom we have engaged at a heavy salary for this purpose:—

POOR LEEDLE TINGS.

Poor leedle abbie!
Hooked from de dress before you vas ribe,
By a feller dat guzzled you down his windbibe,
Only got hunk by makin him gribe—
Poor leedle abbie!

Poor leedle fly!
Smashed on der winder before you god oud,
Vich knoct your small heardt und your prains all aboud,
Und vich quite extonished you, I safe no doubt—
Poor leedle fly!

Poor leedle dog!
Knoct in de ear mid a biece of hardt coal,
Din cans on your tail, vich behindt kig und roll,
You musd run like der doose do some safe, shady hole—
Poor leedle dog!

Poor leedle heart!
Dot flied off its hook, so fasd did it whirl,
Ven it heard some one "sloped" mid anoder nice girl,
Dis proke der shmall heardt, disbpoiled der rich pearl—
Poor leedle heart!

City Summary.

THE FIFTH AVENUE THEATRE closed its season on Saturday, July 9th, having been open forty-seven consecutive weeks. During the early part of the season business was very moderate; and it did not seem to matter how often the bill was changed or what was the attraction, the result was the same. One or two good houses would greet fresh attractions, and then invariably drop off. But as the season advanced and the public became cognizant of the care and labor bestowed by the manager upon every production, and the earnest desire upon the part of all the artists to conscientiously discharge their duties, the business gradually increased. Still it must be admitted that the pecuniary success of the past season is due solely to the triumph achieved by "Frou-Frou" and "Fernande." We present as a matter of record the following condensed summary of the season's business, which commenced on Monday evening, August 16th, 1869. The following artists comprised the stock company:—Messrs. E. L. Davenport, George Clarke, J. B. Polk, George Holland, Harry Ryner, James Lewis, D. H. Harkins, W. Davidge, T. F. Egbert, W. Beekman, F. Chapman, J. M. Cooke, George Jordan, Jr., Pierce and Peck; Mmes. F. S. Chanfrau, Clara Jennings, G. H. Gilbert, Marie Wilkins; Misses Agnes Ethel, Fanny Davenport, Marie Longmore, Lena Edwin, Emma Kiehl, Ames, Emily Lewis, Almy, Norwood and Tyson. The officers of the theatre were—Lessee and Manager, Augustin Daly; stage manager, D. H. Harkins; prompter, Jules J. Beneaux; principal machinist, W. Saunders; property man, Jesse Saunders; costumer, Miss Flanley; scenic artist, James Roberts; musical director, Robert Stoepel, and A. Appleton, box office keeper. The opening bill consisted of a new comedy in four acts, by T. W. Robertson, with original additions by a local pen. E. L. Davenport, George Clarke, J. B. Polk, George Holland, Harry Ryner, James Lewis, Mrs. Jennings, Miss Agnes Ethel and Mrs. G. H. Gilbert were the only members of the company who appeared. On August 27th Miss Agnes Ethel withdrew on account of illness, and Miss Fanny Davenport supplied her place, appearing in the *role* of Rosie. "Play" ran until September 6th, at which time Miss Lena Edwin withdrew from the company. On this date another comedy by Robertson entitled "Dreams" was produced, which ran until the 27th, when "Old Heads and Young Hearts" was presented, in which Miss Marie Longmore made her first appearance for the season. This comedy was played on the 27th, 28th, Oct. 1st, and at the *matinee* Oct. 2d. "London Assurance" was produced on Sept. 29th, D. H. Harkins and Mrs. Marie Wilkins making their first appearance. It was repeated on the 30th and October 2d. On October 4th Mrs. Scott Siddons made her first appearance at this theatre, Shakespeare's "Twelfth Night," in which Miss Agnes Ethel re-appeared, comprising the bill, which ran until the 18th, when "As You Like It" was substituted, which ran till the 21st inclusive. Mr. J. M. Cooke withdrew from the company on the 18th. On the 19th and 21st Mrs. Scott Siddons and Mrs. Clara Jennings exchanged characters, Mrs. Jennings appearing as Rosalind, and Mrs. Siddons as Celia, and *vice versa*. On the 22d, "King Rene's Daughter" and the "Love Chase" were produced and played the balance of the week. On the 25th "She Would and She Would Not" was produced, which kept possession of the boards until Nov. 8th, with the exception of one night, Oct. 26th, when "As You Like It" was played. On this occasion Miss Ames, who impersonated Hymen in the marriage procession in the play, was severely burned by her dress taking fire, an account of which we published at the time. On November 8th "Much Ado About Nothing" was produced and was played during the week, except Thursday evening and Saturday *matinee*, on which occasions "As You Like It" was presented for the last times. Mrs. Scott Siddons closed her engagement on the 13th, and Mrs. Clara Jennings withdrew from the company on the same date. On the 15th "Caste," a comedy by Robertson, was produced, in which Mrs. F. S. Chanfrau made her first appearance this season. It ran during the week, except on the *matinees*, Thanksgiving—Thursday—and Saturday, when "Second Love" was presented. On the 22d "London Assurance" was repeated; on the 23d and 27th, "A New Way to Pay Old Debts"; 24th, "Old Heads and Young Hearts"; 25th, 26th and *matinee* of the 27th, "Everybody's Friend" were repeated. On November 29th and 30th, one of the old comedies was repeated, and on December 1st "Daddy Gray" and "Checkmate" were produced for the first time, and not making a success were withdrawn after the Saturday *matinee*, "Everybody's Friend" being played in the evening. At the end of this week Miss Marie Longmore withdrew from the company. On December 6th "Wives As They Were and Maids As They Are" was produced, and was played during the week, save Thursday and Friday evenings, when "The Irish Heiress" was enacted. On December 13th, 14th, 17th and *matinee* of 18th, "Don Cæsar de Bazan" and "A Poor Goose" were presented; the 15th, "The Irish Heiress," and on the 16th and 18th, "Everybody's Friend" were repeated. T. F. Egbert withdrew at the end of this week and Frank Evans was engaged to supply his place, making his first appearance in the "Duke's Motto," which was produced on the following Monday, December 20th, and on which occasion Miss Ames re-appeared. It was played all that week including the Christmas *matinee* on the 25th, and during the succeeding week, commencing the 27th, every night save Saturday, when "Everybody's Friend" was played, as well as at the *matinee*. On the 31st of December Mrs. F. S. Chanfrau and Mr. J. B. Polk withdrew from the company. On the 3d of January the old comedy entitled "The Busy Body" was produced for the first time in thirteen years, and was played during the week except upon Wednesday evening, January 5th, when E. L. Davenport took a benefit, appearing in "A New Way to Pay Old Debts," after which he withdrew from the theatre. The comedy was continued the following week until the 12th, when Olive Logan's play entitled "Surf" was produced, in which George Holland played on the first night, but finding himself too feeble to continue, he withdrew and his *rôle* was filled by D. H. Harkins. "Surf" ran until February 15th, when Augustin Daly's version of "Frou Frou" was produced, which made a great hit, and was played over one hundred consecutive nights. At the *matinee* on the 26th, so great was the crowd, that the musicians retired from the orchestra and played upon the stage, yielding their seats to ladies. On April 18th, all the artists appeared in new costumes, and the furniture, upholstery and stage decorations were renewed; on the 25th, Miss Agnes Ethel received a benefit, on which occasion an original barcarole, composed by the musical director of the theatre, was first introduced and sung by Miss Ames and a chorus. On May 2d, George Clarke received a benefit. May 9th, James Lewis presented his name as *beneficiaire*. On the 16th, George Holland received a benefit and appeared between the acts upon the stage, seated and surrounded by the company. Being too feeble to address the audience, Mr. Daly read a brief speech which Mr. Holland had prepared, a full account of which appeared in our columns at the time. On the 21st the play reached its one hundreth consecutive representation, and was played for the last time on May 23d for the benefit of D. H. Harkins. On the 24th the old comedy entitled "The Good Natured Man" was played for the first time in fifty-two years, which ran until June 7th, when a version of "Fernande," by M. S. Cooney and Hart Jackson, was produced, and was played thirty-four times, the last representation being given on July 9th, after which the theatre closed for the season. The last night was a "ticket night" for the benefit of the *attaches*. After July 1st, Miss Agnes Ethel, who played Fernande, and Miss Fanny Davenport, who enacted Georgette, withdrew from the company, and Miss Laura Phillips supplied the place of the former, and Miss Linda Dietz—who made her first appearance upon the stage of a regular theatre—that of the latter. The receipts of the season, according to the Internal Revenue returns, were as follows:—August, $5,517; September, $11,931; October, $17,845; November, $11,697; December, $12,366; January, $15,325; February, $13,357; March, $21,073; April, $16,657; May, 13,742. The returns for June and July not received.

MADAME KATHI LANNER'S VIENNOISE BALLET TROUPE will *debut* in America this evening at the Grand Opera House. Much has been written and said concerning these artists, and European report has loudly sounded their artistic excellence, all of which has been made available for advertising purposes, and we doubt not they will be welcomed by a large audience upon the occasion. The American people have a habit of relying upon their own judgment in matters of this kind, and are not influenced by foreign *critiques* or puffs, as the case may be, further than to allow their curiosity to be sufficiently excited to induce them to witness for themselves the artistic exhibitions they have heard others praise; therefore, if on the initial performance the "charming Viennoise" succeed in ingratiating themselves into the favor of an American audience, their success is assured, and they will have a long and brilliant season. Some twenty-four years since a troupe of juveniles from Vienna, under the management of Mme. Wiess, achieved much success through the principal cities of the Union, and many of our more elderly theatre goers will recall with pleasure the recollection of the artistic and graceful saltatory movements of the sylph like Fanny Prager. Since that period the taste for *ballet* here has been constantly improving, and naturally a higher degree of artistic excellence will be required to give equal satisfaction. The present troupe comprises, we are informed, ten *premieres*, eighteen *coryphees*, and a *corps* of pantomimists, besides accomplished male dancers and needful auxiliaries. The entire number of persons in the troupe being fifty-nine, which includes the costumers and mechanics. Their first effort will be the *ballet* pantomime entitled "La Giselle," which will be placed upon the stage with all the concomitants of scenery and properties, supplied in the lavish manner for which the establishment is noted, and their artistic correctness guaranteed by the long experience of stage manager Tilton. On Saturday, July 9th, the grand spectacle of the "Twelve Temptations" was withdrawn, having been performed twenty-two consecutive weeks, or about one hundred and sixty times, the extra *matinees* being considered. The names of the artists composing the *ballet* Troupe are as follows:—Mme. Kathi Lanner, *premiere ballerina assoluta*, from the Royal Imperial Opera, Vienna; Mlle. Bertha Linda, *premiere danseuse*, from the Royal Imperial Opera, Vienna; Mons. G. Venuta de Francesca, *premiere danseur*, from the Royal Imperial Opera, Naples; Mlle. Marie Gaugani, character *danseuse*; Mlle. Minna Schultz, character *danseuse*; Mlle. Minni Berg, *mimique* and *pantomimists*; Mlle. Lena Schonberg, character and *pantomimists*; Mons. de Waldenburg, character dancer; Mons. Alberti, mimic and pantomimist; Mlle. Christine Lindell, character and mimic; Mlle Meta Alexandra, mimic and pantomime. The director of the troupe is Mons. A. Geraldini; the manager, Mons. E. Baby; the *chef d'orchestre*, Mons. J. P. Hansen, and special business agent of the troupe, John F. Jones. In conjunction with this troupe the Ajax Parisian Ballet Troupe and a dramatic company will appear. Among the latter Mr. Harry Jackson will make his first appearance at this house this evening.

MARTINI CHIRISKI, the wire walker and juggler, sails for South America on the 6th inst., accompanied by Mr. Sandford. Mr. Chiriski goes out to join Sandford and Courtney's Circus. He returns in six months.

"A POOR THING, SIR, BUT MINE OWN."—EDITOR CLIPPER, SIR:—As "Clam," who is now figuring in London, and whom you mention in to-day's issue as the latest Parisian sensation, happens to be rather a particular friend of mine, will you kindly permit me to assure you that the young person in question first saw the light (though not the footlight), and privately enjoyed existence fully two years before the "White Hand; or, Jeweled Snake" was heard of. "Clam" was originally suggested by Josephine Fiddes, who wished to exhibit him at Astley's Theatre during the season of 1865, and to that end he was designed, constructed, etc., without the aid of other hands, or heads either, save Charles K. Ross', and yours truly, DOMINICK MURRAY, 210 East 14th street, July 5th.

W. H. LINGARD and Miss Alice Dunning arrived in town from San Francisco, on Monday, July 4th. They will pass the summer at Long Branch.

THE INFANT CHILD OF EDWIN BOOTH, we regret to announce, died in this city, July 5th, six hours after its birth. Mrs. Booth is still in a precarious condition.

W. E. SINN, manager of the Front Street Theatre Comique, Baltimore, is in town, at the Metropolitan Hotel.

AN ATTRACTIVE PROGRAMME, combined with the reduced temperature of the atmosphere on a majority of the evenings of the past week, filled the Theatre Comique nightly. All the acts were fresh, and embraced an Ethiopian version of the farce entitled "A Quiet Family," under the title of "Bibbs and Bibbs," in which John Hart, Add Ryman, Madelaine Hardy and J. C. Stewart in the female character of Mrs. Bibbs, convulsed the audience with laughter. Johnny Queen followed in the "Broadway Dancing Master," in which he appeared in a white face, and illustrated, in a masterly manner, the various styles of dancing. Then the Schrotter Sisters executed a double Irish jig with the approbation of the audience. In the laughable interlude, "Babes in the Wood," which followed, J. C. Stewart and Billy West were exceedingly funny, and Stewart's practical joke upon an "echo" was enthusiastically received. Miss Lizzie Kelsey sang the same songs of last week—a little more variety in this department would prove acceptable. A new rustic *ballet divertissement*, arranged by Mons. Grossi, entitled "The Village Festival," in which Mlle. Josephine Lusuardi was the principal feature, gave an agreeable variety to the entertainment. Add Ryman delivered a very funny burlesque Fourth of July oration, containing many political hits, which were highly relished by the audience. The "Shoo Fly Cancan," by Rose Lucille, Ida Greenfield, Fanny Lucille and Emily Herbert, by its boldness, dash and abandon, sent the blood tingling through the veins and was rapturously *encored*. Master Barney, in his illustrations of the idiosyncracies of the Teutonic citizen, attempting to illustrate his ideas in pure Saxon, still holds a wonderful sympathetic power over his auditors, and nightly receives half a dozen *encores*. He is very quiet and unassuming, and his greatest effects are achieved without apparent effort. A burlesque of "Hamlet," which might have had its origin contemporaneously with the tragedy itself, followed, after which Johnny Queen and Billy West danced the "Real Essence of Mooo," and the performance concluded with Charles Abbott's trick pantomime of "Hunky Doree." On Thursday, July 7th, G. W. Jester, the great ventriloquist, who rejoices in the *sobriquet* of "The Man with the Talking Hand," made his first appearance at this house and was enthusiastically received. It will be remembered he was brought to this country by Prof. Risley, and had hitherto appeared at the Tammany. His performances are really wonderful, his changes of voice are rapid and entirely distinct from each other and his impersonation of character is artistic. If he can be made to stick and fulfil his contract this Jester may do very well, but he is one of those performers of whose presence you are never certain.

THE FRENCH WRESTLERS, six in number, and Mons. d'Atalie, the "Man with the Iron Jaw," and Mlle. Angela, the "Female Samson," recently imported from Europe by Mr. Samuel Colville, made their *debut* in America at Wood's Museum, on Monday afternoon and evening, July 4th, and created a profound impression, and it was a question which to admire most, their feats or the perfect ease and grace with which they were executed. D'Atalie is a man of average size, with a compactly built and well knit frame, and as he walks for the first time upon the stage, there is nothing in his appearance to indicate the herculean strength he afterwards manifests. His countenance is pleasing and expressive. Among his feats was that of lifting a barrel, said to contain forty gallons of liquid. The barrel was rolled by him from the wings to the centre of the stage, the end facing the audience. D'Atalie, stooping, seizes between his teeth a piece of leather fastened to the other end of the barrel, which he gradually lifts from the floor, at the same time straightening his form to an erect position, which he has no sooner assumed than an attendant, weighing about 145 pounds, is placed astride the barrel and two 56 pound weights are placed in his hands; all of which are supported with apparent ease for about one minute. Another feat consists of d'Atalie suspending himself from a *trapeze* by the knee joints; an attendant approaches him, having around his waist a strong belt, to the centre of which a swivel with a piece of leather is attached, when d'Atalie catches him in his arms, raises him and seizing the piece of leather in his teeth, holds the attendant suspended at full length in mid-air, as though reclining upon a couch. He then gives him a rotary motion and the attendant revolves for some time like a teetotum. But his last feat was the most surprising and challenged the admiration of the audience, which broke forth in hearty applause; it was no misnomer to term it the "terrific ascent;" a strong rope running through a pulley fixed in the dome of the theatre, where are floating the flags of France and America, is pulled down to the stage, a small boy of some seven or eight summers is then brought forward, whom d'Atalie suspends from his own person in an easy, graceful attitude, by passing the boy's feet through a belt around his waist, while a large silken cord passing around the boy's chest and d'Atalie's neck supports the upper portion of his figure. Seizing one end of the rope in his teeth d'Atalie is hauled up to the dome where he discharges two pistols, and is lowered to the stage, having, during this entire feat, no other support than his own jaw. Mlle. Angela is a young lady somewhat stout, yet well proportioned, weighing in the neighborhood of 130 pounds, has a pleasing face, which is ever wreathed in smiles, and accomplishes her wonderful feats with grace and apparent ease. A heavy steel bar, some eight or nine feet in length, and weighing at least one hundred pounds, is placed across her shoulders upon a small cushion; D'Atalie then sits upon the bar, while two men sustain themselves at either end; M'lle Angela then carries this living freight thrice around the stage, when D'Atalie jumps to the ground, the other men retaining their positions. The lady then waltzes around the stage to appropriate music and subsequently twirls them around in a rapid manner, at the conclusion of which she was vociferously applauded. The French wrestlers, six in number, then came upon the scene, and are all muscular and splendidly developed. But two occupied the stage at any one time, and each couple in turn displayed different styles of wrestling, the whole manner of which differs materially from the English system. It is forbidden to have hold lower than the waist, although they may have hold of the head. The wrestling is with open hands and they are not allowed to strike, scratch or clasp their hands within each other, or interlace their fingers, but are allowed to grasp their own wrists to tighten their hold around their opponent's body. They must have their hair cut short, also their finger nails, and must wrestle either barefooted or with socks. To be conquered it is necessary that *both shoulders* of the fallen should strike the ground *at the same time*, and if one of the wrestlers fall on his knee, shoulder or side, they have to start again. The wrestling was most exciting. Their activity, quickness of motion and rapid turns demonstrate the high degree of skill they have acquired. Many times during the wrestling one would find himself in such a position that it seemed utterly impossible for him to escape being vanquished, for the throw about to be made appeared as though it would surely place him upon his back. The throw being accomplished we find him face to the ground, the turn having been made almost quicker than sight. At these clever displays of their art they were repeatedly greeted with applause. Their entire performance is novel and artistic. During this week new feats are to be introduced, among which may be especially mentioned that one of the troupe will raise from the stage to his shoulders a cannon weighing 700 pounds, support it there and allow it to be discharged while in that position. Little Nell has appeared during the past week in the "Little Treasure" and in a banjo solo between the acts. The evening's entertainment has concluded nightly with the pantomime of the "Green Monster," in which the Martinetti troupe appeared. D'Atalie, Angela and the French wrestlers will appear every afternoon as well as evening until further notice. As a matter of record we append the following brief description of the wrestlers, which we have obtained from an authentic source. They are named Pierre Dubois, Joseph Arpin, Jacques Dumartier, Eugene Creste, Pierre le Duc and Francois Dubois. Pierre Dubois, the manager of the troupe, is 38 years of age, weighs 250 pounds, and is known as the "cannon man," from the Cirque Napoleon, Paris, and was the victor of the great international wrestling at London January 27th, 1870; Joseph Arpin is exceeding fifty years of age, weighs 180 pounds, is known as the "Savoyard Terrible," and is first of all French wrestlers, having achieved brilliant success in all the capitals of Europe; Jacques Dumartier is 38 years of age, weighs 170 pounds, and is known as "L'Agile Lyonnais," being the first of light weight wrestlers of Paris, Lyons, Marseilles, Toulouse and Montpelier; Eugene Creste is 25 years of age, weighs 180 pounds, and is called the "Parisian Model;" he is the French champion of all men of his weight, and victor of the athletic wrestle of the International Exhibition of 1867. Pierre le Duc is 24 years of age, weighs 200 pounds, is a Belgian athlete and wrestler, the youngest of the troupe, and is known as the "elegant wrestler;" Francois Dubois is 25 years of age, weighs 180 pounds, is known as Moriet, and is particularly distinguished in Paris as the "snake" wrestler, on account of his great agility, vivacity and quick movements.

YANKEE ROBINSON was in town on the 9th. He has just purchased the elephant and the lions recently attached to the Australian Circus. Robinson's Circus will enter Lower Canada to-day, where they will remain for some time.

MESSRS. DOBSON AND VILLA, managers of the Wallace Sisters' Burlesque Troupe, arrived in the city during the past week. They have just closed a profitable season, will rest during the summer, and start out for the fall and winter campaign in September.

JOSEPH K. EMMETT will this evening make his debut upon the metropolitan stage at Wallack's Theatre as an actor, appearing in a play entitled "Fritz, or Cousin German," written expressly for him by Charles Gayler, Esq., who is likewise his manager. Entirely new scenery has been prepared for the piece, and it is intended to have every advantage in the way of surroundings. Mr. Emmet has already successfully enacted the character of Fritz, the German emigrant, in nearly all the principal cities of the country. During the past week Miss Leona Cavender and Mr. John Brougham continued to appear in "Minnie's Luck," and during the cool evenings the house was well attended. Of the merits of the play and the young lady we have already written.

CLIFTON W. TAYLEURE intends only to play Mr. J. S. Clarke during the space of five weeks, commencing in August, in some of the larger cities. At the expiration of this engagement he will turn his attention to management in Brooklyn and the neighboring provincial cities.

JOSEPH JEFFERSON will inaugurate the fall and winter season at Booth's Theatre about the middle of August. The only limit put to the engagement is that it shall cease when the nightly gross receipts shall fall below a given sum. At the conclusion of his engagement "A Winter's Tale" will be produced.

JOHN BERNARD, a leader of orchestra in the western cities, arrived here last week.

SAMUEL MYERS and lady, of McVicker's Theatre, Chicago, Ill., arrived in town last week, and have gone to Long Branch, N. J., where they will pass a few weeks as guests of J. H. McVicker.

LIZZIE PRICE and J. F. Cathcart leave for San Francisco, Cal., July 12th, where they will shortly play a star engagement at Maguire's Opera House. They will be accompanied by William Wintle, husband of Miss Price, and Meedames Wintle and Cathcart.

THEODORE HAMILTON has resigned his position at Booth's Theatre.

MINSTRELSY BY MOONLIGHT at Kelly and Leon's has attracted good audiences during the week and an attractive programme has been presented. Mr. Edwin Kelly sang with effect the ballad entitled "The Soft Dew is Sleeping," and Leon appeared in an act entitled "Follies Dramatique;" Lischen, in "Lischen and Fritzchen," and as Fe-an-nich-ton in Offenbach's opera "Ching Chow Hi." Master Clarence Burton appeared in a song and dance, entitled "Love Among the Roses;" Dave Wilson in a bone solo, and S. S. Purdy gave his budget of songs in the first part and played Bad Dickey in the "Ladder of Fame." The present week will terminate the season at this establishment. George and Willie Guy, who have just returned from England, make a re-appearance at this house to-night. A change of programme is announced, among the principal features of which will be the burlesque opera of "La Belle Helene." The company is expected to be augmented by the addition of several artists after the close of the present season, and will then travel, appearing first at the Park Theatre, Brooklyn, July 18th, for six nights, thence to Washington, D. C., 25th and 26th; Baltimore 27th, 28th, 29th and 30th. Charles Melville will accompany them as business manager.

RITA PERCY, the "Queen of Statuary," whose action in the Menken memorial ceremony has made her popular with the profession of this country, is announced to commence an engagement at the Old Bowery Theatre on the 18th inst. Many new and beautiful single studies are to be represented by Miss Percy, while in the groupings she is to be assisted by two other ladies, said to possess good figures.

TONY DENIER AND C. K. FOX, with a select troupe of artists, purpose making a tour during the coming season, and presenting an extensive budget of novelties in the principal cities of the country. They will start out about the 1st of September, and managers desirous of negotiating will find their advertisement in another column.

COL. T. A. BROWN, dramatic agent, 643 Broadway, has an extensive list of theatres, stars and leading professionals on his books. People desiring engagements, and managers in need of artists will do well to peruse his advertisements.

IMRE KIRALFY, of the Kiralfy Troupe of Hungarian dancers, can be addressed at the St. Charles Hotel, and although at present residing in the country, he frequently comes into the city to attend to the business of the troupe.

LOWELL AND SIMMONDS, dramatic agents, 609 Broadway, are prepared to furnish printing, posters, etc., on the same terms as the Philadelphia *Ledger* Job Office. The Lingard Troupe can be engaged through them, as well as many other stars and first class artists in their several callings.

J. A. DAWSON, the young pianist, returned to this city during the past week from New Orleans, where he had been residing some time.

MR. BEEKMAN, of the Fifth Avenue Theatre, who was robbed some time since of his watch at 212 Wooster street, having already sent one of the thieves to Sing Sing, succeeded on July 6th in obtaining the conviction of Ephraim Allen, another of the gang, who was sentenced to Sing Sing State Prison for five years. The girl Nettie, who is implicated in the transaction, is still in durance vile.

THEODORE THOMAS' CONCERTS at the Central Park Garden have been well attended during the past week. The programme embraces a variety of music to gratify all tastes.

MR. MCGONIGLE, business manager of Booth's Theatre, lost a child by death during the past week, we regret to have to record.

J. L. STEWART AND CORDELIA CAPPELL arrived in the city July 7th. Miss Cappell left on the same evening for Philadelphia.

KATE RAYMOND, O. B. COLLINS and Black Beauty, the latter a horse, commenced an engagement of six nights at the Bowery Theatre, on July 4th, appearing in "Mazeppa." During the week the bills were changed nightly. On Friday, the occasion of the benefit of these artists, a number of volunteers appeared in an olio performance after the first play. The bill comprised the "Hidden Hand," in which A. Glassford and Willie Henderson gave their voluntary aid, Miss Raymond appearing as Capitola, and O. B. Collins as Black Donald. In the olio, Jule Keene appeared in a Dutch song and dance; James Collins in his budget of songs; Ella Sheldon in an Irish jig; Bob Smith in characteristic songs; and Hank Mudge and Lew Cole in a song and dance. The performance concluded with "El Hyder," in which O. B. Collins appeared as Mat Mizzen. The dramatic season at this house closed with the performances of Saturday evening, July 9th, when the bill was "Brian O'Linn," followed by "Jack Sheppard," with Kate Raymond as Jack and O. B. Collins as Blueskin; after which "Black-Eyed Susan," with O. B. Collins as William, concluding with "Jacques Strop." Business during the week has been fair. The theatre does not close, as a summer season, with a variety of entertainments will be inaugurated on July 11th.

KATE HEATHCOTE, who recently came to this country from England, with Professor Schmidt's troupe, is informed that we received a letter on July 9th, from Le Marquis de Olivarez, dated 43 Bedford street, Strand, W. C., London, England, June 27th, stating that her infant son, was dangerously ill, even unto death, and not knowing the lady's address in America, requests us to publish this intelligence, trusting it may meet her eye.

ROBERT NICKLE, of Taylor and Nickle's Star Combination, which is now traveling in Canada, was in this city the past week engaging fresh attractions. It is his intention to dissolve with Taylor and travel by himself, with a new entertainment, in which he will introduce "Two Imps, Right and Left Bower." He will open in Toronto, Canada, at the Music Hall, July 16th, and remain two nights.

BUCKLEY'S MINSTRELS—a name familiar to New Yorkers and associated with the most pleasant recollections—will commence a brief season at San Francisco Hall, 585 Broadway, this evening, July 11th. The company consists of twenty-six artists, under the personal supervision of G. Swaine Buckley, the only surviving member of the original troupe. Among the artists will be found Pete Lee, J. H. Murphy, J. A. Basquin, Hogan and Hughes, Thomas Bernardo and Miss Celia Barry, prima donna. G. Swaine Buckley will appear in his great act, entitled "Act of All Acts or Musical Moments," in which he will play upon twelve different instruments, and introduce songs and dances. Buckley's travestie in three acts, of the opera of "La Somnambula," in which Miss Celia Barry will appear, will conclude the performance.

AT TONY PASTOR'S OPERA HOUSE during the week there has been presented a nightly change of bill, embracing drama, melo-drama and farce, with singing and dancing. Professor Sylvester has appeared in his magical illusions, assisted by Mlle. Angelique Schott in "Second Sight." On Saturday, the 9th, W. H. Whalley appeared for one night only and played in "Nick of the Woods," and George W. Thompson appeared in the "Haunted Dutchman." The business of the week has been fair, though not so large as the merits of the entertainments deserved. The company have worked hard, and the bills have been long and greatly diversified, but the season of the year exerts its influence, and although no money has been lost their cannot have been a great deal made. On this evening, July 11th, Miss Kate Fisher will commence a brief engagement, appearing in "The Three Fast Men." The regular season at this house will commence about the 22d inst.

CUNNINGHAM AND SIMONS, dramatic agents, 636 Broadway, insert their card in another column. E. W. Marston, comedian, and Mrs. Marston, chambermaid, can be engaged through them.

FLORENCE HOWARD, light comedy and juvenile business; Maud Howard, first walking lady; R. H. Mills, first heavies; and Nellie Mills, utility lady; advertise that they can be engaged.

DAVID BIDWELL, of the firm of Spalding, Bidwell and MacDonough, is expected to arrive here on the 20th inst., to engage talent for the coming season.

GEORGE GUY AND SONS returned to the city from England, per steamer Cuba, last week.

THE "LAUREL PALACE" is now on exhibition at 587 Broadway, and is well worthy of a visit from those who feel interested in our natural productions. It consists of a room wainscoted with woods native to California. The panels are principally of laurel and maple, bordered with laurel, with trimmings of redwood and rosewood. The grain of these woods takes the most fantastic shapes, and we find clearly depicted horses' heads, pairs of boots, skins of seals and dogs' heads. The laurel wood grows in rugged canons and is very plentiful. The State Capitol, the Bank of California and other prominent buildings in California are fitted up and decorated with it. In addition, there are on exhibition a number of California curiosities, among them the laurel tie and the gold spike used in completing the Pacific railroad.

MARIETTA RAVEL arrived in this city on the 9th inst., after a successful season of forty-four weeks through the eastern and western states, accompanied by her polite business agent, M. W. Hanly.

J. W. JESTER, who is correctly termed the "great ventriloquist," and who is performing at the Theatre Comique, has renewed his engagement with Prof. Risley, we are informed, and several others of his troupe, brought out at so much expense, intend following in the ventriloquist's wake. More talent is being imported by the professor, so as to make up a first-class troupe.

R. E. J. MILES arrived in this city July 9th. He does not intend managing the National Theatre, Cincinnati, O., during the coming season.

OF THE DEATH OF JAMES W. LINGARD, a prominent actor and manager, full particulars are published in another column.

Dramatic.

MRS. OATES' BURLESQUE TROUPE are to produce the "Field of the Cloth of Gold" at the Opera House, Newark, N. J., July 11th and 12th.

ALFRED E. STEWART, the well-known comedian, was married at Schoharie, N. Y., July 7th, to Miss Mary E. Dennis, of that city.

LISA WEBER'S BLONDE BURLESQUE TROUPE appears in Hamilton, Canada, July 11th and 12th.

ALBERT W. AIKEN appears to have made quite a palpable hit in Albany with his piece, "The Witches of New York," the press and public being unanimous in their approval. Some of the notices published by the former are reproduced in another column. Mr. Aiken opens again at Trimble's Opera House, on the 17th of October, and will play a return engagement there in the spring.

AT THE PARK THEATRE, Brooklyn, M. W. Leffingwell has appeared during the past week to fair houses. He opened in "Clorinda, the Girl of the Period," and "Too Much for Good Nature," which were continued until Friday, when the comedy entitled "Billiards" was produced and played the balance of the week, with "Too Much for Good Nature." He remains this week.

LENA EDWIN'S STAR COMBINATION have appeared during the past week at Hooley's Opera House, Brooklyn, to indifferent business in "Everybody's Friend" and the burlesque of "Pluto." This evening a change of bill occurs, when the bill will comprise the burlesque of "Black Eyed Susan," with Stuart Robson, Fanny Davenport, J. C. Chatterson, Owen Fawcett and Lena Edwin, and the comedietta entitled "Used Up," in which George Clarke will make his first appearance, and Mr. McKee Rankin, Lena Edwin and Marie Wilkins will appear.

GEO. A. STEVENS advertises that he can be engaged as second low comedian or prompter.

J. E. HARTEL'S DRAMATIC COMPANY commenced a season at Montgomery White Sulphur Springs, Montgomery County, Va., on June 21st, and will continue during the summer. The company consists of the following artists: —Jennie Morton, Amelia Hartel, Annie Morton, J. Wallace Britton, W. A. Gregston, Frank Conley, C. W. Butler, R. S. Bergan and Master Harry Hartel.

ROBERT F. M'CLANNIN, the first old man of the Boston Museum, was married in Boston on July 5th, by the Rev. S. H. Winckley, to Miss Frances H. Skerritt, daughter of Mrs. Emma Skerritt.

DOLLIE BIDWELL sailed from Boston July 6th for Halifax, N. S., where she will shortly play a star engagement of one week. From thence she goes to St. Johns, N. B., where she will play two weeks with J. W. Lanergan. Charles W. Furbish is her agent.

LAURA KEENE and her dramatic company commenced the third week of their sojourn in Saint Paul, Minn., on July 4th, when the "American Cousin" was played.

GEORGE RYER'S dramatic company closed their season in Peoria, Ill., July 2d, on which occasion Mr. Ryer received a complimentary benefit. The bill was "Simpson & Co." and the trial scene from the "Merchant of Venice." They opened in Indianapolis, Ind., July 4th, for a season of six nights.

GEORGE L. HALL was playing with a dramatic company at Atlantic City, N. J., July 6th.

THE NEW OPERA HOUSE at Pittsburgh, Pa., is in process of erection, the dimensions, etc., of which are, unfortunately, crowded out of this issue, though in type. Will appear in our next.

OF THEATRICALS IN BOSTON our correspondent "Coriolanus," writing July 9th, says:—"The Fourth of July was a gala day to all theatrical people in our city, and ample amusements were provided, and ample patronage was bestowed on the managerial efforts, for all the entertainments were crowded. The Museum gave five performances of 'Caste,' and Warren's admirable rendering of Old Eccles, Annie Clark's Esther Eccles and Louisa Meyer's sprightly Polly Eccles were all admired and applauded by the crowds in attendance. Fred. Williams assumed J. A. Smith's role of Hawtree, and Mrs. Vincent impersonated the Marchioness in place of Mrs. Davenport, and were both successful. The Adelphi gave two performances with Maffit and Bartholomew, Tony Pastor and others. The Howard gave two capital variety performances, and the Spalding Bell Ringers gave two entertainments at Music Hall. The remainder of the week has been very lively, too, for a summer season, and in spite of the hot weather, good houses have been the rule. The Museum season, as I have said, closed on the Fourth, and on Tuesday evening, 5th inst., Robert Craig opened a summer season with an admirable burlesque troupe. The performance opened with an original farce by Mr. Craig himself, entitled a 'Dress Rehearsal,' and which affords the author an opportunity for exhibiting his really fine powers of mimicry. His imitation of Joe Jefferson in 'Rip Van Winkle,' Barney Williams in the 'Fairy Circle,' with J. W. Wallack as Fagin, were all wonderfully true, but the most remarkable impersonation was that of Charles Dickens reading the 'Trial from Pickwick.' The make up was perfect, and his voice was a good imitation of the illustrious novelist. The farce closed with an imitation of Stuart Robson as Jem Baggs in the 'Wandering Minstrel,' and it really seemed as though Mr. Robson himself was on the stage. L. L. James made a success as Lucius Junius Blackburn, and his singing of the 'Old Sexton,' a feature of the performance, was deservedly encored. Medora Becker as Nevissa Dimplecheek appeared to much better advantage than when she was with the Buckleys; in fact, a white face suits her much better than burnt cork. She sang 'Merry Marriage Bells' very neatly, and was applauded. Craig's original burlesque of 'Don Juan' followed, and was an equal success with the farce. Robert Craig as Haidee acted and sang capitally; his make-up, too, was first rate. Harry Josephs, as Zoe, made up in a stunning costume. Mary Cary, in a natty little suit of dark purple, looked charmingly as the mischief making Don Juan, and acted sweetly. Mrs. Williams had a fancy enough costume of green. Messrs. James, Salisbury, Meredith, Howe and Nolan as the terrible pirates, were as amusing as one could wish. During the burlesque Betty and Emily Rigl danced a *pas de deux* gracefully. The performance ends with a 'grand transformation scene of transcendant splendor,' as the bills call it, and which is really a very neat mechanism. The performance on Tuesday evening was far too long, but by judicious pruning it terminated the remainder of the week by 20 minutes past ten—a seasonable hour enough. The regular dramatic season at this house for 1870-'71 will open about August 15th with a fine company, among whom are Annie Clarke, Chas. Barron, Harry Crisp, J. W. Norris, Mrs. Vincent, and some western lady to fill Louisa Meyers' place, whose name is not yet divulged. William Warren is at present visiting Joe Jefferson at his place in New Jersey...... The Olympic and the Lyceum are still closed......The Boston Theatre is undergoing considerable alterations during the recess, and the whole house is in the hands of the carpenters, upholsterers painters, etc. The floor of the parquet is to be raised some five or six inches, new seats are to be placed in the lower part of the house, viz., parquet circle and balcony; the walls and ceilings are to be newly painted and frescoed; a new act drop is being painted by Russell Smith, of Philadelphia, of a new and beautiful design; a new green curtain will also be put up; the lobbies are to be enlarged, and several alterations in the position of the dressing rooms are to be made. Mr. Booth has, at last, actually got Stuart Robson, it is said, at a salary of $135 per week and three benefits—a larger salary than has ever been paid to any stock actor at this establishment. The season will re-open sometime in August......Selwyn's must now be written for the last time, as next season that establishment will open as the Pantheon, under Mr. Fechter's management. The new name has not been very cordially greeted, and it was not until Saturday last that it was finally decided upon, the 'Union,' the 'Shakespeare,' the 'Tremont,' Cheney's,' were all suggested, but 'Pantheon' carried the day, and during the recess we are to be witnesses of the sad work of the chisel, which must remove the familiar 'Selwyn's' Theatre' from over the door and place 'Pantheon' there instead. Mr. Fechter has gone to Europe to bring over any available talent he may require. The two Messrs. Le Clercq, brothers of Carlotta Le Clercq, have already been engaged as stage and *ballet* master respectively—so that we are bound to have the English element strong enough. The few changes to be made in the auditorium are principally in the upholstery line. A new floor is to be placed in the parquet, and Mr. Selwyn's present residence is to be changed to dressing rooms for the company, with a private office for Mr. Fechter. Harry McGlenan will remain as business manager, as will George Heister as scenic artist, and Mr. Mozart as machinist......The agent of Josie Orton denies that she is to be settled here in Boston as leading lady at the Adelphi. He says that she intends starring next season and has almost all of her time already engaged......Kate Reignolds has been in the city resting after her professional duties...... The Adelphi was opened on July 4th, and has been so during the entire week. The programme has been as follows:—The farce of 'Smiths and Browns,' with J. S. Maffitt as Jonathan Smith, Bartholomew as Timothy Brown, Tony Pastor as Mr. Somerton, Hattie Suon as Mrs. Somerton, Helene Smith as Mrs. Smith, Annie Chester as Mrs. Brown—a capital cast. Polly Daly followed with some of her serio-comic songs, and Frank Kearns then gave 'Mistress Jenks of Madison Square,' followed by Connor and Bradley in an Irish double song and dance. The comic sketch of 'Jack Cade' was then given, with Nelse Seymour as Jack Cade, Frank Kerns as Lord Say, and Barte and Sanford as managers. Miss Helene Smith then danced a Hungarian polka, and Connor and Bradley did another song and dance, while Poly Daly followed in what she calls a 'Boquet of Melody,' which was quite good. After this came the amusing negro sketch called 'Dead and Alive,' with Frank Kerns as Jasper Hardsoap; Nelse Seymour as Hannah Hardsoap; Sanford as Mr. Walkers; and Barte as Mr. Browne. Tony Pastor then sang some of his inimitable songs, and the entire performance closed with the pantomime of 'Nicodemus,' with Maffitt as Nicodemus, the clown; Bartholomew as old Garotte, the pantaloon; J. W. Sanford as Crusty, Annie Chester as Colin and Helene Smith as Annette. The troupe intend remaining here as long as they can draw......The past week at the Howard has been full of excitement, and the patrons of the establishment have had their hands full in attending all the benefits. B. F. Tryon, the popular treasurer, received a complimentary benefit on Thursday, at which a densely packed audience was present. On Friday evening Harry Bloodgood and Andy Leavitt took a joint benefit, and to-night Delehanty and Hengler have one in unison. Next Monday evening is the last of the season, and the door-keepers, ushers, &c., receive a benefit. The programme of the week has been Leavitt's laughable 'Jack Sheppard No. 2,' with J. C. Campbell and Harry Bloodgood as the two Travelers, A. J. Leavitt as Augustus Beat, a Perlice; Kennedy and Buckley as Police 1 and 2, and Julia Melville as Mlle. Hash; Sallie Clinetop with a tamboe major jig, W. B. Harrison with lectures on 'Woman's Rights,' 'Downfall of Napoleon,' &c.; Masters Tommy and Willy Daly in their pedestal clog dance; Freeman Sisters in several duets, among which the pathetic 'Out in the Streets;' 'Victor Hugo's Great Effort,' with Bloodgood as Hungry Jake, Leavitt as Major Rocks and Kennedy and Buckley as Managers; Jennie Kimball in several serio-comic songs; Delehanty and Hengler in their capital songs and dances; Henry Murdoch in vocalisms and verbal volubility; Irish Lilt, Miss Susie Sumerfield; Billy Carter in his capital banjo solos; Dunderbergh Casey in 'Essence of Virginny;' Tommy and Willy in a double song and dance; Leavitt's sketch, 'Squire for a Day,' with Bloodgood, Leavitt, Buckley, Kennedy, Harkins, Flemming and others; W. B. Harrison in extempore vocalism; all concluding with Bloodgood's 'Where Will You Be on the Fifth?' with Bloodgood as Johnny Salmon. The next season will open on or about August 8th. C. E. Furbish, paid a flying visit to this city on the Fourth, as did also J. E. Jackson, of Philadelphia."

ANNETTE INCE received a benefit at the National Theatre, Washington, D. C., on the 8th inst. The bill consisted of a "Morning Call" and Talfourd's play entitled "Ion." Miss Emily Ince, a sister of the *beneficiaire* made her *debut*, and the occasion was one of much interest. The benefit was originally announced for the 6th inst., but the time was changed to the 7th, and then, owing to the non-arrival of two or three who were to participate, a further postponement was made until the 8th.

J. B. BROWN, late of Trimble's Opera House, Albany, N. Y., is slowly recovering from a severe illness.

THE DRAMATIC COMPANY from the Omaha Theatre played in Glenwood, Iowa, July 7th and 8th. Miss Edith Bland was starred.

GEO. S. THURBER, dramatic agent, Chicago, Ill., is agent for most of the principal western theatres, and artists will therefore do well to communicate with him.

DAVIS & CO., dramatic agents, Cincinnati, O., insert several advertisements in another column, to which we refer managers and the profession.

ALTERATIONS are being made in the front of the Walnut Street Theatre, Philadelphia, for the purpose of introducing two stores in the building, one at the corner of Ninth and Walnut, where the box office used to be, the other at the eastern end of the house, on Walnut street. This improvement will not in any way interfere with the business of the theatre, while it will add to its revenue.

PHILADELPHIA is doing but little in the way of amusement just now, Fox's American Theatre being the only regular place in operation. This week, Charles Howard, whose specialty is an old man act, opens an engagement, and Walter Bray, late of Allen & Pettengill's Minstrels, puts in an appearance. John Mulligan, Charles Vivian, Sam Devere, Ed. Banker, C. D. Gardner, M'lle De Rosa, and Lillie Hall remain another week......At the Seventh Street Opera House, the Ellis Sisters, Lelia and Florence, with a small company, are giving operettas, etc., to "appreciative" if not large audiences.

MR. ROBERT FOX, of the American, Philadelphia, writes us to state that owing to some misunderstanding among certain parties, his name became mixed up in regard to the purchase of the old scenery, chairs, etc., of the Tammany; but Mr. F. assures us that he has bought nothing of the kind for his theatre, that he intends to put everything entirely new in the establishment he is now constructing on Chestnut street, including chairs, scenery, and all the other necessary fittings.

IN REFERENCE to our notice of the dissolution of the Occidental Burlesque Company, J. M. Findall writes us to state that they were away but one week, when H. F. Dunspaugh, one of those who sent us the notice, demanded an increase of salary, which he, Findall, refused to give; that Dunspaugh's music was bad, and that some of the performers complained greatly of his leadership; that all through the State business was bad; in Montreal, two nights receipts amounted to sixty dollars only, so he, Findall, concluded to take the back track; that he returned to St. Albans, where he could communicate with New York, and get money by telegraph, and so play back through New York, but when about to start, that Dunspaugh, Gibbons, Griffith, and Kelly used threatening language, so he determined to withdraw; that he had already put in double the amount of cash he had agreed to; that it was his intention to see the troupe through if they had acted properly; that he paid salaries promptly except the last week, when all who deserved any received it; that he lost about one thousand dollars by the speculation, etc. This is the purport of a long communication, and with this the controversy ends, as far as our news columns are concerned.

ALBERT AIKEN'S DRAMATIC COMPANY commenced a season at the Trimble Opera House, Albany, N. Y., on July 4th, producing the "Witches of New York," which was continued during the week. Among the company are the following:—Albert Aiken, Forsberg, Fred. Marden, J. J. Wallace, Lulu Prior and Ada Raymond. Business during the week has been good. "From what I can learn, the manager of the Fernande party, recently here, left town without paying any bills," writes our correspondent "Beppo."

AT THE NATIONAL THEATRE, Albany, N. Y., Mr. McCall's benefit, July 2d, was well attended. He produced "Uncle Tom's Cabin" and the "Rough Diamond." Mrs. E. Le Brun and Marie Le Brun received a benefit July 8th.

JOSIE BOOTH'S DRAMATIC COMPANY played "Paul Pry" and the "Swiss Cottage" July 6th at Weber Hall, Eau Claire, Wis.

AN AMATEUR, who states that he has had considerable experience, advertises that he wishes to enter the regular profession.

TWO YOUNG LADIES advertise that they can be engaged for the *ballet*.

MADAME SCHELLER AND FRANK DREW are giving entertainments in the interior of California. On June 20th they were at Santa Cruz, a fashionable watering place in the mountainous region. They shortly visit Montana, where they will play an engagement at Langrishe's Theatre.

THE CHAPMAN SISTERS AND C. B. BISHOP closed their second week at the Theatre Royal, Montreal, July 9th. They played Ixion.

ROGERS' DRAMATIC TROUPE AND BRYAN'S BRASS AND STRING BAND appeared during the past week at Corunna, Mich., four nights, commencing July 4th, and went thence to Ovid, where they remained three nights. The company consists of the following artists:—J. H. Rogers, A. L. Bunyeo, C. F. Laforest, A. W. Palmer, A. L. Bryan, Frank Emmet, W. R. Forrester, A. R. Hill, Miss Aggy Benson, Miss Ellen Hill and Miss Ida Smith.

MARK SMITH, it is expected, will return to this city from London, early in the fall.

MR. B. DUNNING, brother of Alice, and Miss Dickey Lingard, will shortly sail for England, where they will pass a few weeks; on their return they will be accompanied by Miss Emily Dunning. Early in the fall W. H. Lingard, Alice Dunning, Dickey Lingard, Emily Dunning and B. Dunning will leave for California, where they will play in October, a brief engagement at Maguire's Opera House, at the conclusion of which they will go to Australia, thence, possibly, to China and Japan.

ROBERT FOX, proprietor of the American Varieties, Philadelphia, has just gained an important point in the suit between himself and the executors of the estate at present occupied by Mr. Fox as a place of amusement, the final decision in the matter being given by Judge Read, in *Nisi Prius*, on July 7th. The history of the case is as follows:—About a year or so ago, the representatives of the Parker estate instituted proceedings to recover possession of the premises on Walnut street, above Eighth, where Robert Fox now has his Varieties Theatre, it being claimed that his lease had expired. A sheriff's jury was sworn to decide the matter, and they gave a verdict for the estate for the possession and a few thousand dollars rent arrear. An appeal was argued in the Common Pleas and this verdict was disapproved of. The case was then taken to the Supreme Court, which tribunal sustained the verdict so far as it extended to give possession, but not in the item of damages. Mr. Fox then prayed this Court to grant an injunction to restrain proceedings under this judgment, which injunction was granted; and finally the matter was argued upon a motion to dissolve the injunction, and under this phase of the case Judge Read has delivered an opinion in substance as follows:—

Fox rented the theatre from the deceased, Isaac Brown Parker, for a period of four years, at an annual rental of $3,000, besides taxes, water rents and all other charges on the premises, now estimated at $1,600 per annum. The lease was executed on the 27th of February, 1865, but the term did not commence until April 1st, 1866, the premises being in the possession of tenants whose term did not expire until that day. On the 19th of September, 1865, Mr. Parker died, having, on the 18th of August preceding, made his will, by which he appointed Frederick Watts and John Brown Parker his executors, and made his seven children his residuary legatees. In June, 1867, the theatre was destroyed by fire, and was rebuilt in one month by Mr. Fox, at a cost of $25,000, to which the executors contributed nothing, though, by the provisions of the lease, in case of unavoidable accidents, of which fire was one, the lessee was not bound to rebuild. Whatever may have passed between the parties, there being a little over twenty months of the lease left after this heavy loss and expenditure, the lessee, who by his talents and energy had created a prosperous business, was entitled to every kind consideration at the hands of the executors. They notified him on the 31st day of March, 1869, the day the lease ended, of their desire to re-possess the premises. Proceedings were instituted under the Landlord and Tenant act of 1772, and were, on the 5th of May, 1870, terminated by the Supreme Court decreeing restitution of the premises. During this period there were negotiations between the parties, Mr. Fox desiring to purchase or lease the theatre; and from what passed at the argument it is inferred that some of his offers were approved by some of the residuary devisees. The judgment of the Supreme Court on the 5th of May, 1870, if carried out, gave the executors nothing but possession of the premises. It left the compensation for their use from April 1, 1869, for future adjustment. Negotiations for purchase and lease were going on, and an offer to lease was made by Mr. Fox upon terms approved by some of the *cestui que trusts*. The plaintiff, in rebuilding the theatre, certainly entitled himself to kind treatment. He believed he was to retain possession, and all the contracts with artists were made under that belief. The effect of turning him out is to deprive over a hundred persons of employment, nearly all engaged in a profession in which there are but few employers, and those scattered over the Union. It is a great hardship, which should not be unnecessarily inflicted upon innocent individuals. All arrears for use and occupation until April 1, 1870, to be paid till June 1, 1870, at the old rate; rent to be paid from June 1, 1870, to September 1, 1870, at the rate of $8,000 per annum; to pay the proportion of all taxes, charges enumerated in the lease from January 1 to September 1, 1870; to pay the insurance on the building to September 1, 1870; the arrears and rent to be paid in advance; the plaintiff to enter into an amicable action of ejectment, with confession of judgment to be entered against him on the 1st of September, 1870, without stay or writ of error. The Judge concludes—"Having thus frankly stated my opinion and advice, I do not feel that upon the present bill I could continue the injunction; but a very different question might be presented upon a bill filed by the residuary legatees. Injunction dissolved."

This, it will be seen, gives Mr. Fox possession until September 1, 1870, by which time, it is thought, Mr. Fox's new establishment, now in course of erection on Chestnut street, will be ready for occupation, so that he will have no further occasion for the use of the old place.

SENORA DE CARPANO, tragedienne and authoress, advertises that she is prepared to accept engagements for the fall season. Her agent's address is in another column.

THE TOWNSEND FAMILY played "Lost in London" and "My Neighbor's Wife" in Hamilton, Canada, July 1st, to a crowded house.

J. C. MYERS closed his traveling dramatic season at New Haven on July 4th. He has been traveling since September 30th, and has retired to his farm in Norwalk., Ct., for the summer.

HARRY MORSE and a full dramatic company is announced to play at Poughkeepsie, N. Y., six nights, commencing July 11th. The artists of the company are as follows:—J. Winter, leading; James Crossen, heavy; Harry Fisher, juvenile; J. H. Davis, old man; J. L. Sanford, comedian; G. Elliot, walking gent; W. Henderson, W. Emmon, D. Redmond, utility; Miss Jenny Sanford, leading; Mrs. Ada Lawrence, old woman; Miss R. Eberle, chambermaid; Jenny Sloan and May Minnetta, utility; with W. Paterson as the business agent.

THE WALLACE SISTERS' BURLESQUE TROUPE, under the manangement of Villa and Dobson, played at New Castle, Pa., on July 4th, 5th and 6th, when they appeared in "Cinderella," "Fra Diavolo," "The Invisible Prince" and "Ixion."

MCKEAN BUCHANAN added to the amusement of the denizens of Minneappolis, Minn., on July 4th, and the *Tribune* of that burg speaks as follows of the actor:—"THE OPERA HOUSE.—The *matinee* on Saturday drew a better house than any ever known in this city. On the evening of the 4th a tremendous audience filled the Opera House balcony, boxes and parquet. The performance lasted until 1 o'clock, and was well received. Last evening, Macbeth was performed to a good audience, and Mr. Buchanan was the master spirit of the occasion, showing his great powers to the best advantage. Mr. B's rendition of the comedy parts gives as good satisfaction as those of tragedy."

OF CALIFORNIA THEATRICALS we have the following from our correspondent, "Sir Toby," dated San Francisco, July 2d:—"The burlesque war is prosecuted with less show and noise than prevailed on the opening of hostilities, the tumult and excitement of the first clash having passed away into a silent struggle for supremacy. Blonde burlesque, occupying the boards of our two leading theatres, at first was a sensation; each troupe profited by the other's presence. Swarms flocked through the theatre's portals, curiously inclined or bent on comparison. The rush was so indiscriminately great that theatrical critics descended to notice what Olive Logan, in a recent lecture here, was pleased to term as dried up, withered old women, flaunting in paint and padding, but mere adepts in were divided in opinion. But now that the edge of novelty has worn off, and since it has been discovered the entertainments are almost identical, the rival Blondes are tested in merit, infallibly, by popular estimation. The troupes might flourish successfully in a large city with much transient patronage, but in a place like San Francisco it is quite natural to be expected that somebody—the weakest party—should go to the wall. The Blonde brigade at the Opera House has a fine burlesque actor in Harry Becket, and, next to Lydia Thompson, the best and most refreshing burlesque actress of the day is Miss Weathersby, who has some of the grace and ingeniousness of the burlesque queen, but the troupe, it would seem fate had decreed, should work on the outside track. 'The Forty Thieves,' after a successful run at Maguire's, was withdrawn, to make room for 'La Somnambula,' on the 27th ult. Up to that time the California was running 'Sinbad, the Sailor,' with 'Forty Thieves' underlined, but as soon as it became known that the Opera House programme was to undergo a change, though Lydia was cramming the theatre with 'Sinbad,' she sacrificed the chance of making a run by putting on, at short notice, 'La Somnambula,' and announcing its first performance on the same night as the Maguire production. This manœuvre put to trial the popularity of the troupes, the little game was 'pay your money and take your choice,' and Lydia won at it; for, while the California was full to the ceiling, business fell at the other house with a single jump nearly one half. The Maguire production suffered by comparison, although the scenical effects were not worthy of notice in either instance, but in the quality of music, dancing and singing the Thompson blondes came off with flying colors. The casts at the two houses stood as follows:—

	California.	Maguire's.
Alessio	Lydia Thompson.	Rose Massey.
Mossetto	Marie Longmore.	Ada Harland.
Elvino	Pauline Markham.	Eliza Weathersby.
Liza	Belle Howitt.	Kate Heathcote.
Rodolpho	W. B. Cahill.	G. F. Ketchum.
Amina	Brinsley Sheridan.	Harry Beckett.

Brinsley Sheridan is, doubtless, clever in legitimate comedy, but in burlesque he is by no means great; his deficiency in that respect was manifest in being brought into direct comparison with Harry Beckett......'La Somnambula' did not long remain the attraction at the California, change being made on the 30th, when 'Nan, the Good for Nothing' and 'Aladdin' was presented, with Lydia Thompson in the title *roles*. 'Aladdin' introduced John L. Hall, an Australian comedian, as the Widow Twankey, in the place of Sheridan. Hall carried all before him. His success was decided and immediate. The 'make-up' of the widow was absurdly ridiculous, the galleries went into 'conniptions' over the extravagant dancing, and the most stolid smiled at his grotesquely comical attitudes and grimaces. The best part of the performance was to watch Lydia Thompson's countenance and caperings when Hall's success was apparent. Several times she was as much affected as the audience at the oddities of the comedian. On the 6th, 'Lurline' will be produced at the California, with entirely new scenery and decorations, and during the performance Miss Thompson will sing the new song originally written for Emelie Melville, entitled 'Silver on Her Heels.' The Blonde Brigade commence their last week, 4th inst., with 'Tell, or the Strike of the Cantons'......The Alhambra is again closed. Alf. Burnett, who has been conducting the theatre for several weeks past, with dubious success, departed yesterday, overland, with his agent, W. H. Shook and others, of the Burnett Combination. The *attaches* were left unpaid, with no provision made for their benefit, and Miss Leo Hudson, who was to have played 'Mazeppa' next week, finds herself minus $300 advanced to the Burnett management. The season closed with the benefit to Mr. Frank Mayo on the 29th, the occasion of a crowded house, unstinted applause and a good performance. 'London Assurance' was the attraction, cast with Emelie Melville as Lady Gay, Ione Burke as Grace Harkaway, Charley Thorne as Charles Courtly, Wm. Barry as Meddle, W. M. Leman as Max, Jas. Carden as Dolly, and John McCullough, who, as Dazzle, bore off the honors of the evening. ......J. B. Howe, a melo-dramatic actor, who unsuccessfully sought histrionic honors at Sacramento lately, has taken the position of stage manager at the Bella Union. He makes his first appearance in this city in eleven years as O'Brien in Brougham's drama of the 'Irish Emigrant' to-night......Miss Adelaide Phillipps has concluded arrangements whereby she will be enabled to give one night of opera at the Metropolitan Theatre on the 9th. The admirers of Miss Phillipps will then have an opportunity to hear her in the 'Barber of Seville,' assisted by Signors Mancusi, Morley and Storzant. Signor Morley embarks in a single operatic venture the following Monday, bringing out 'La Traviata,' with Miss Emelie Melville as the *prima donna*......Miss Melville appears to have reconsidered her determination of retiring from the stage altogether. ......Walter Montgomery, the elocutionist, makes his final bow to-night at Mercantile Library Hall, when he recites from memory the entire tragedy of 'Macbeth,' individualising each character after his own conception. He starts for the Eastern States at once, giving recitals at Sacramento and Virginia on the way......The equine combination known as the Oriental Circus commenced

a season on the Jackson Street Lot, on the 27th, under very favorable auspices. The attendance since the opening night has been uniformly large, and the exhibitions in some respects have been excellent, and, as a whole, equal to the general run given by similar organizations. The great star of the circle, and the principal attraction, is a young phenomenon named Charles Fish, an uncommonly bold and graceful bareback rider....John McCullough left for Virginia 30th ult., and was to appear at Piper's on the 1st for the benefit of Lawrence Barrett, as Othello, to Barrett's Iago; and, after playing two more nights in the 'Marble Heart,' as Volage to Barrett's Raphael, and once as Richelieu, was to proceed direct to New York city......Miss Olive Logan delivered her lecture on 'Girls' to a fair sized house at Piatt's hall 28th ult., and by 'special request,' so the programme read, she called the Burlesque Blondes all kinds of ugly, unladylike names, in a most unwarrantable manner. She made a magnificent failure, her second lecture, the 'City of Luxury,' being delivered to row upon row of empty chairs. The public is evidently of our opinion, that of the two evils the blondes are to be preferred to Miss Olive Logan......M. B. Leavitt and wife (Miss Hattie Forrest) will start overland next week... *Notes from the Interior.*—The Lingard season at Sacramento closed June 22d, which was set apart for the benefit of Miss Dunning, and was attended by a large and fashionable audience.... The Bates troupe, in conjunction with the Pixley Sisters, will close their season at the Oro Fino Theatre, Portland, Oregon, on the 4th of July. The Pixleys intend to depart then for Montana and other territories, and the other members of the troupe will enjoy a vacation, re-opening again in September. Mrs. Bates took a benefit on the 18th inst., after which she retired from the boards. Her place was then filled by Miss Yeomans, who opened last Monday in "The Colleen Bawn," as Eily O'Connor, supported by the Pixleys and the company........The Chicago Minstrel Troupe gave an entertainment at Shattuck's Hall, Oakland, June 25th, for the benefit of the Liveoak Zouaves......L. F. Beatty and troupe gave performances at Woodland on the 15th and 20th, meeting with little success......The Museum of Living Wonders was announced to exhibit at Portland, Or., on the 13th, 20th and 21st inst......A company of professionals, styling themselves the Californians, gave a musical performance at College Hall, Oakland, last night, 24th......Lawrence Barrett and the California Theatre company are playing to good houses at Piper's Opera House, Virginia City......Bartholomew's Lilliputian Circus was billed to perform at Yreka last Monday......Carl Bosco, the wizard, performed at Stockton on June 20th.......Farron and Wilson's Minstrels have been performing at towns in Eastern Nevada, during the past week......The Overland Circus performed at Grass Valley on June 23d. This combination is making its way over the mountains. ......A Stockton paper announces that Duprez and Benedict's Minstrels will shortly come to that place......The Oriental Circus exhibited to a crowded pavilion at Sacramento last Monday, and performed at Vallejo on Wednesday, with equal success......Sue Robinson, Milton Nobles, Mrs. Poole, and the company from Piper's Opera House, have been performing in the mountain towns of this state and Nevada during the past week. They performed at Carson on the 22d, at Reno on the 23d, at Dutch Flat on the 24th and at Grass Valley on the 25th......Charles Fish, the talented young equestrian of the Oriental Circus at the conclusion of his principal act on June 24th was presented with a basket of flowers accompanied by a small jewel box containing a costly pair of diamond studs......A troupe of acrobats, athletes and wrestlers from the Imperial Circus, Paris, are expected to arrive overland during the week commencing July 4th. They will be under the management of Vincent, Deligne and Perrier......Mr. Joseph Proctor, the actor, accompanied by his wife and daughter, has just returned from Yosemite Valley, where they have been sojourning during the past two weeks. They contemplate going east, and intend, it is rumored, after a brief stay, to return to the Golden State and make it their permanent home."

W. S. Higgins' Dramatic Combination played the afternoon and evening of July 4th and the evening of the 5th at Griswold's Opera House, Troy, appearing in "Dora" and "In and Out of Place." Emma and Lizzie Maddern have recently joined the company.

Jenny Wilmore's London Burlesque Combination will open at the Theatre Royal, Montreal, C. E., on July 18th. The troupe has been completely re-organized and now consists of the following artists:—Jenny Wilmore, Lizzie Wilmore, Marian Taylor, Nettie A. Hicks, Annie Blake, Emma Devoy, Felix Rogers, Harry Everett, J. Pritchard, A. W. Cooke and J. H. Huntley; Sig. Operti, late of Niblo's, leader of the orchestra; Felix A. Rogers and William Deverna, managers.

Concerning Chicago Theatricals our correspondent, "Amusement," writing July 8th, says:—"The glorious fourth proved a substantial day for the different places of amusement, which were all crowded, both at the *matinee* and evening performances. At the Opera House 'The Green Huntsman' sounded his bugle on the fourth, for the last time, for the benefit of Geo. J. Deagle, the manager, and succeeded in drawing two excellent houses. The troupe has been disbanded, the scenery packed up, and 'The Green Huntsman' is numbered with the things that were. One of the brightest features of the piece has been La Rita Sangali, who is pretty, agile and graceful, and has succeeded in recording her customary triumph over the affections of the *habitues* of the house.......Aiken's Museum was densely packed at each of the five performances given on the fourth. The week commenced with the drama of 'Horse Shoe Robinson,' being an appropriate piece for the fourth. The patriotic speeches and the heroic defiances hurled at the British were received with great applause. The play was given by Mr. Aiken's company in a really excellent manner. Mr. Padgett had a congenial part, which he acted in a most happy manner. Mr. Lemoyne made a great success in the part of Chis. Shaw. Mrs. Barry's portrayal of the heroine, Mildred, was a charming piece of acting and the audience was liberal with its applause......At the Dearborn the Lauris were favored with a good house at the first presentation of their new pantomime, 'Harlequin Ride a Cock Horse.' The play introduced the Lauris as Clown, Pantaloon, Harlequin and Columbine, in which parts they fully sustained the reputation they have won here. The pantomime abounds in funny tricks and incidents, among which is the magical cabinet and the very funny feats of horsemanship performed by the Clown on a toy quadruped.......At McVicker's Mr. McVicker took his 'last chance' on the 4th, and on the 5th and the remainder of the week the house has been occupied by the Russian Concert Troupe, who have drawn very bad houses. They are all certainly excellent musicians and should have a larger share of the patronage of theatre goers."

The Academy of Music, Buffalo, N. Y., was re-opened on the 4th, afternoon and evening, and was completely packed. "The Dutch Governor," "Forty Winks," "Hidden Hand" and "Toodles" constituted the bills. W. H. Southard will indulge in a benefit on the 9th inst., when he will produce "Nobody's Child." Billy Allen, the well-known "essence" performer, has volunteered, also Luke Martin, concertina performer, and a young lady of this city will make her first appearance in public, says our correspondent "Frank."

H. W. Mitchell and Miss Kate Quinton have been engaged for the coming season at the Academy of Music, Troy, N. Y. They have recently played several successful engagements in the South and West. Mr. Mitchell is a tragedian of merit, and will play the leading business, and Miss Quinton will play *soubrettes*, boys, burlesque and musical parts.

The "Drummer Boy of Shiloh" was performed six nights at Franklin Hall, Bridgeport, Conn., commencing July 4th. The performances of the week were for the benefit of the monumental fund of that city.

Musical.

Brignoli's Opera Troupe occupy the Theatre Royal, Montreal, July 11th, 12th and 13th, when the following operas will be produced, "Il Trovatore," "Martha" and "Lucia di Lammermoor."

Clara Perl gave her second grand concert at Saint Patrick's Hall, Montreal, Canada, July 6th.

Adelaide Phillips volunteered to give a concert for the benefit of the Young Men's Christian Association in San Francisco, Cal., on June 30th. Joseph Levy, cornet; Sig. Carmini Morley, tenor; W. Campbell, basso, and Prof. George T. Evans, conductor, appeared.

J. E. Hartel, leader of orchestra, can be addressed as per advertisement.

Josefina Filomena and troupe gave a concert at Masonic Temple, Ky., July 6th, which was very slimly attended.

Grand Floral Concerts, by 200 children, under the direction of Miss Agnes O'Neil, are announced to take place at the Opera House, Newark, N. J., on the 15th and 16th.

Spaulding's Swiss Bell Ringers gave two concerts in Boston on the 4th, and, it is reported, took three thousand and eight hundred tickets at the first concert, and three thousand three hundred at the second. The following notice of the performance is taken from the *Boston Herald*:—"Music Hall.—Two entertainments were given at Music Hall in the afternoon, and both were attended by audiences that completely packed the hall, the performers being the Spaulding's Vocalists, Swiss Bell Ringers and Comedians. The exhibition was a good one, and afforded much pleasure to those who attended."

A Baritone Singer is wanted for the Berger Family Bell Ringers. See advertisement.

A Violinist and solo alto player advertises that he can be engaged.

Mr. Hiram Powers gives a concert at Hopkins' Hall, Cincinnati, Ohio, July 11th.

Variety Halls.

The Variety Company now performing at Petrolia, Canada, have been doing a fair business. The following persons have been added to the company:—Charley Gilday, clog dancer and song and dance man, who made a hit, and Ari Hoiston, an impersonator of female characters, who was likewise well received.

Annie Hindle was the fresh attraction at the Theatre Comique, Cleveland, O., during the past week.

Cool Burgess and his Olio of Oddities appeared at Mechanics' Hall, Montreal, Canada, July 9th, and will continue the 11th and 12th. The following artists compose the troupe:—W. Hamilton, baritone; Miss Clara Vernon, soprano vocalist; Harry Stanwood, solo banjoist and comedian; W. Grey, song and dance; Minnie Wells, burlesque actress, and G. Watkins, buffo singer.

Charles L. Howard and Ada Franklin open in Scranton, Pa., during the state fair in September.

Morton and Sutton, song and dance artists, advertise that they can be engaged after Aug. 1st.

Talent is wanted for the Winter Garden, New Haven, Conn., which is now running under the management of John R. Goss.

The Theatre Comique, Detroit, Mich., under the proprietorship of C. M. Welch, with W. J. Thompson as stage manager, will be opened for the regular season about Sept. 1st. A company of first class artists is wanted.

Robert Percey, gymnast, and the young Lesters, in their double trapeze act, appeared July 4th, afternoon and evening, at Brady's Curriculum Rink, Jersey City. On the 9th, Dr. Ah-foon, the Chinese Magician, gave his manipulations there.

Major Raiber, proprietor of Raiber Hall, located on Frederick street, Baltimore, Md., has nearly completed the alterations upon his hall. A spacious gallery, a new proscenium, stage and stock of scenery have been added. Its capacity is for 800 persons. The hall will be freshly frescoed, and when completed will be one of the handsomest devoted to variety entertainments in that city. So writes our correspondent 'Don Juan.'

Our Cincinnati correspondent writes as follows:—"Business here has been dull, owing to the oppressive heat. The company at the Race Street Theatre has been cut down, Fielding and Willis on the ends, and Frank Carleton as interlocutor, being the only gentlemen left. Miss Carrie Armstrong, a very fair songstress, was added to the troupe this week. Carrie Avery's 'change' songs take well, the performance being new to this burg. Maggie Fielding is about to do the same business. Next week will close the very successful engagement of the Fieldings at this hall. Miss Addie Sprague is still ill, and unable to appear ...The Alhambra is still unopened, though it is said the litigants will compromise and allow it to resume next week......Charley Sullivan is now managing the stage at the Academy of Music, Clark Wells having retired from the company. A new addition has been made this week in a little song and dance boy—Master Willie, who is quite clever. The remainder of the company remain unchanged from last report ......Diefenbach's company did not play in Hamilton on the 4th, because they could not get music. They play there to-night (Friday) and to-morrow, and if successful, will probably keep on to Dayton and other places. Those who went up from here are Hen Mason, Phil Diefenbach, Maggie Clair e and Mr and Mrs McAvoy......Charley Bartine has organized a company to 'do' the county fairs, in a tent, consisting of Millie Bassere, Carrie Austin, Lillian Ward, la petite Annie, Clay Allen, Master Eddie, E. C. Smith, Frank Mulholland, Charley Bartine, and Powers' cornet band. They will open at Rushville, Ind., July 18th, instead of the 12th, as originally contemplated. Bartine and several of the company are now playing in German halls 'Over the Rhine,' in this city."

The Opera House, Petroleum Centre, Pa., was opened on July 4th, under the mangement of Snowden and Sabin with Lizzie La Grange, song and dance lady as the star attraction, and the following company, viz:—Lizzetta Belle Helene, Bessie Starr, Jim Hays, Billy Turner, Bob Lane, Joe Hayes, C. H. Bishop. Mr. Geo. Edwards and Miss Emma Farsborg make their appearance there on the 11th inst. First class talent is wanted.

The Tammany Varieties, Bay City, Mich., is reported as doing a fair business, with the old company in a new programme. The management advertises for talent.

Pedanto is at present performing at Smith's Island, Philadelphia. Managers can address him as per advertisement.

The Metropolitan Hall, Washington, D. C., company is now composed of the following:—Alice Somers, Minnie Grey, Carrie Bentley, Kate Barroun, Larry Tooley, Joe Mack and James Porter. Our correspondent, "Novice," says that "Miss Somers is quite an acquisition, calculated to become a great favorite. As a clog dancer she is very successful, and surpasses any female in this line I ever saw. She was *encored* in her clog dance three times, and the last dance seemed to be given with as much energy and vim as the first. Later in the evening she appeared in a song and dance, and created as much enthusiasm as when executing a clog. Miss Zoel has been *indisposed* for some time past, and she will probably retire altogether from the company. Larry Tooley has made a great hit in his Dutch specialties. He appears to ignore Ethiopian acts, except end business, and now confines himself chiefly in representing Dutch characters. He appears as Heindrich Vontrumbleeck in a very humorous sketch called 'Searching for a Situation,' and also assumes the character of Jacob Rhineheimer in the 'Dutchman's Ghost.' Mr. Porter, the stage manager, takes a benefit on the 11th instant. J. H. Cummings, late of the Tammany, and Frank Bell and Tony Harvey have volunteered. The new feature of introducing four end men in the first part will be arranged on the occasion, Tony Harvey and J. H. Cummings taking the tambourine, and Larry Tooley and Joe Mack the bones. The principal attraction of the evening will be a trial song and dance for a silver goblet valued at twenty-five dollars, and a purse of money for the same amount. Alice Somers, and Messrs. Cummings, Bell and Tooley will participate in the dance."

Frank Wood closed a four weeks' engagement at the Howard Athenæum, the past week, and is now in Cleveland, O.

Donelle, mimic, character vocalist and female impersonator; Louie Irving, vocalist, *soubrette* and boys, can be addressed care of this office.

Mazori Arnoldi made her first appearance at Wild's Varieties, Buffalo, N. Y., on the 4th inst., and was received very favorably. She dances finely. Sixty-seven acts were given on the 4th, and the the theatre was crowded both afternoon and evening. Jennie Eagan, dancer; H. W. Eagan, comedian, and Jessie Farran, dancer, appear on the 11th inst. So writes our correspondent "Frank."

The Variety Business at East Saginaw, Mich., continues to be good. At the Opera House the entertainment is good, new stars appearing nightly.......The Adelphi continues to entertain the public in good style.

First Class Talent and specialities are wanted for Trimble's Varieties, Pittsburgh, Pa., which will commence the season about Aug. 15th

M'lle De Vanier, the female Blondin, can be engaged through Thompson and Riggs.

The Alhambra Music Hall, Kansas City, Mo., was recently opened by Frank Steele and is reported as doing a fair business. Good variety talent is wanted.

Sadi D'Jalma, the man serpent, can be addressed as per advertisement.

Kate Brevoort, comedienne, character vocalist, bell ringer, &c., can be engaged for the coming season. Her address is in another column.

Josie Morris made an appearance at the Theatre Comique, Detroit, Mich., July 4th.

The Academy of Music, Albany, N. Y., closed its doors after the performance of the 5th, which was for the benefit of manager William Veeder, and was well attended.

Thomas Rooney has opened a variety hall in Sioux City. On July 2d, Pelton and Sweet received a complimentary benefit.

Robt. Byrne, Irish vocalist and comedian, advertises that he is prepared to make arrangements for the coming season.

Negro Minstrelsy.

Bryant's Minstrell's have not had it all *coleur de rose*, as we say in the French classics, since they left New York. The heated term struck them soon after they commenced operations at their first stand on their travels, in Philadelphia, and although they had a pretty good opening week, the second, owing to the heat, did not keep up with the first in a pecuniary sense, although artistically their entertainments afforded the greatest amusement to those who patronized them. When they struck Washington and Baltimore the "big hot," as "our Jim" calls it, burst upon them in all its fiery effulgence, and this operated to a certain extent to the disadvantage of the proprietor, who, therefore, informed his performers that, in consequence of the pressure of the times and the debilitating effects of the warm weather, he should be obliged to cut down salaries five dollars per week each man. A caucus was held by the company and the proposed reduction discussed *pro* and *con*. Those who were getting small salaries thought it would be more equitable for the manager, instead of chopping off five dollars each man, to deduct so much from each in proportion to the salary received, which would put the heavy licks on those best able to bear them; so a note to this effect, we are given to understand, was drawn up by certain of the members and submitted to the manager, who, it appears, was greatly offended at the course pursued by these men, and would not permit them to dictate to him what he should do, and at once several of the recusant minstrels were given leave of absence at once, among them being Messrs. Rockefeller, Russel, and another, whose name we have forgotten, and thus the rupture was complete, and Mr. Bryant and the balance of his party proceeded to Pittsburgh, while the freedom of speech men, who had thus suffered for their freedom, went on their way, but *not* rejoicing, to New York, there to await the chances for an opening with some other troupe, which is not likely to offer much before September. While we do not uphold combinations of men to coerce employers into their views, we at the same time hold that where men place their grievances before employers in a proper spirit, without assuming to dictate what shall be done, it is but fair that employers should give their views fair consideration, and treat the men squarely and honorably. In this case, if we have been rightly informed, the position assumed by the low salaried men was very proper, for if one man gets twenty-five dollars, another fifty, and another seventy-five, it is certainly unfair to deduct as much from the man receiving twenty-five dollars as from those getting fifty and seventy-five. We may have been misinformed in regard to the real facts; if so, we shall be ready to make the correction, but from all we have been able to learn of the subject, we believe the statement we have given above to be correct and impartial.

Duprez and Benedict's Minstrels commence a season of six nights at McVicker's Theatre, Chicago, Ill., July 11th.

Skiff and Gaylord's Minstrels were at the Academy of Music, Cleveland, O., July 7th, 8th and 9th.

Manning's Minstrels played to a crowded house in Lexington, Ky., July 5th, where Manning and McKee are considered favorites.

Morrison's Minstrels, now organizing for their fifth annual tour, are in need of first class talent. W. & G. Barbour are also requested to address as per advertisement.

Happy Cal Wagner is in need of talent to complete his troupe. He starts for his regular annual tour from Syracuse, N. Y., on Aug. 15th. For further particulars see advertisement.

Joe H. Mack, who, for three years, has been advance agent for Skiff and Gaylord's Minstrels, received at Columbus, O., a few days ago, a handsome testimonial in the shape of a cane, valued at sixty-five dollars, from some of his friends in the profession. The letter accompanying the present is published in another column.

Charley Sutton, late with Arlington's Minstrels, is passing a few weeks at his home in Charlestown, Mass.

Manning's Minstrels appeared for three nights, commencing July 7th, at the Masonic Temple, Louisville, Ky., and played during the week ending July 9th at De Bar's Opera House, St. Louis, Mo.

A Correspondent from Peoria, Ill., enquires "why some large minstrel party does not visit that town." He considers it one of the best show towns in the west, and thinks some of the troupes now traveling could make a hit there. Managers take notice.

The Georgian Quadroon Minstrels, fifteen in number, appeared on July 4th, at Brady's Curriculum Rink, Jersey City.

M. B. Leavitt, the well-known Ethiopian comedian, starts from San Francisco for New York, July 6th, overland, stopping at all the principal places before reaching Omaha, and giving his sensation and olio performance. He will probably arrive in New York about August 10th.

Lon Morris, whose address is in another column, is prepared to receive applications from steady performers for his next traveling season, which will commence about Sept. 1st.

Dan Bryant's Minstrels have just concluded a successful engagement of six nights at the Opera House, Pittsburgh, Pa., and open in Columbus, O., July 11th, thence to Indianapolis, Ind., the 12th and 13th, and Masonic Temple, Louisville, Ky, on the 14th, 15th and 16th.

Skiff and Gaylord's Minstrels exhibited two nights, July 5th and 6th, at the Opera House, Columbus, O.

Manning's Minstrels gave two farewell performances on July 4th, at Wood's Theatre, Cincinnati, O., to excellent houses, and exhibited the balance of the week at De Bar's Opera House, St. Louis. Skiff and Gaylord will appear at this house July 26th and 27th.

La Rue's Minstrels closed at Omaha, Neb., July 6th. The theatre closed its regular season with their last performance.

Circuses.

Murder of Two Circus Men.—While John W. Robinson & Co.'s Circus were exhibiting at Potosi, Wisconsin, a man named Brent persistently attempted to create a disturbance during the entire day; he had been driven away from the main door of the large tent several times, when he went to the side show and had a wordy quarrel with Phil. Milligan, the proprietor. A short time after Milligan went to the hotel for supper, and Brent followed him, and presenting himself at the door of the dining-room, he drew a revolver and discharged its contents indiscriminately among the guests, mortally wounding two men, Archy McAurther, the boss canvas man, he having been shot through the head, and Ridgeway, a driver, shot through the lungs. Brent then ran out of the house, and was met by John King, the boss hostler, who shot him through the arm, but he succeeded in making good his escape. The company, aided by many armed citizens, turned out on horseback in pursuit, but were unable to find any trace of him. Particulars of the affray were telegraphed in various directions, which caused his arrest at Pokerville on July 2d. The company is now in Iowa, where they exhibited in Dubuque, July 4th; Bellevue, 5th; McCongheny, 6th; Marmouth, 7th; Cascada, 8th; Dirisville, 9th, and will be at Manchester, 11th; Monticello, 12th, and Independence, 13th. Richard Beeswick, vaulter, recently joined this circus at Plattsville, Wis.

The Great Australian Circus, which has been exhibiting on Long Island during some weeks past, disbanded on July 5th. It is said that unpleasant feelings have existed for some time between the two proprietors, which culminated in an open rupture at Riverhead on the date mentioned.

Forepaugh's Circus will exhibit at Jackson, Mich., July 12th. A correspondent writes that business has been very good in that state, and states that J. W. Naylor, the ring master, is very ill; also that Madame Pauline's pad horse is rapidly losing its sight.

The European Circus is exhibiting in Canada, and was at Markham, July 4th; Oshawa, 5th; Bowmanville, 6th; Port Hope, 7th; Cobourg, 8th; Brighton, 9th, and will be this week at Belleville, 11th; Sterling, 12th; Hastings, 13th; Peterboro', 14th; Lindsay, 15th; and Manilla 16th.

O. W. Noyes' Circus exhibited in Memphis, Tenn., June 30th, July 1st and 2d. They will travel through Tennessee and a part of Kentucky. While they were exhibiting at Oxford, Miss., Tom Poland, while the procession was moving, in attempting to get upon the band-chariot slipped and fell, and one of the wheels of the chariot passing over, crushed his foot. He is now confined to his bed, but will be out in a few weeks.

G. G. Grady's Circus exhibits in Ohio this week at the following places:—Fostoria, July 11th; Findlay, 12th; Mount Blanchard, 13th; Johnstown, 14th; Kenton, 15th, and Richmond, 16th.

The New York Circus will exhibit in Chicago, Ill., during this week, commencing July 11th.

James Robinson's Circus and animal show exhibited at Sioux City, Iowa, July 4th, they went thence to Missouri Valley Junction and Kansas City.

Stone and Orton's Circus and caravan of camels exhibited in Sedalia, Missouri, July 2d. The following is a list of the company:—Miles Orton and family; Vanzandt Brothers, gymnasts; L. Munson, contortionist; Andy Gafeny, cannon ball juggler; Hi. Marks, principal clown; Little Minnie, the champion child rider; Mlle. Caroline, bare-backed *equestrienne*; Miss Jessie, Mrs. Miles Orton, W. Stowe, John Carroll, W. Holland, Cornell, Cooke, Richards and Gleason. The company go to Winsor July 4th, thence to Kansas City via Fort Scott, where they will be about the 18th.

Gardner and Forepaugh's Menagerie and Circus exhibited at Reading, Pa., July 4th. At the afternoon exhibition George Shaffer was presented with a gold medal by his friends of that city.

The Bensley Brothers are performing with Washburn's Circus, which exhibited at Fair Haven, Conn., July 9th.

Huff and Co.'s Metropolitan Circus are exhibiting along the towns of the Indianapolis, Cincinnati and Lafayette Railroad. They exhibited at Greensburgh on June 29th; Morganstown, 30th; Martinsville, July 1st, and Bloomington, July 2d.

The Kincaid Family, equestrians and acrobats, five in number, including a child rider, can be addressed as per advertisement.

C. T. Ames' New Orleans Circus and Menagerie is now showing in Tennessee. Our correspondent, "E. D. G.," writes us as follows concerning the season thus far:—"Business since leaving New Orleans has been excellent until we reached Georgia, where it fell off immediately, owing to the great scarcity of money, and the anticipated failure of the coming cotton crop, which will, undoubtedly, prove true. The licenses in Tennessee are enormous. We had to pay the following in Shelbyville:—State license, $100; county, $100; courthouse, $100; school tax, $50, and corporation, $50, making in all $400 per day. At Edgfield, Tenn., on July 11th, we leave railroads and will travel by wagons. Our route will be through Kentucky, thence through Illinois into Iowa. As many changes have occurred in the company since starting out I will give you a revised list:—Miss Lucy Watson, Ella Eugenia, Louisa Boshell, Mlle. Carlotta, Nellie Whitney, Mrs. John Lawton, Millie Tournour, Harry Tibbs, E. D. Gooding, Johnny Lawton, Ball and Milson, Adolph Gonzales, Fred. Watson, Sig. Montiverde, Allen Smith, Alfred Tournour, Johnny Redden, Fred. Hamilton and Prof. Joe Kingslow's Brass and String Band. The show was at Waverly, Tenn., July 4th."

Dan Castello's Circus exhibited at Bay City, Mich., July 9th, and at East Saginaw the 11th.

Hemmings, Cooper and Whitby's Circus and Menagerie exhibited in St. Louis during the week ending the 9th, and will open at St. Charles, Mo., July 11th.

De Haven's Circus passed through St. Louis July 7th, on its way South. They will exhibit in the towns along the route of the Iron Mountain Railroad. Johnny Davenport has left Johnson & Co.'s Circus and joined this party.

Andy Springer, of James Robinson's Circus, was in St. Louis July 7th, making arrangements for the early appearance of that company.

Campbell's Menagerie and Circus will exhibit at Columbus, Ohio, July 16th, Circleville, 18th, and Chillicothe the 19th.

A First Class Equestrienne is wanted for G. G. Grady's Circus. See the manager's address in another column.

Tom Barry, clown and lyric jester, is prepared to engage for the balance of the tenting season. Address as per advertisement.

Wm. Naylor, hurdle rider, has left Thayer's Circus, his horse having fallen lame. He advertises that he will shortly be prepared to accept engagements.

Miscellaneous.

Rand's Hall in Troy, N. Y., is now undergoing a course of necessary repairs. It is being frescoed, and three large ventilators are being added to the roof. The hall will be re-opened to the public about the middle of August.

Olive Logan delivered her second and last lecture, "Paris the City of Luxury," at Platt's Hall, San Francisco, Cal., June 29th.

Walter Montgomery gave two "Recitals" at the Mercantile Library Hall, San Francisco, Cal., July 1st and 2d.

Professor Macallister, the illusionist, appears at Battle Creek, Michigan, July 11th, 12th and 13th.

Burnham and Queen's Gift Show exhibited at Stoneham, Mass., on the afternoon and evening of July 4th.

The Rink, Grand Rapids, Mich., is advertised to let by the night or week. It will seat about two thousand persons, and is furnished with scenery and other requisites for giving dramatic entertainments.

Wm. J. Metchear, whose address find elsewhere, can be engaged as advertiser or treasurer.

The Heywood and Chiriski Combination will start on its third season's travels about Aug. 15th.

A Variety Panorama is advertised by James Heywood in another column.

The Academy of Music, Bloomington, Ill., is advertised to lease or rent for all first class exhibitions.

Satsuma's Royal Japanese Troupe appeared during the week commencing July 4th, at De Bar's Opera House, St. Louis, Mo. They had hitherto performed some nine nights at the new temple in that city.

Commodore Foote and Troupe appeared at Kalamazoo on the 13th and 14th.

The New $20,000 Skating Rink at East Saginaw, Mich., was formally opened to the public on the Fourth, with a general jubilee and celebration, the principal feature of the programme being skating on parlor skates, by Callie Curtis. The rink is of brick, of the Harvy patent, and was built by the Harvy brothers, of Buffalo. It is owned by a stock company, styling themselves the East Saginaw Rink Association. The rink is a very large one, and will be used during the summer for pic-nics, parties, &c., and in winter for its legitimate line of business.

John Bogan advertises banjos and other musical instruments for sale, and he teaches jig and clog dancing.

A Round Top Canvas, with appurtenances, is advertised for sale.

A Stereopticon, with two hundred views, is advertised for sale.

Magical Apparatus and the new aerial suspension can be had of Henry Stone, who advertises.

Ann E. Leak, the armless lady and Mad. Nora, the lady glass blower, gave an exhibition in Altoona, Pa., on July 4th, and raked in four hundred and eighty-six dollars, it is said. On the 5th they left for Louisville, Ky.

The Davenport Brothers gave one of their exhibitions of "Spiritual Manifestations" at Bay City, Mich., July 7th, and were billed to exhibit at Flint, Mich., July 8th, but did not appear, writes our correspondent "M. A. W."

Harry Macarthy and Lottie Estelle appeared in their entertainment at the Academy of Music, Indianapolis, Ind., July 9th.

Prof. Hansley, magician and ventriloquist, performed at the Rink in Madison, Ind., July 8th and 9th. He has purchased the canvas, seating and staging of Cushman's Hippotheatron, which recently came to grief in Kentucky. He is assisted by Zagrino, the Spanish gymnast, who is creating considerable excitement by his "Leap for Life" through a balloon on fire.

White Cloud and a troupe of Indians are the special attraction at Maj. Burnett's Museum, Pittsburgh, Pa., this week.

A New Hall is being built in Sioux City, Iowa, which will be fitted up with a commodious stage and scenery. It is anticipated that it will be finished by the middle of September next.

The Opera House, Lexington, Ky., will seat about eleven hundred persons, and is furnished with a stage, scenery, &c. Parties desiring to rent the house will find the agent's card elsewhere.

The Opera House, Sharon, Pa., is furnished with eight hundred and fifty chairs, scenery, dressing rooms, &c. For further particulars see advertisement.

FOREIGN SHOW NEWS.

Dramatic.

Our London Advices are up to June 26th, and contain little novelty, which we will briefly chronicle. The heat has been excessive and the audiences small......At the Haymarket "Married Life" and "Home" still constitute the attraction. "Home" will be withdrawn after July 7th. On the 8th Mr. Sothern is announced for a benefit, when he will appear as David Garrick; on the 9th Mr. Buckstone will take a benefit, and the season will close......The season at the Lyceum closed on July 2d......At the Adelphi, the Queen's, Prince of Wales and the Vaudeville there has been no change of programme ...... "Little Em'ly" was revived at the Olympic on June 27th, where also was underlined for production on July 2d a grand spectacular romance adapted from Fouqué's beautiful legend of Undine, written in verse by R. Reece......At the St. James' Mrs. John Wood still appears in "Paul Pry" and "La Belle Sauvage," and the season is announced to close on July 16th ... At the Strand Miss Elise Holt re-appeared June 22d. The *Sunday Times* says:—"On her return from America she has secured a re-engagement at this house, and gave Mrs. Swanborough energetic aid, with results which abundantly prove that she has not been entirely forgotten during her absence from the country."......At the Gaiety Mr. J. L. Toole received a benefit on June 20th, and closed his engagement July 2d ...... The Charing Cross closed on June 24th with a benefit to Mr. Milward, the acting manager......A new drama by Charles Reade, in which Mr. Hermann Vezin will appear, is in rehearsal at the Gaiety. It was underlined for production on July 4th. ......In consequence of the illness of Henry J. Byron, "Not Such a Fool as he Looks" was withdrawn from the Standard's programme, and "Masks and Faces" substituted. At this house, on June 24th, Benjamin Webster had a benefit, when E. A. Sothern appeared in a "Regular Fix."......At the Alexandra the "Sergeant's Wife" was the most noticeable production. ......At the Holborn Amphitheatre the wonderful illusion of the "Ethescope" bewilders and amuses all who witness its clever effects. On June 23d, at this house, "East Lynne" was performed, for the purpose of introducing to the London public Master John Manley, styled "the great Australian child actor," who achieved success ......On the occasion of Miss Wingfield's benefit at the Holborn, on June 29th, the screen scene from the "School for Scandal" was given, with the following cast:—Mr. Vining, late lessee of the Princess', played Sir Peter; the beneficiary played Lady Teazle; Mr. Morton, Tavares, and Mr. Fairclough, "whose trans-Atlantic reputation has been endorsed in this country," portrayed Charles and Joseph Surface ......Miss Glyn gave a farewell dramatic reading at St. James' Hall, June 21st, prior to her departure for Australia.

J. C. Cowper, who accompanied Kate Bateman to this country, is starring at the Royal Amphitheatre, Liverpool.

The Globe Theatre, London, has been leased by Grace Alleyne, who has engaged Walter Lacy as her stage manager.

J. L. Poole commenced his provincial tour, July 4th, under the management of Edward Saker and Joseph Eldred. His tour will terminate July 23d Henry Loraine commenced a six nights' engagement at Leicester, June 27th.

David Stewart, the Scotch comedian, died at Glasgow, June 12th, after many months' protracted suffering, aged 58 years. He leaves a widow and four children.

Sidney Foster, an old actor of excellent position, died at Islington, June 25th, after an illness of three weeks duration. He was of good family entered the profession at a very early age and made his first great success at Astley's, where he represented the Duke of Wellington in the military spectacle entitled "The Battle of Waterloo." He left the stage some years after and became the treasurer of Astley's, which position he held for twenty years. He afterward held a like position at the Surrey Zoological Gardens and, at the time of his death was the treasurer of Philharmonic Hall, Islington.

James Bennett, some years since leading man at the Boston Theatre, Boston, recently received a benefit at Birmingham, when he played Iago in "Othello," after which the music of Macbeth was sung by 100 voices.

Sad End of an Actress.—On the 10th of June an inquest was held in Stepney, London, Eng., on the body of Isabella Tuson, aged 25, an actress lately performing at the Alhambra Theatre, Shoreditch, in that city. The deceased was known by the professional name of Miss George, and took the part of Mazeppa in the play of that name, recently produced at the above place of amusement. It would appear from the evidence that she was *enceinte*, and had made an application of a peculiar character to a medical man, who is at present in the House of Detention under remand. The post-mortem examination of the body proved that she had expired from the effects of injuries inflicted upon her person with instruments while an attempt was made to procure abortion. Her child has also been killed by the same misadventure.

Musical.

At the Royal Italian Opera, London, Eng., during the week commencing June 20, the following operas were presented:—"La Favorita," with Lucca and Mario; "*Il Flauto Magico*," with Tietjens; "Le Nozze di Figaro," with Lucca; "Esmeralda" twice, with Adelina Patti; "Huguenots," with Lucca and Mario.

Kilsson has created a great furore in singing Desdemona to Rossini's "Otello," at Drury Lane, London, Eng.

Variety Halls.

Harry Sidney's Funeral—an account of whose death we published last week—on June 21st, was largely attended, every music hall in London being well represented, while the entire staff of Sam Collins' music hall attended in a body. The esteem in which Mr. Sidney was held by all classes is most touchingly and powerfully shown in some letters discovered among his effects after his decease. These documents are from the pens of the late Mr. Thackeray and the late Charles Dickens. They testify to his worth as a man and his ability as a singer. With the Oxford and Cambridge crews he was ever a favorite, and the letters from the captains of both crews are also among the interesting attestations of the public and private esteem in which this lamented gentleman was held.

At the London Music Halls there has been no changes of performance of import since our last advices, accounted for, doubtless, from the fact that rural scenes and pastures new are more attractive than city life during the "summer solstice."

Harry Fox received a benefit at the Middlesex Music Hall, London, June 22d.

The Hanlon Brothers intend leaving London for Paris early in August, under the management of F. Strange, of the Alhambra, at which place they will re-appear on their return from Paris.

Negro Minstrelsy.

Butterworth's Troupe of Christy Minstrels appeared in Birkenhead June 24th and 25th.

Circuses.

Wombwell's Royal No. 1 Menagerie were at Barrow-in-Furness June 22d and 23d.

Hengler's Circus exhibited at Bradford June 18th.

Howes and Cushing's Circus was at Dewsbury June 20th.

Pablo Fanque and Samwell's Circus remained at Chester a second week, closing June 25th.

Hutchinson and Tayleure's Circus exhibited in Dover during the week ending June 25th.

Quaglieni's Cirque still remained in Dublin June 25th. The Persivani troupe of athletes were added to the troupe during the week, and Signora Antonietta resumed her somersault act on horseback.

Edmonds' Windsor Castle Menagerie visited Ipswich during the week ending June 25th, and remained three days.

Newsome's Circus exhibited at Newcastle-upon-Tyne during the week ending June 25th. W. F. Wallet, the Shakespearean clown, joined the troupe.

Sanger's Circus exhibited at Preston, Eng., June 16th and 17th. The Misses Sanger, Master J. Sanger and Mr. G. Sanger, equestrians; the Orlando Brothers, gymnasts; Holloway and Elwell, clowns, are members of this company.

Powell, Tootit and Clarke's Circus exhibited at Whitby, Eng., July 20th.

AMUSEMENTS.

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TO THE PROFESSION. A LARGE FURNISHED FRONT ROOM TO LET, to Man and Wife or Two Gentlemen. Enquire 130 Bowery,
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ALBERT AIKEN, The Colloquial Actor.
Extract from a letter written by Mr. Lucian Barnes, Manager of the Trimble Opera House, to Colonel Brown, Dramatic Agent, New York:—
ALBANY, July 7th, 1870.
"Aiken has made an immense hit. Business is splendid." (Signed) LUCIAN BARNES.
WHAT THE ALBANY PRESS SAYS.
"Mr. Aiken has made the greatest hit ever known in Albany, with his own play, 'The Witches of New York.' We have never seen a stranger get the hearts of an audience as soon as Mr. Aiken has. The piece is one of the best we ever saw, and is bound to be a hit wherever it is produced."—Albany Argus, Thursday, July 7th.
"Aiken's new drama drew two full houses at the Opera House, yesterday afternoon and evening. Capital piece and well played. The principal character is taken by Aiken, the author. He is one of the most natural actors we ever saw. He made a great hit yesterday, and so did the new drama."—Albany Post, Tuesday, July 5th.
BENEFIT OF ALBERT AIKEN.—"It is doubtful whether there is an instance in the history of Albany theatricals where an actor has appeared here, and to, unheralded and unknown, who has made so decided an impression, or leaped so suddenly into public favor, as this talented young author and actor. It was a hazardous experiment at this season of the year, the heat being up among the nineties, and the theatrical season closed, for an utter stranger to open the Opera House with a full and expensive company, bringing out a piece which scarcely one in a hundred had ever before heard of. And yet under all these unfavorable circumstances the experiment has proved a remarkable success, excellent and appreciative audiences being nightly in attendance; and if the manner in which the actor and author has been received is a criterion, Mr. Aiken's merits as an actor will meet with an earnest acknowledgement on this, the occasion of his benefit. 'The Witches of New York,' as a whole, is one of the most interesting of the modern or sensational dramas, and is rendered in every particular in an acceptible manner."—Albany Express, Friday, July 8th.
"Mr. Aiken is an author as well as an actor, and, like Brougham, writes a play and plays it as no other person can."—Albany Argus, Friday, July 8th.
FOUR STRONG SENSATION DRAMAS,
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THE HEART OF GOLD,
THE CHEVALIER OF DARKNESS,
THE ACE OF SPADES.
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THE CELEBRATED CLOWN AND LYRIC JESTER, is now at liberty for the balance of the tenting season. A repertoire of the most modern comic songs and sayings of the day. ADDRESS ST CHARLES HOTEL, BROADWAY.
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A LETTER.
ALBANY, New York, July 9th, 1870.
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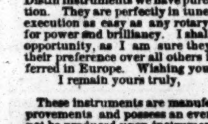
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BURLESQUE TROUPE,
Comprising the following eminent artists,
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Now on their first annual tour through the United States, at present performing at MAGUIRE'S OPERA HOUSE, SAN FRANCISCO, CALIFORNIA, where their success has been far greater than any company or artist that has preceded them, the houses having been literally crowded and hundreds turned away nightly, unable to gain even standing room.
THEIR REPERTOIRE OF BURLESQUES consists of
LUNA, FORTY THIEVES, SINBAD THE SAILOR, LA SONNAMBULA, WILLIAM TELL, MAID AND THE MAGPIE, IXION, Etc., Etc., Etc.,
for the production of which they have AN ENTIRE COMPANY, ALL THE ORIGINAL MUSIC, MAGNIFICENT APPOINTMENTS, and the MOST GORGEOUS COSTUMES.
The following are a few of the extracts selected from many hundreds published in the California journals:—
THE BRITISH BLONDES must have been greatly encouraged and elated by the spectacle at Maguire's Opera House last evening. It was packed full in every part, and they were received with oft repeated and tumultuous applause. There was a lively distribution of encores, and such a profusion of bouquets that the recipients seemed several times at a loss to know what to do with them, and tossed the tributes about with a recklessness that was quite amusing. The costumes of the principal artists were very brilliant. The scenery was quite good, and the moon's descent with "Diana" was very fine, as was also the closing tableau.—San Francisco Evening Bulletin, June 17, 1870.
THE BRITISH BLONDE BURLESQUE TROUPE were received with all the honors last night, a theatre crowded to its capacity and no end of enthusiasm, bouquets, baskets of flowers and recalls. When the curtain raised on "Luna" there was a hum of expectation until the representative of the "Chaste Goddess" came on, and then a storm of applause for the new star, Miss Rose Massey. She is beautiful, of symmetrical figure and has a graceful carriage, with the most lovely golden tresses. She was accepted at once as a favorite. She is as beautiful as a picture when the flood of light is thrown on her at the back of the stage, and she knows how to choose a graceful and picturesque attitude to best display her beauty. Miss Eliza Weathersby (another handsome blonde) as Endymion shared in the applause and received the larger number of bouquets for her singing. She has a nice voice and sings well. Miss Ada Harland as Cupid attracted a good deal of attention by her dancing and singing. She has a pleasant face and grew in favor with each scene of the burlesque. Mr. Harry Beckett, the low comedian of the troupe, made an immense hit as Actæon, and especially in his singing of little local allusions in the A B C song. Mr. G. F. Ketchum as Pan was hardly less successful than Mr. Beckett.—Daily Alta California, San Francisco, June 17, 1870.
THE FIRST APPEARANCE OF THE BLONDE BRIGADE, last night, drew a house so crowded that there was scarcely room to breathe. In every part of the theatre a dense crowd of anxious expectants were packed in as tight as the seats could hold them. The performance commenced with the farce of "To Oblige Benson," in which Mr. Harry Beckett proved at once his claim to be considered a first rate comedian. There is no discount on that. It is so, and we can with pleasure record his complete success. Miss Eliza Weathersby also played Mrs. Southdown with much spirit, and made her position sure with the audience. "Luna" was produced, Miss Weathersby appearing as Endymion, Miss Rose Massey as Diana, Miss Ada Harland as Cupid and Mr. Beckett as Actæon. The first named lady is a pretty, plump and lively body, with an enjoue manner and a pleasant voice. Miss Massey is a tall, exquisitely formed girl, possessing limbs of the most perfect symmetry. Her "Love among the Roses" was vehemently encored. Miss Harland is a capital dancer and very graceful. The great success of the evening was the series of nonsensical verses sung by the above named artists, which were rendered four times, each time producing a new set of verses, from the apparently inexhaustible repertoire of the performers. Much laughter and applause rewarded the performers during the evening for their exertions.—San Francisco Daily Morning Call, June 17th, 1870.
THE BRITISH BLONDE BURLESQUE BRIGADE, who came tripping on on Thursday evening, were warmly received by a large audience. To see them is to be startled, dazzled, fascinated, overcome with admiration. They are all "stars" in their peculiar line, and are as perfect in burlesque as the most ardent admirer of this style of performance could desire. They opened in a very amusing burlesque entitled "Luna." The blondes sing, dance and act superbly; their costumes are rich and gorgeous and the house has been crowded to overflowing. They will doubtless fill the Opera House for several weeks.—Golden City, San Francisco, June 19, 1870.
ON THURSDAY one of the largest audiences ever assembled in Maguire's Opera House congregated together to witness the opening performance of the far famed BRITISH BLONDES. The entertainment commenced with the farce, "To Oblige Benson," in which Miss Weathersby appeared as Mrs. Trotter Southdown, and Harry Beckett as Mr. Trotter Southdown. These two established themselves at once in the favor of the audience. Beckett is an excellent comedian and certain to become a great favorite. Miss Weathersby possesses a splendid figure and expressive countenance. The burlesque of "Luna" followed, introducing the whole blonde troupe; Miss Eliza Weathersby appeared as Endymion, and charmed the audience with her handsome person, fine singing and graceful dancing; Miss Ada Harland, as Cupid, led the troupe as a dancer, and received much applause for her performance. Miss Rose Massey appeared as Diana, godddess of hunting, and afterwards as Luna; Miss Massey is a strikingly handsome young girl; she is tall, graceful and exquisitely shaped. Mr. Harry Beckett as Actæon made a great hit, more especially in a series of nonsensical but witty verses, in which well known local characters were touched off. Mr. Ketchum was scarcely less successful. The leaders of the troupe are excellent singers and accomplished actors. The second and third nights of the blondes were no less successful than the first. The Saturday matinee was densely crowded. At the express desire of many ladies there will be a grand "Luna" matinee on Wednesday afternoon.—Golden Era, San Francisco, June 19, 1870.
Regarding the burlesque of the period, we went to Maguire's, expecting great things and were blessed to exactly that extent. The new company is good. If there is a lovelier, better formed, or more graceful girl than Rose Massey anywhere around we are willing to hold a competitive examination and report on the subject. Ada Harland, who does Cupid, has a very nice face, and both sings and dances well. Eliza Weathersby (Endymion) is a poignant, jolly blonde, who carries all before her. Harry Beckett is undoubtedly a first rate low comedian and showed to advantage in the burlesque. G. F. Ketchum dressed and acted a very comical Pan. Maguire's burlesque season promises to be a decided success.—San Francisco News Letter, June 18, 1870.
THE BRITISH BLONDES, who made their debut before the San Francisco public at Maguire's Opera House, on Thursday evening, have taken the city by storm. Indisputable evidence of that fact was furnished by the enthusiastic demonstrations of pleasure which their performances have elicited from the densely crowded audiences that filled the theatre to overflowing the last two nights. Many persons on each evening were turned away on account of the lack of space in any part of the auditorium to accommodate them. The dramatic attractions chosen by the blonde troupe to begin their irresistibly charming assault on our theatre going public are the comedy of "To Oblige Benson" and the burlesque of "Luna." The former piece serves to introduce the company, and places them on the very best terms with their auditors, preparing them to be captured en masse by the second part of the entertainment. The performances of last evening passed off with even more eclat than upon the opening night. A better comedian than Harry Beckett has never been seen on the stage of this city, and his equal in burlesque acting has never visited this coast. His coadjutor, Mr. Ketchum, is excruciatingly comical, and is also a capital actor. Rose Massey, tall, graceful, exquisitely proportioned, Juno like in her style of beauty, who, as Luna, is transformed into a veritable Dido when the arrow of Cupid pierces her heart, again captivated the audience last evening. Her song and dance, "Love Among the Roses," achieved another triumph for the fair artiste. Miss Eliza Weathersby as the love lorn Endymion appears to excellent advantage, with her pleasing face, clear voice, distinct enunciation, finely developed form and winning manner. She was again the recipient of marked favors throughout the evening. Pretty, agile, scintillant Ada Harland, who dances like a fairy and sings beautifully, has become a special favorite. Miss Heathcote and the other members of the company are very efficient in their respective parts. The British Blondes are destined to prove popular favorites for a long season, if we may judge from the triumph they have already achieved.—San Francisco Figaro, June 18, 1870.
MAGUIRE'S OPERA HOUSE.—This popular theatre was crowded to suffocation last night (not an inch of room being unoccupied), when the famous British Blondes made their first appearance. The performance commenced with the capital farce, "To Oblige Benson," and in the character of Mr. Trotter Southdown Mr. Beckett at once proved to the audience that he was the very best low comedian who ever trod the boards of the San Francisco stage. The admirable manner in which he made all his points, the play of his features, and the expression he threw into his utterance, all betokened the finished artist. Mr. Beckett's fun is infectious; it sets the whole audience in a roar. Eliza Weathersby looked charming in the character of Mrs. Trotter Southdown, and played it in an unaffected, natural manner, which pleased every one. The audience, put in a thorough good humor by the farce, waited patiently during the short interval which elapsed between its conclusion and the rising of the curtain on the first scene of the burlesque of "Luna." Miss Massey not only looks pretty but is a good burlesque actress, reading with thoroughly correct emphasis and very pleasing accent, and sings charmingly. Eliza Weathersby as Endymion looked so very pretty that it seemed a shame that she should not have the moon or anything else she cried for; her singing, dancing and acting were deliciously piquant. Ada Harland is a delightful little Cupid, sings beautifully and dances bewitchingly. Connie Thompson makes a pretty Arethusa. Miss Kate Heathcote as Endea, read, sang and acted well—but a carefully selected company of artists who all have talent and experience in their profession. G. F. Ketchum caused much amusement in the part of Pan. Maurice de Solla's fine voice was heard to advantage. E. H. Chapman was funny as the Doctor. We have not forgotten Harry Beckett, who throughout the piece seemed the spirit of mirth; he was very amusing throughout in the character of Actæon, and performed one of the most wonderfully ludicrous dances ever seen on any stage. The same entertainment will be presented to-night, and those who are not pleased with it must indeed be of that class whom it is impossible to please.
THE BRITISH BLONDE BURLESQUE TROUPE will continue their Pacific Slope Engagement till September first, after which they will commence their first GRAND ANNUAL TOUR THROUGH THE ATLANTIC STATES. Managers of first class theatres only having nights open for this great combination should address SHERIDAN CORBYN, Manager, Care of COL. T. ALLSTON BROWN, Dramatic Agent,
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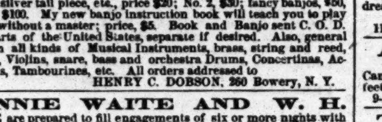
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